



Jazzing On The Mall

The Preservation Hall Jazz Band arrives in Downtown Memphis May 24 for performances to celebrate the opening of the Mid-America Mall.

The band's visit to Memphis is sponsored by First National Bank. The concerts will be presented free to the public.

The seven-member group will give two performances on the Mall's Court Street stage, facing Court Square.

The noon performance will last approximately one hour, and an evening concert beginning at 7:30 is scheduled to last three hours.

The youngest member of the Preservation Hall Jazz Band was born in 1910. While all the members are more than 60 years old, the music they play still generates the spirit which has made their jazz famous throughout the world.

Councilmen Form Budget-Watching Group

David Bowman

City Councilmen Mike Cody and Pat Halloran brought together a dozen people recently to help with their review of the City's proposed operating budget. The group is composed of lawyers, accountants, businessmen and others experienced in studying financial and budgetary matters.

Each member of the group studies a different administrative unit and then submits his conclusions to be correlated and discussed. One accountant provided a four-year analysis of City revenues and expenditures as a point of departure "to determine the causes of the increased expenditures and to analyse whether the benefits accruing to the public equal the expenditures."

The City Council began its hearings on the proposed budget on May 3. These hearings are open to the public and will continue for about six weeks.

FRAGMENTED POLICY STUDIES

The most frequently heard complaint among City Council members who try to do their budget reviews conscientiously is that all of the expertise lies on the administrative side of the table.

Councilman Halloran has taken the unprecedented step of hiring a law student to assist him in researching and evaluating proposals put before the Council. Their recommendations in the area of property assessment have already been given favorable notice.

Councilman Cody has had a small policy advisory group meeting on Saturday mornings at his home to help him deal with the knee-high stack of papers, ordinances, Council matters and consultant studies coming to him every month. He also has a student

intern from Southwestern helping him this semester.

The Cody-Halloran study group is not the only group interested in budget-analysis. About once a month, citizens and public officials gather at Southwestern to discuss policies in areas like taxation, transportation, and land use. They meet under the aegis of the Urban Policy Institute, a local creation of the Brookings Institution in Washington, to promote an understanding of important policy-making decisions in the Mid-South. There is also a policy-studies concentration within Memphis State University's public administration degree program.

But many people attending the Urban Policy workshops lament the lack of follow-up: good proposals or insights come up and then fade away because there is little opportunity for publicizing or channeling the conclusions into constructive directions. Some are wishfully thinking about a Memphis center for policy studies — either within an academic unit or completely outside institutional affiliation.

One of the Cody-Halloran study group members commented: "Crucial areas for local clear-thinking are transportation, housing, and economic development. Mistakes over the last ten years have cost us millions in capital expenditures and operating costs. We've built beautiful roads to nowhere. We've over-built townhouses and apartments, causing foreclosures, bankruptcies, and loan losses, while about four thousand applicants for public housing in other parts of town go unserved."

Members of this study group hope to continue their work and to broaden it to include many more people.

center city

VOLUME III, NUMBER 10
MAY 13, 1976

Military Law Project To Aid Veterans

A much neglected segment of the Memphis community is finally to receive legal assistance. The Military Law Project of the Memphis and Shelby County Legal Services Association has been created to aid veterans who have received less-than-honorable discharges prepare for hearings to upgrade their discharges, and to assist them and their dependents in appealing adverse rulings of the Veterans Administration.

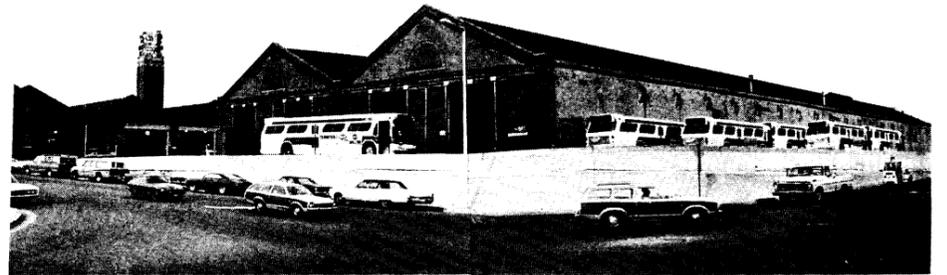
In Shelby County there are an estimated two thousand veterans with

less-than-honorable discharges. In many cases such a discharge prevents veterans from securing employment and from receiving educational and medical benefits offered by the Veterans Administration.

