



center city

VOLUME I, NUMBER 44

MEMPHIS, TENNESSEE

NOVEMBER 7, 1974

WKNO-Radio-WLYX

After what seems like an eternity of obnoxious advertisements and "hit parade" programming that never fails to irritate sensibilities, Memphis actually has an increasing number of good choices when it decides to turn-on the mass media. It's difficult to discover new stations and new programs on the radio: word has either to spread by word of mouth or discovery follows long, patient hours of desperate and curious listeners playing with the dials in search of quality. One effective tactic of the usual commercial station is to so utterly bore its listeners to a point where they become listless and undiscerning, and thus don't bother to ferret out the better programs. Since radio programs are not printed daily or weekly in the press, as they should be, and if any readers of CENTER CITY are of the type who while driving in the car, working, or dabbling with hobbies tune in to an FM radio station, CENTER CITY would like to explicate the scheduling and operating policies of two good radio stations which have been culturing in Memphis in recent years.

ALTERNATIVE RADIO: WLYX-FM (89)

WLYX-FM has been in operation for two years. It is financed primarily by the Memphis Presbytery, but public contributions are now needed for expansion and improvements of services.

George McClintoch, Station Manager for WLYX, explained that the station is experimental in its

approach to media communications; there are a wide variety of programs, which are so fluctuating that at any one time it is impossible to print a schedule that would hold true for more than a day. All staff work at the station is volunteer; so, in addition to serving the public through its programs, the station provides an educational alternative for its D.J.'s, directors, engineers, and other personnel.

As Mr. McClintoch indicated, the station has no single, fixed view or stance on any subject; it is absolutely accessible to any view which may be presented in a decent, intelligible manner. Those who would like to interview, be interviewed, or even form their own program, need but a voice, a legitimate idea and the ability to carry it out and they will be seriously considered for airing, and would, more likely than not, get some air time.

BASIC MUSICAL SCHEDULE ON WLYX

Folk Music	12:00 to 2:00 p.m.	Monday
Rhythm & Blues	7:30 to 9:00 p.m.	Tuesday
The Old Record Shop	9:00 to 10:00 p.m.	Tuesday
Blues	10:00 to 12:00 p.m.	Wednesday
Jazz	5:00 to 7:00 p.m.	Thursday
	1:00 to 3:00 p.m.	Friday
	7:00 to 9:00 p.m.	Saturday
	1:00 to 5:00 p.m.	Sunday
Bluegrass	3:00 to 6:00 p.m.	Friday
(Early) Days of Rock	3:30 to 7:00 p.m.	Saturday
Classical	6:00 to 9:00 p.m.	Sunday
Music for Young Adults	9:00 to 12:00 noon	Daily
Rock	12:00 noon	Daily

SAMPLING OF SPECIAL PROGRAMS ON WLYX

Learning Japanese; Ecology; "the Sunshine Ship" (a children's program of music and readings); "World View" (a look at the world news as translated from foreign newspapers by Southwestern Professors) on 7:15 a.m. Friday and 11:30 a.m. Thursday; "Look-Up Brother" (directed to the inmates of the three Memphis penal institutions); "Meet Me in Memphis" (a S. Illinois U. production which interviews people who have made history in Memphis) on 8:30 p.m. Tuesday; Cooking; Documentaries; "Pinpoint" (an interview show); Drama; Consumer Programs, etc.

The station is soon to have a neighbor at Southwestern: WSWT-FM 92 will begin broadcasting adult programs, featuring Classical music, arts in review and Jazz, in January 1975. Also, WLYX-FM operates a SCA service to the blind, which consists of special programs, like readings of the newspaper, which can only be heard on special receivers.

Mr. McClintoch said that WLYX would be more than happy to accept all donations, however, he did not limit contributions to just cash: the station needs materials, labor and people to produce programs. Phone or write: WLYX-FM, 2000 N. Parkway, Memphis, Tennessee 38112.

PUBLIC RADIO: WKNO-FM (91)

Another option in Memphis radio with which Memphians may be unfamiliar is WKNO-FM, 91.1 on the dial. As will be detected by perusing its schedule, WKNO-FM offers a great quantity of virtually uninterrupted classical music, as well as special news events, such as live coverage of important Senate and Congressional hearings and the Memphis City Council meetings, and a variety of news programs, interviews and information pertaining to the arts and other human interests. In its third year of operation, WKNO-FM was Memphis' first full-time public radio station.

