

# Memphis City Center

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NOVEMBER 6, 1975

Memphis Heritage, Inc., a non-profit organization interested in preserving, maintaining, and improving buildings, parks, and decorative arts in Memphis and Shelby County, will have its first general membership meeting November 14 at Brooks Memorial Art Gallery.

The meeting will be at 7:30 p.m. in the gallery auditorium.

The group recently was awarded a grant from the Tennessee American Revolution Bicentennial Commission and the Memphis Bicentennial Commission for the production of a slide program showing examples of Memphis' cultural and architectural history.

"This city's physical heritage reflects almost 150 years of history," explained Harry Martin, a spokesman for the organization. "Such a physical heritage gives the city its character. We believe it is the obligation of every citizen to conserve this heritage."

The meeting November 14 will include a slide presentation from Knoxville Heritage, Inc., a group which has been successful in its program in the Knoxville area.

Persons interested in Memphis Heritage, Inc., may call 683-9272 for more information.

## New Group Launches Drive To Safeguard Memphis Heritage

*Courtesy of Memphis Public Library & Information Center*



*Photograph: Engine House No. 5. This building once stood on the corner of Union Avenue and Front Street.*

# Downtown After Dark

Downtown nightlife is undergoing a pleasant rebirth. Part of the credit for this phenomenon is due to Charlie's Bistro, atop the 100 North Main Building.

Singer Nell Aspero is currently drawing responsive evening crowds with a varied selection of tunes. Aspero and her guitar do everything from Bacharach to the Beatles, and the Bistro audiences seem to love it.

Restaurant manager Ken Williams has been experimenting with a number of promotions to attract patrons back downtown again, both for lunch and dinner. One idea is a dinner club membership. The membership, good for one lunch or dinner per month during the year, entitles the holder to a free meal, if one of equal or greater value is purchased.

Late night jazz and even a Halloween party, complete with costumed waiters, were recent innovations.

Seafood lovers should make a special point of visiting Charlie's. A popular appetizer is the Seafood Coquille, a delicious combination of shrimp and scallops. The hearty Bistro Salad is a must. The menu is varied but a couple of entrees deserve special mention. The stuffed crabs are more than enough for one person and the flounder seems to be a favorite.

Whether one visits Charlie's for the food, to loosen up during the "attitude adjustment hour", for the entertainment or just for the view, it's nice to have another place to go downtown after dark.

## book-ins

# City Streets for People's Feet

by Carol Coletta

### The Pedestrian Revolution, Streets without Cars

is a timely piece for Memphians, particularly those of us who spend much time in the central city, for it helps us understand what is happening in downtown and why. Written by Simon Breines and William J. Dean, the book assumes an advocacy role in the worldwide movement to limit the use of automobiles in congested urban areas and to protect and enhance the burgeoning use of footpower.

The automobile, designed to travel at speeds in excess of one mile a minute, is a "fish out of water" in urban centers where average speeds are five miles per hour or less. Walking is the most efficient way to move large numbers of people short distances. Yet, we have treated the automobile like a sacred cow, allowing it to take over our cities. Central cities have disintegrated from the weight of too many parking lots separating interesting shop windows and other urban pleasures. Every street corner is burdened with the paraphernalia associated with the automobile. Sidewalks are encroached upon by parking meters and signs. And merchants find themselves in a race of "anything you can do, I can do bigger", playing to cars rather than to people.

The authors do not suggest banning the automobile, only freeing it for use in areas of lower density and for inter-city travel where it operates at its best. That would leave our central cities ripe for re-working as pedestrian spaces.

The point is made that pedestrianism has nothing to do with nostalgia for the past or a Spartan emphasis on exercise. The goal of the *walking city* is to increase the opportunities for every resident to enjoy the richness of urban life. In fact, it is walking, the casual comings and goings, which constitutes the essence of urban life. It is walking that encourages street life. Picturing the great

urban centers in this country and in others, one realizes the close relationship between walking conditions and civilized urban life.

This is not to say that no alternative means of transportation in urban areas should be provided. Mini-vehicles are needed to supplement walking. Of these, the bicycle is the most important. Since 1972 bicycles have outsold automobiles, and while the bicycle in this country has been considered primarily a children's toy, adults now comprise 65% of the bike riders. Yet, bicyclists currently face even greater obstacles than pedestrians. It is natural that the two should become allies in the *pedestrian revolution* by demanding that cities return to their original reasons for existence, that of the care and culture of people — not the passage of motor vehicles.

To that end, the authors recommend the creation of a Department of Pedestrians at the local governmental level with a Pedestrian Advocate at its head. The Advocate's duties would be to identify areas suitable for pedestrianism; develop and implement proposals for pedestrian islands and districts; and monitor and evaluate pedestrian experiments.