Staff members of the Military Project have found their typical clients to be veterans who enlisted at seventeen or eighteen without a high school education and with hopes of adventure. Often the promise of learning a trade was an appealing

(Continued on page 4)

Photos by Alan Copeland



Memphis Area Transit Authority garages at 821 Beale



Tennis, Squash, or Tomatoes?

The much publicized shortage of tennis courts in Memphis (*Memphis Press-Scimitar*, April 27, 1976) could be eased by converting the old Memphis Street Railway car-barns into indoor tennis court facilities. The bays are 320 feet long and up to 90 feet wide, with high ceilings, skylights, and lots of space.

The Memphis Transit Authority sold these barns to the Memphis Housing Authority last year, and MHA will convey the property to the UT Center for Health Sciences. A building for the Allied Health Program jointly sponsored by UT and Shelby State Community College is planned for the southern half of the property.

Could the northern half be kept intact for tennis courts or other recreational uses? Or could the new building be moved to the large vacant lot across Linden?

Memphis now has 83 public courts, or one court per 7,510 people, compared to cities such as Nashville, which has one per 3,710 people. The car-barns could house about 16 more. The old offices, built in 1897, would make a fine clubhouse.

Or, as an alternative, the buildings would also make a fine farmers' market.

Get-aways

DAYTRIPPING AT LA GRANGE

We left Sunday morning at 8 a.m. We drove out Poplar-U. S. Highway 72-Tennessee Highway 57. By 9 a.m. we were in La Grange. La Belle Village was founded in 1819 and named after Lafayette's estate. I found it idyllic — a great amount of clean white clapboard set amongst deep green lawns and shrubbery. The neat solitarily-narrow sidewalk brought to mind England and the quietude of village life. This ante-bellum cultural center (seminaries, colleges and two newspapers) has clearly-marked streets perfect for leisurely strolling. Cunningly large Immanuel Episcopal Church is now undergoing restoration as a federal landmark.

Three miles away (dogleg left to Highway 18 then back to 57) is Grand Junction, a somnolent cotton town with some admirable turn of the century storefronts and a city hall which shares its building with the washeteria. Richardson's Gen'l Merchandise with its skylight, long counters and hanging, naked light-bulbs has the sharp dusty smell of a country store. Usually quiet (as in nothing happening) on Sundays, Grand Junction came alive when the Southern Steam Special rolled in on its way to Corinth. Children were everywhere; the train was overflowing, the whistle blowing, the bell clanging. People were excited, smiling at nothing, waving to strangers. The train pulled out and Grand Junction was emptied in 5 minutes.

Go back, and turn onto Highway 18 North; about a mile later turn left on Governor Buford Ellington Road. Five miles away is the Ames' Plantation, home of the National Field Trials for bird dogs (the place is crawling with quail). Now managed by the UT Department of Forestry, the plantation is secluded and easeful. (Apply to the Plantation office for admission.) The house, built in 1847, has its rose bower, family cemetery, windmill, stables, dogruns, brick-laid walks and magnolias. The grounds are not formal but rather have the pastoral solidity of a refuge. The foals trip across the meadow; the quail call; the air is heavy with honeysuckle.

The area is certainly adequate for daytripping. For longer visits there is a motel at Moscow, and Chickasaw State Park is 30 miles away. Take along food supplies. I had an excellent catfish dinner at the Fin 'n' Feather (sounds like a pet shop) in Grand Junction, however, the local amenities seem limited to Coke machines.