Rick Burk, Operations Manager, said that the station is just as concerned with local artists and local politics as it is with the national and international scene. Though the station has no live performances at the moment, Mr. Burk said plans are being made to present the Memphis State University musical programs, the Memphis Youth Symphony and various performances by other Memphis musicians to WKNO listeners via tape. On WKNO-FM one may appreciate a consistent quality in the programming of classical music: there are seldom intrusions, and one is more likely to hear complete movements or homogeneous groupings of pieces without the disturbance of discontinuity.

As opposed to the typical commercial approach to programming, WKNO-FM often broadcasts long hearings, speeches and discussions so as to provide the public with information first hand. As Mr. Burk pointed out, when one reads a short synopsis in the newspaper or hears highlights of an event on the news, their information is filtered through someone else's impressions of events and interpretations of what is of significance.

WEEKDAY PROGRAM ON WKNO-FM

News	8:00 a.m.
Concert I	8:05 a.m.
Tri-State Report	12:00 noon
Concert II	12:05 p.m.
All Things Considered (NPR magazine)	4:00 p.m.
Options	6:00 p.m.
News	7:00 p.m.
Concert III	7:05 p.m.
Bandland	9:00 p.m.

SATURDAY PROGRAM

Jazz	8:00 a.m.
Many moods	12:05 p.m.
Jazz	4:00 p.m.
Jukebox	8:00 p.m.
Ragtime	9:30 p.m.

SUNDAY PROGRAM

Concert I	8:05 a.m.
Voices in the Wind	12:00 p.m.
Keyboard Immortals	1:00 p.m.
Composer's Forum	2:00 p.m.
Music from Rochester	3:00 p.m.
Concert of the Week	4:00 p.m.
Concert II	5:30 p.m.
National Town Meeting	7:30 p.m.
Concert III	8:30 p.m.

WKNO-FM was supported last year by grants from the Tennessee State Board of Education, the Memphis City Schools, the Shelby County Court and the Corporation for Public Broadcasting. In addition, WKNO-TV/FM received approximately 6% of its income from the Memphis community. However, more local support is needed; the station provides services for Memphis, and it is only appropriate that the Memphis community should assist in paying the bill. Send suggestions and contributions to: WKNO, Memphis State University, Box 80,000, Memphis, Tennessee 38152.

The Trial of Wm. Peterson

Part 5

by J. T. L. Sneed, Esq.

Reprinted from the MEMPHIS DAILY APPEAL
November 29, 1855.

There were still other obstacles in the way of a conviction yet to be surmounted. The legal barriers by which the prisoner's life was fortified were not yet broken down. He was defended by William K. Poston and Ceylon B. Frazer, Esqs., two among the most accomplished advocates at the Memphis bar, who sternly contested every inch of ground with a zeal and ability quite commensurate with the momentous issue involved. The law requires that the allegations which are material in a bill of indictment shall be substantially proven as averred. The indictment, as we have seen, contained but one count, and that averred that the homicide was committed with a knife. No doubt was entertained upon this point until the testimony upon the trial began to tend to the hypothesis that the murder had been committed with a pistol.* The whole proof was circumstantial. When the body was found, as will be remembered, the head was severed therefrom, and was lying some paces from it. The flesh was too far decomposed to distinguish the incision of a knife, but the fact that the head was off tended to the conclusion that a knife was used to effect it. It will be remembered also, that upon the head of the deceased, there was a deep indentation which must have been made during the desperate struggle, and which, as the witness believed, was made by an octagon shaped hammer, or other instrument of that shape, and also that the prisoner had been seen with a large octagon barrelled pistol. In addition to this, one of the vertebral bones in the neck had been evidently dis-jointed by a violent concussion from a blunt instrument. The very intelligent surgeon who examined the body and testified to these facts, believed that this was done by a pistol ball, and

**Author's Note - "Strict and rigid as were the rules of the ancient common law in reference to technical requirements on State trials, the Courts of this day are rapidly obliterating this stigma upon the criminal jurisprudence, both in this country and in England. What are known as technical exceptions, which are often as whimsical as they are absurd, receive but little mercy when they stand in the way of substantial justice, especially with the present enlightened judiciary of Tennessee...."*

that when done it produced instant death.

