

# Center city<sup>®</sup>

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## OKTOBERFEST MAKES STREETS FRIENDLY

The second edition of the Memphis fall street party, Oktoberfest, unfolds Tuesday, October 21 at 11:00 a.m. on Madison Avenue between Second and Third Streets. The event will continue through Friday, October 24. The street will be closed each day from 11:00 a.m. until 2:00 p.m., except Friday when activity will continue throughout the day and late into the evening.

Food vendors, street entertainers, a beer garden and a sidewalk cafe will transform the street into a place for people instead of cars during the four day celebration. Balloons and tee-shirts will be given away. Center stage entertainment scheduled each day will be as diverse as down-home Memphis blues and opera theatre.

While there is an emphasis on Memphis talent during Oktoberfest, Friday's finale will feature the Chicago Free Street Theater, a traveling troupe of 25 actors, dancers, singers, and musicians, in two performances sponsored by First National Bank. "A Crowd of People" will be presented at noon and "Tomorrow, Etc." at 7:30 p.m. In addition, Musical Mixers and Story Stage, two of the company's most popular activities, are planned.

Through song and dance, "A Crowd of People" examines the sub-



*The Free Street Theater operates from the precept that the arts have a unique capacity to regenerate human life and, by extension, the societies that men create. To be really effective, however, arts programs must be available to all Americans; furthermore, they must begin to assume a greater social responsibility. They must become a living and functioning part of the contemporary scene, giving citizens from every segment of the community a piece of the cultural action. The purpose of the Free Street Theater is to bring theatre to its fullest realization as the forum of public consciousness and to capitalize on its capacity to dissolve the barriers that inhibit communication.*

mersion of the individual into the group and comments on the nature of individual and collective identity, as well as the effects of "group-ism" upon responsibility, and initiative. "Tomorrow, Etc.," the first of the FST's Bicentennial productions, looks forward to the third century of American life. Called an "abstract medicine show" by Artistic Director Patrick Henry, "Tomorrow, Etc." is not an Orwellian projection, but an exploration of possible avenues into the future.

In addition to Free Street Theater, the entertainment line-up includes:

**Tuesday, October 21**

- 11:30 a.m. Nell Aspero II
- 12:00 p.m. Southern Opera Theatre

**Wednesday, October 22**

- 11:30 a.m. Harry Bryce Dance Company
- 12:30 p.m. Edwin Hubbard

**Thursday, October 23**

- 12:00 p.m. Prince Gabe and the Millionaires featuring Ma Rainey & Big Sam

**Friday, October 24**

- 12:00 p.m. Chicago Free Street Theater sponsored by First National Bank
- 3:00 p.m. Playhouse on the Square Modeling by Woolf Brothers
- 7:30 p.m. Chicago Free Street Theater
- 9:30 p.m. Street party sponsored by Ramada Inn Downtown and the Rendezvous

Other participants in Oktoberfest include A&I Travel Service, the Blossom Shop, Bon Ton, Delta Airlines, Federal Express, Mamie Gammons, Morris' Steak House, National Bank of Commerce, Terry's Dress Shop, Yellow Bird Restaurant, Overton Square, including Bombay Bicycle Club, Friday's, the Public Eye, and Paulettes.

**PHOTOGRAPHS NEEDED FOR BOOK**

Charles W. Crawford, director of Oral History Research at Memphis State University, is currently preparing a book on the history of Memphis from early times until the 1950's. He is hunting for good, black and white action photographs of Memphis people. If you have any photos or know someone who does, call Mr. Crawford at 454-2524.

# A Gourmet's Guide

OR  
HOW TO EAT WELL FOR FIVE DAYS AND  
NEVER LEAVE DOWNTOWN

by  
*James Roper*

Tired of the steak and salad assembly lines in East Memphis? Downtown boasts some of the finest restaurants in the city. Space prohibits a listing of all of them, but here is a suggested five-day battle plan for eating in Downtown. There are many other excellent cafes and restaurants in the area. If you know of a good place, tell CENTER CITY about it.