— Pat Waters

(Editor's Note — Get-aways are essential appendages of a true urban center — if only as settings in which to sort things out, to ventilate daily annoyances or manias. *Center City* would like to learn of other get-aways for the budget-minded. If you don't mind sharing your favorite spots, send us a how-to description of a typical jaunt to your get-away.)

You can purchase limited edition prints by Brad McMillan at Sunshine & Company in Overton Square, 2075 Madison #9, 726-9117.

WRATH



Cartoon by Brad McMillan

Chic in Memphis? Lots of people are! Actually, it's quite simple. After an intensive investigation and hours of laborious research, *Center City* has determined, in an easy-to-follow list, what everyone needs to do to be qualified as Chic.

And, for those who are interested, we also have compiled a list of absolute musts for the Radical Chic element in Memphis. Ready to choose sides? Here goes:

CHIC

Eating breakfast at Burkle's on Saturday morning

Living in Central Gardens

Going to French Martinique for your vacation (and not telling anyone you actually went to Opryland)

Ordering shirts from Brooks Brothers or L. L. Bean

Driving either a new Volvo or Mercedes, or a beat-up VW or Porsche

Sending your children to A Learning Place

Having an old "Cody for Council" bumper sticker on your car

Having gone to Southwestern

Having dinner at The Bombay on a week night

Joining the Junior League or Phoenix Club

Reading everything Truman Capote ever wrote

Joining the Wolf River Society

Quoting *The New Republic* and *The New York Times*

RADICAL CHIC

Eating breakfast at Burkle's on Saturday morning, but never leaving a tip

Living in the Vollintine-Evergreen area or the Mid-Memphis Improvement Area, but hoping people won't think you live in Central Gardens

Spending your vacation on President's Island

Ordering shirts from Sears

Riding the bus

Sending your children to public schools

Never having had a "Cody for Council" bumper sticker on your car

Having flunked out of Southwestern

Having dinner any night at the P & H Cafe

Turning down membership in the Junior League or Phoenix Club

Not knowing who Truman Capote is

Joining the Wolf River Society but never paying dues

Quoting *Center City*

THE GOBBLING GOURMET —

Corn Bread, Turnip Greens, and Thee

—Andy Scott

The mark of a great restaurant is the quality of the kitchen, not the name of the interior decorator or the brand of china. So it's a pleasant surprise to find a restaurant which mixes atmosphere and good food.

The Little Tea Shop at 69 Monroe Avenue (opened from 11:30 a.m. to 2:30 p.m.) mixes its good food with the ambience of the Old South. The outcome has resulted in one of the most pleasant places in Memphis to eat lunch.

Fatback and turnip greens are one of the most popular items on the menu — the corn bread is better than

your mother ever made and, along with butter, is served with all orders. The Little Tea Shop salad bowl (\$2.79) will feed three quite well. The smaller version, the Small Tea Shop salad bowl (\$2.10), can usually satisfy all but the most ravenous appetite. Both salads include lettuce mixed with chicken, bacon, and tomatoes. The chicken salad and tomato aspic also are recommended specialities.

The Little Tea Shop also has a variety of hot lunches, most of which are excellent. The chicken hash and chicken pot pie both are tasty. The sandwiches are good, but

Front Street Arts

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Center City is distributed free of charge.

Copy for the May 27 issue must be in by May 17. Copy for the June 10 issue must be in by May 31.

Lyceum Goes Overboard

A preview of Lyceum Film Theatre's 1976 season will be given May 27 when two film classics will be presented aboard the *Memphis Showboat*, docked on the Mississippi River at the foot of Monroe.

The films, to be shown at 8 p.m., are the original screen version of *Lost Horizon*, starring Ronald Colman, and the award-winning 1930's comedy classic, *My Man Godfrey* with Carole Lombard and William Powell.