It seemed, then, that the murder was actually perpetrated with a pistol, but a knife had been probably used in the horrible climax the prisoner gave to his work in severing the head from the body. This left the question somewhat in doubt, until the counsel for the State asked of the surgeon the question, whether the disjointing of the vertebral bone referred to, might not have been effected by compression between the tusks of a hog? He replied, that "it might have been done in that way." It was proven that many hogs were about the body when it was found. When the cause was submitted to the jury in argument, the counsel for the State argued upon this point, that inasmuch as it appeared that the homicide was committed on the morning of the Sabbath, very near to a much frequented highway, and in a populous neighborhood, the probabilities were against the hypothesis, that the prisoner would have rendered himself so liable to immediate detection in the commission of so dreadful a crime, as by the firing of a pistol; and this fact, connected with the severage of the head from the body, and the further pregnant circumstance that the prisoner had evidently seen and examined carefully the dirk knife of the deceased, as evinced by the incident related by Mr. Merriweather; and had so disposed of it as to be enabled confidently to negative the idea that the knife held before him by the gentleman, although its counterpart, was the knife of the deceased, clearly established the proposition as far as circumstances could do it, that the instrument of death was a knife. It was believed by the State's counsel, from all the facts of the case, that the highwayman, who, during the night before had won the sympathy and confidence of his noble and unsuspecting victim, had decoyed him into the woods under some pretext, and had perhaps induced him to dismount from his horse, and then demanded his money or his life. The well known brave and chivalrous character of the deceased, authorized the further supposition that this demand was flatly refused, upon which a struggle ensued, in which the deceased attempted to use his dirk knife, and was prostrated by a blow in the forehead with the heavy octagon pistol - the knife wrested from his hand and used by the highwayman in assuring his dreadful purpose, by severing the head from the body. The jury believed with the counsel for the State.

But a still more startling scene in this strange drama remains yet to be unfolded. 'Tis a hallowed principle of criminal jurisprudence, as we have seen, that a prisoner is presumed to be innocent of

THE TRIAL OF WM. PETERSON, CONTINUED

the charge preferred against him until the contrary be shown. Imperious justice as his guardian spirit yields nothing of her demands. There she sits in mute majesty – high raised above the solemn tribunal – her right hand pointing to the prisoner's dock, and holding in her left the well poised scales, sensitive to their gentlest vibration, but beautiful in her blindness – and upon her frontlet is written those fearful words: "By whomsoever man's blood be shed, by man shall his blood be shed"; but encircling these, like a glorious halo, may still be seen, those gentler, holier words: "It were better that ninety and nine guilty persons should escape, than that one innocent man should be punished." And in these few flowing words, is written the whole code of criminal justice. A prisoner may therefore be morally steeped in guilt, but legally he is an innocent man, unless he be guilty "in manner and form as charged" in the written accusation against him.

In the mysterious complexity of fact, and circumstance by which the prisoner's fate appeared to be enveloped, by the claims of justice seemed, during the whole trial to alternate continually between doubt and certainty, conquest and defeat.

"Like to a ship

That having 'scaped a tempest, is straightway stranded,
And boarded by a pirate."

(To Be Continued Next Week.)

Center City

First Presbyterian Church
166 Poplar Avenue
Memphis, Tennessee 38103

MSU

November 11 – "Bonjour Tristesse"
Jewish Community Center

November 12 – "Chloe in the Afternoon"
Lyceum Film Theatre

November 12 – "The Fixer"
Memphis Public Library

November 15 – "Son of the Sheik" and
"Blood and Sand"

MSU

November 15 – "Never Give a Sucker an Even
Break"

"Meet Me in the Middle"

At noon on November 20, Dr. Linda Pifer will speak on "Evolution and Sex Roles", in the auditorium of the UT Student Center.

CIVIC CENTER COMMUNITY CULINARY CLUB

Serving from 11:30 to 1:00

First Presbyterian Church, 166 Poplar Avenue

PRICE: \$1.50 per serving, including drink

MENU FOR NOVEMBER 7 - NOVEMBER 15

THURSDAY, NOVEMBER 7

Fried Chicken, rice and gravy, squash and rolls

FRIDAY, NOVEMBER 8

Roast Beef, whipped potatoes, english peas and rolls

MONDAY, NOVEMBER 11

Closed

TUESDAY, NOVEMBER 12

Country-fried steak, blackeyed peas, creamed corn, corn bread

WEDNESDAY, NOVEMBER 13

Spaghetti, cole slaw, and French bread

THURSDAY, NOVEMBER 14

Corned Beef, scalloped cabbage, puttered potatoes, corn bread

FRIDAY, NOVEMBER 15

Beef stew, tossed salad, and corn bread

*Second-class
postage paid at
Memphis, Tennessee*