Finally the authors suggest a Pedestrian Bill of Rights as a rallying point:

The streets belong to all the people and shall not be usurped for the passage and and storage of motor vehicles.

People shall have the right to cycle in safety; that means ample provision of bikeways separate from trucks, buses and automobiles.

To reduce dependence on the automobile, city and suburban residents shall have the right to convenient, clean and safe mass transportation.

People shall be freed from the heavy burdens of daily travel by having the opportunity to live near their places of work.

Urban residents shall have plentiful and generous open public places—outside of of parks—for gathering and ceremonies.

*And more. Read it!*

## Announcements

### NEW VISION FOR MEMPHIS

Memphis Institute of Peace and Justice will present a day long program at St. Peter's Home for Children on November 8. "A New Vision for Memphis", featuring speakers Dr. Frances Loring, Dr. Gerald Vanderhaar, and Dr. David Thomasma, will begin at 9:30 a.m. and continue until 3:00 p.m. All who attend are advised to bring their own lunch. The cost of admittance is \$2.00 in advance and \$3.00 at the door. For more information call 725-6761.

### DOWNTOWN WEAVING CLASS

A noon hour off-loom weaving class will begin soon Downtown. The course will be taught by Memphis State University faculty member Carol Holly. It will run seven weeks with classes each Tuesday and Thursday at the YWCA at 200 Monroe. The cost is \$20. Contact Ms. Holly at 272-1544 for more information.

### WORLD SERVICE SUNDAY DINNER

The Memphis YWCA will sponsor a Mutual Service dinner on Sunday, November 16, from 11:30 a.m.—2:30 p.m., at its main office, 200 Monroe. The proceeds from this dinner will be sent to the YWCA World Mutual Service Fund to fill requests for assistance from YWCA's in more than 80 countries. Greek Chicken Riganato, German Sweet and Sour Green Beans, Rice Turkish Style, Green Salad, Homemade Rolls and Dutch Apple Cake will be served. Tickets are \$3.50 per person.

# earthly delights

## DOWNTOWN EXHIBITS

### First National Bank Building (Lobby)

November—Cartoons by Draper Hill & paintings by Lyle Ward\*

### National Bank of Commerce Building (Lobby)

November—Sculpture by David Day\*

## FILM

### Lyceum Film Theatre

November 11—"La Strada"—First National Bank Auditorium—7:30 p.m.

### Center Film Society

November 14—"Catch-22"—UT Student Activity Center Auditorium—7:30 p.m.

## LECTURES—REVIEWS—DIALOGUE

### The American Issues Forum

November 11—"Freedom from Search and Seizure"—discussion led by Judge Otis Higgs, Jurist—First National Bank Auditorium—12:15 p.m.\*

November 13—"Freedom from Search and Seizure"—Cossitt-Goodwyn Library\*

### Trinity Lutheran Book Reviews

November 12—Ann Freeman, housewife, reviews Prison Letters by Corrie Boom—Trinity Lutheran Church—12:15 p.m.\*

## DOWNTOWN ACTIVITIES

### St. Patrick's Annual Fall Bazaar

November 7—Food, plants, crafts, wine & cheese—St. Patrick's Church (227 Fourth St.)—11:00 a.m.—11:00 p.m.\*

**\*FREE**

*If your business or organization is not listed here that means one of two things: either they're not doing anything enjoyable or they need a new public relations person. Send your EARTHLY DELIGHTS to 166 Poplar, 38103.*

# Activity Center

166 Poplar  
Memphis, Tenn. 38103

Second-class  
postage paid at  
Memphis, Tennessee

## CIVIC CENTER COMMUNITY CULINARY CLUB

Serving from 11:30 to 1:15  
First Presbyterian Church, 166 Poplar Avenue  
PRICE: \$1.50 per serving, including drink

### MENU FOR NOVEMBER 6 – NOVEMBER 17

#### THURSDAY, NOVEMBER 6

Barbecued Chicken, Lima Beans, Apple Sauce, Rolls

#### FRIDAY, NOVEMBER 7

Ham, Macaroni-cheese, Turnip Greens, Corn Bread

#### MONDAY, NOVEMBER 10

Steak w/onion gravy, Buttered Carrots, Whipped Potatoes, Rolls

#### TUESDAY, NOVEMBER 11

Turkey-dressing, English Peas, Cranberry Sauce, Rolls

#### WEDNESDAY, NOVEMBER 12

Spaghetti, Cole Slaw, French Bread

#### THURSDAY, NOVEMBER 13

Fried Chicken, Cream Corn, Squash, Rolls

#### FRIDAY, NOVEMBER 14

Meat Loaf, Whipped Potatoes, Turnip Greens, Corn Bread

#### MONDAY, NOVEMBER 17

Roast Beef, Whipped Potatoes, Green Beans, Rolls

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