Lyceum Film Theatre, which has had two successful seasons in Downtown Memphis, begins its third season in August. The subscription film series, which is held in the auditorium of First National Bank, is a project of Front Street Arts, a non-profit organization interested in promoting the arts Downtown.

Subscribers to the 1974 and 1975 seasons will be admitted to the preview night, along with their guests, for \$1. Films to be shown during the upcoming season will be announced at the preview.

tend to be overpriced. Desserts are delicious — especially on Thursday, when the Little Tea Shop serves the best black bottom pie in town. Also, be sure to try the cake and sauce.

While the Little Tea Shop is a favorite restaurant, and highly recommended, the pace is slow and easy, so don't go if you're in a hurry. It's always crowded at noon, so try lunch around 11:45 or 12:45 — at any other time, you may have to wait for a table.

Once you get a table, relax, enjoy your meal. The Little Tea Shop can be a very pleasant experience.

Mid-America Mall Opens In Style

MONDAY, MAY 24

Noon Preservation Hall Jazz Band at Court Street Stage
 Noon McKinney Trio & Colonial Jr. High Concert Choir at Commerce Square Plaza
 1:00 p.m. MSU Karate and Judo Demonstration - Commerce Square Plaza
 1:00 p.m. Cecil Jones, close-up magician, strolling the Mall
 2:00 p.m. Beale Street Repertory Company at Court Street Stage
 4:00 p.m. Rhodes Jennings Carnival at North Court
 5:00 p.m. Nancy Hart and WMC-TV present "Celebrity Interviews" broadcast live at Court Street Stage
 7:30 p.m. Preservation Hall Jazz Band at Court Street Stage
THROUGHOUT THE DAY Memphis in May Photographic Contest Winners on Display • Appearances by Mr. Peanut • "Old Memphis In Photos" sponsored by Guaranty Trust • Schlitz Beer Garden • Oriental Rug Display & Explanation by Rhodes Jennings • South Central Bell Centennial Exhibit • Overton Square Outdoor Bar featuring fresh fruit frosties • Appearances by the Balloon Man • WKNO-TV films for special "On the Mall" to be aired at 6:30 p.m.

TUESDAY, MAY 25

11:30 a.m. Shelby State Community College Jazz Band at Court Street Stage
 Noon Memphis Ballet Company at Commerce Square
 Noon "Talk of the Town," a Black Fashion Fantasy at South Stage
 1:00 p.m. Memphis Opera Theatre at Commerce Square Plaza
 1:00 p.m. MSU Karate and Judo Demonstration at Court Street Stage
 1:00 p.m. Cecil Jones, close-up magician, strolling on the Mall
 5:00 p.m. Nancy Hart and WMC-TV present "Celebrity Interviews" at Court Street Stage
THROUGHOUT THE DAY Win Some / Lose Some, exercise to music in Danskin tights • Flower Arranging demonstrated by Irby Harris Florist • South Central Bell Centennial Exhibit • Appearance by Mr. Peanut • Memphis in May Photographic Contest Winners on Display • Schlitz Beer Garden • "Old Memphis in Photos" • WKNO-TV films for special "On the Mall" to be aired at 6:30 p.m. • Overton Square Outdoor Bar • Appearances by the Balloon Man

WEDNESDAY, MAY 26

11:00 a.m. Dane Layton, banjo player, strolling on the Mall
 Noon Howard Vance, classical guitarist, Commerce Square Plaza
 Noon Scenes from "Once Upon a Mattress" by Playhouse on the Square at Adams-Jefferson Block
 Noon "Downtown Dream Machine" sponsored by Union Planters National Bank at Court Street Stage
 Noon Malco Organ Concert (50 cents admission)
 1:00 p.m. Champagne Cork-Popping Contest at Court Street Stage

5:00 p.m.

THROUGHOUT THE DAY

Nancy Hart and WMC-TV present "Celebrity Interviews"
 Crafts Demonstrations from the Memphis Hobby Center • Chappell, Williams and Seagle, Inc. demonstrates the thought process and visual coordination practised in a graphic design studio • Flower Arranging demonstrated by Irby Harris Florist • Appearances by Mr. Peanut • WKNO-TV films for special "On the Mall" to be aired at 6:30 p.m. • Overton Square Outdoor Bar • Appearances by the Balloon Man • "Old Memphis In Photos" • Memphis in May Photographic Contest Winners on Display • Schlitz Beer Garden

THURSDAY, MAY 27

Noon Mose Vinson Blues Trio at Court Street Stage
 Noon King Furs and Swim Wear Fashion Show at Commerce Square Plaza
 Noon "Pipe Dreams: Cook Convention Center Incomparable Kimball Organ in Concert"
 2:00 p.m. Hebe's Birthday Party at Court Square
 5:00 p.m. Nancy Hart and WMC-TV present "Celebrity Interviews" at Court Street Stage
 8:00 p.m. Lyceum Film Theatre presents "My Man Godfrey" and "Lost Horizon" on the Memphis Showboat
 8:00 p.m. "Light Up at Night," all Downtown office buildings will be lighted
THROUGHOUT THE DAY "About Faces", the police artist demonstrates how a criminal profile is defined • Mary Johnson of Interior and Graphic Designs gives tips on how interior decoration can work for you • Flower Arranging • Appearances by Mr. Peanut • WKNO-TV films for special "On the Mall" to be aired at 6:30 p.m. • Overton Square Outdoor Bar • Appearances by the Balloon Man • "Old Memphis In Photos" • Memphis In May Photographic Contest Winners on Display • Schlitz Beer Garden

FRIDAY, MAY 28

Noon Joel Wallach and his Great Tortoise Race Preview at Commerce Square Plaza
 Noon "Best of Youth Talent Showcase" sponsored by WREG-TV, Memphis Press-Scimitar and Mid-South Fair at Court Street Stage
 Noon Dane Layton, banjo player, strolling on the Mall
 1:00 p.m. WREC Radio Hour at Court Street Stage
 4:00 p.m. Mid-America Mall Mini-Marathon sponsored by Riddell at the Civic Center
 4:30 p.m. Ed Hubbard at Adams-Jefferson Block
 5:00 p.m. Nancy Hart and WMC-TV present "Celebrity Interviews"
THROUGHOUT THE DAY "About Faces" • Appearances by Mr. Peanut • Overton Square Outdoor Bar • Appearances by the Balloon Man • "Old Memphis In Photos" • Memphis In May Contest Winners on display • Schlitz Beer Garden • Bicycle Commuter Day

SATURDAY, MAY 29

Noon-5:00 p.m. WHBQ Street Festival

The Jig Is Up At Circuit

An Irish jig opens Circuit Playhouse's latest production, *The Hostage* by Brendan Behan.

The setting of the play is a lodging house in Dublin, where a group of rather amateurish IRA members have taken a British soldier hostage but don't quite know what to do with him.

Behan, who came from a poor family, could afford little formal education. But his family instilled in him an interest in Irish nationalism, as well as a love of the history and literature of Ireland. The playwright even taught himself Gaelic so he could understand his nation's ancient literature. *The Hostage*, as well as much of Behan's poetry, originally was written in Gaelic.

The play has a musical score of sorts and includes choreography by Harry Bryce.

The Hostage is directed by Eric Bethancourt. This is Bethancourt's second directorial assignment at Circuit, having previously directed the popular *The Ruling Class* in January.

If you've the inclination, pick up a pencil and make a few easy computations. Our situation at *Center City* is simple enough: at present we're paying out approximately \$250 per issue for printing and postage and only collecting about \$60 per issue in advertisement revenue and \$20 per week in donations.

To dispel any misconceptions *Center City* readers might have concerning Front Street Arts and how it funds *Center City*, we have received no institutional grants and no private cash contributions exceeding \$15. Front Street Arts has had to depend on small donations to meet the major portion of *Center City* costs.

The compelling principle behind Front Street Arts is this: that citizens should attempt to remedy

REVENUE:

Donations (cash & materials) \$1101.00
 Advertisement..... 757.50
 Total..... \$1858.50

EXPENSES:

Printing..... \$1302.50
 Postage..... 132.44
 Supplies..... 46.29
 Total..... \$1481.23

CURRENT ASSETS:

Petty Cash..... \$ 5.01
 Cash in Bank..... 372.26
 Total..... \$ 377.27

community deficiencies, even if they have to act as if money and power were not obstacles — which they invariably are; in the instance of *Center City*, the supplement is an accessible alternative in print. We think it's a privilege in this day of over-bigness and individual powerlessness to join with others and have some voice, inaudible as it may be.

Center City needs your active support: we need information, services, ideas, writing, art work, donations, advertising — any number of things. This is a very difficult project to sustain, let alone master, on just spare time and spare change.

CENTER CITY BIMONTHLY REPORT A Fiver Would Help

Date _____

Enclosed is \$_____ to help pay for CENTER CITY expenses.

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Address _____

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CENTER CITY, c/o Front Street Arts, 9 N. Second St. — 1300
 Memphis, Tennessee 38103, (901) 523-1542

Double Parked

Carter Seed Store was the subject of an earlier *Center City* article, but we thought it worthy of further mention.

Specifically, those big baskets out front of the store and stacked in the window a few buildings south have been generating interest in this era of basket madness. Though not of a particularly artful weave, the large ones would make a splendid new home for your prize giant schefflera, and the smaller ones with handles are excellent for those chic dried-flower arrangements.

Cecil Carter, proprietor of the Seed Store, says he trades for the baskets and sells them for "a little of nothing, little of nothing."

While you're there, take a few minutes to experience the myriad smells and textures that pervade the tiny space, and if Mr. Carter takes a liking to you, maybe he'll give you one of the classy full-color Carter Seed Store postcards he keeps stashed away. It's located on Front just south of Union.

A book guaranteed to sway any hopelessly suburban kid's thinking toward Downtown is *The City Book*, written and illustrated by Lucille Corcos. Obviously referring to New York in both pictures and text, it nonetheless gives a good, positive look at the things that make any urban atmosphere vital and exciting. Even such unexpected aspects as welfare and pollution are subtly touched upon.

The storyline follows a big city through a typical day with chapter headings, 'Morning,' 'The Working Day,' 'Stores,' 'Pleasures,' 'Special Places,' 'Visitors,' 'Care of a City,' 'Going Home,' 'Neighborhoods,' 'Nighttime.' The large format (10½" x 12") lends itself well to Ms Corcos' detailed and colorful style of illustration, and while the vocabulary may be tailored to about third-graders and up, younger children will enjoy looking at the pictures and having the story read to them. Read it yourself, too, and decide how you are going to answer your kid when she/he asks why you haven't taken him/her to see all the neat things mentioned in the book.

The City Book sells for \$3.95 at Goldsmith's.

MILITARY LAW PROJECT (Continued from page one)

After a year or two in the service these young servicemen became disillusioned with the "no glory" war in Vietnam and disgusted with menial jobs. Either out of anger or boredom they committed some infraction and found themselves faced with either confinement in a military jail or accepting a less-than-honorable discharge. Acceptance of a bad discharge instantly placed them in the class of the unemployed where they find themselves today.

A case of particular concern for the new project is that of a serviceman who, while serving in Korea, was captured when his unit was overtaken. He spent four years in a POW camp. After armistice and in accordance with terms of the peace agreement, he became a civilian with the option of selecting the country to which he would be sent.

Out of curiosity and a desire for a free education, he elected to go to China. For several years he studied and worked in China. Upon returning to this country with his family in 1966, he promptly received a dishonorable discharge in the mail.

The Military Law Project is actively seeking to have this client's discharge reviewed. It further hopes to secure for him his back pay for the time that he spent in the POW camp.

The Project intends to provide adequate and conscientious representation for troubled veterans. Its office is located Downtown in Suite 1504 of the 81 Madison Building. For more information call 523-2220.

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EXCITING APARTMENTS

River View / Mid-America Mall
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Managed by The GALBREATH CO., Inc.

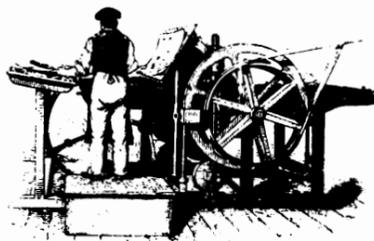
VOLUNTEER CENTER

Needs Executive Director to work with volunteers and people-serving groups to initiate and improve volunteer programs. Experience with volunteers and agencies. College Degree desirable. (E.E.O./M-F) For application write 759 S. Yates, 38117.

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DOWNTOWN ACTIVITIES

- MALL DEDICATION** (see page three)
WOOLF BROS. FASHION SHOW*
May 27 - WB Shop - 12:15 p.m.
SHOWTIME ON THE MALL -noon
- Commerce Square Plaza*
May 13 - Circuit Playhouse with scenes and songs from 'The Hostage'
May 20 - Southwestern Singers present 'P.D.Q. Bach'
May 24 - McKinney Trio & Colonial Junior High Concert Choir
May 25 - Memphis Ballet Company
May 26 - Howard Vance, guitarist
May 27 - fashion show & jazz
May 28 - Dr. Joel Wallach & animals

DOWNTOWN EXHIBITS

- NATIONAL BANK OF COMMERCE***
May - 'America the Beautiful' - Bicentennial print collection from Pratt Institute - lobby
STERICK BUILDING*
May - works by William Shelton & Jeff Riker - lobby

FILM

- CENTER SERIES** (UT Student Aud.)
May 16 - 'To Catch A Thief' - 4 p.m.
May 28 - 'Barbarella' - 7:30 p.m.
BROOKS GALLERY (2:30 p.m.)*
May 16 - 'Walls of Fire'
LYCEUM FILM THEATRE
May 27 - 'Lost Horizon' (1937) & 'My Man Godfrey' (1936) - season preview on the Memphis Showboat - 8:00 p.m.
FRIDAY FLICS (4 & 7:15 p.m.) - Peabody Library*
May 14 - 'Cry, the Beloved Country'
May 21 - 'The Lodger' & 'The Boarded Window'
SENIOR CITIZENS MONTH SERIES
May 17 - 'Flying Deuces' - Peabody Library - afternoon *

THEATRE

- PLAYHOUSE ON THE SQUARE**
May 14 - June 14 - 'Once Upon A Mattress' - Wednesdays, Thursdays, Fridays & Sundays at 8 p.m. - Saturdays at 6:30 & 10 p.m.
CIRCUIT PLAYHOUSE
Through June 6 - 'The Hostage' - Friday, Saturday & Sunday - 8:30 p.m.

LECTURES - DIALOGUE

- NOONTIME BREAK** (12:15 p.m.) - Cossitt-Goodwyn Libraries*
May 19 - Joe Lindenfield reviews 'Breach of Faith' by T. H. White
May 26 - 'Travel Information for Bicentennial Events in the U.S.A.' - presented by E. O. Baker of the Newcomer's One-Stop Information Center
TRINITY CHURCH BOOK REVIEWS
May 19 - 'The New Testament Environment' - Bill Gaddie - 12:15
May 26 - 'Spandau: the Secret Diaries' - Rev. Lee Waltz reviewer

DOWNTOWN-MIDTOWN EVENT BICYCLE COMMUTER DAY*

- May 28 - Participants will meet at Bombay Bicycle Club at 7:15 a.m. for coffee & donuts; they will depart at 8:00 a.m. riding Downtown via Madison, McNeal and Jefferson. An organized ride back will leave from Confederate Park at 5:15 p.m.

*FREE

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