Monday—Go to George and David's, 147 Jefferson, for homemade biscuits and sausage. Get to the Little Tea Shop, 69 Monroe, before the crowd descends (at least 11:30 a.m.) and order a small salad bowl (or, if you're a hardcore Tea Shopper, get their specialty, greens and cornbread). For dinner, go to Jim's Place, 52 South Second, and enjoy Jim's Special Filet (a crowd pleaser since 1921)—if you're not that hungry, try the excellent Greek Salad Bowl.

Tuesday—Sample the Danish pastry at Federal Bake Shop, 119 Madison. It's worth changing

elevators twice at lunch to get to Charlie's Bistro, atop the 100 North Main Building. Not only do you get a great view of downtown, but a menu with a variety of choices. The economy-minded can order a Secretary's Special for \$1.45. In the evening, go to Mei Lin's, 81 Madison Building, and order an eggroll as a prelude to probably the best Chinese food on the Mainland. Try the Sweet and Sour Shrimp. If Lin and Clarence Adams aren't too busy, they'll invite you back to the kitchen and show you how to cook Chinese-style.

Wednesday—Drop by the Bon Ton Restaurant, 150 Monroe, for scrambled eggs and grits. Head back to Jim's Place at noon and order Souflima with Baklava for dessert. (If you haven't the slightest idea what either is, you're in for a treat). A new restaurant atop the Ramada Inn (across from the Peabody) is getting rave reviews from the dinner crowd. The seafood is especially recommended.

Thursday—Go to Cooper's, Fourth Floor, 100 North Main Building, and order a homemade doughnut—that's right, *homemade*. Economize at noon and try the Civic Center Community Culinary Club at First Presbyterian Church, 166 Poplar. They've got great fried chicken each Thursday. All for \$1.50, including drink. Want to live it up for dinner? Savor the Salmon at Charlie's Bistro with a glass of white wine.

Friday—Start the day with bacon and eggs at The Yellow Bird Restaurant, on Madison, between Second and Third. The veal cutlets at George and David's are mouth-watering at lunch—and don't forget to tell the waitress you want some homemade bread and rolls—a specialty of the house. You owe it to yourself—what a better way to end a work week than by telling Mr. Vergos you want an order of his world-famous ribs at the Rendezvous, in the alley between Monroe and Union. But start with a cheese plate. No wonder they don't even serve desserts!

These are just suggestions. You probably have a favorite place of your own. Let our readers know about it by dropping us a line.

In the meantime, Bon Appetit!!

#### MR. EDITOR:

As one citizen concerned about preserving portions of Old Memphis, I want to applaud "Iron Age Memphis", an article by Mr. David Bowman, published by you in the October 9, 1975, issue of CENTER CITY.

William C. Ellis & Son Iron Works should certainly remain in its present South Front Street location. I also believe that this firm could render yeoman service in providing authentic iron work and iron objects needed to improve some of the landmarks which may be left when the destroyers have gone, taking their bulldozers and iron balls with them.

I have not checked with William C. Ellis & Son Iron Works, but I believe they could cast some real Confederate cannon to replace those ridiculous World War II vintage artillery field pieces now located in Confederate Park overlooking the river. To place Midtwentieth Century pieces in a Confederate Park is nearly as ridiculous as those movie versions of an Elizabethan dress fastened up the back with a 1940's zipper. Do you agree?

Let's keep William C. Ellis & Son Iron Works and let's ask them to help us set things right. We don't need trees in concrete collars, containerized shrubs, and modern cannon in a Civil War setting. They remember when real Confederate cannon sat in those same places. If we can't exactly replace them, this company could certainly supply an excellent set of reproductions.

**ELINOR B. BRIDGES**

#### 30TH ANNIVERSARY OF THE UN

The Memphis UN Day Committee will sponsor a dinner on Monday, October 27, at 6:00 p.m., in the University of Tennessee Student Center. Dr. Alonzo T. Stephens, Sr., Chairman of The Department of History, Political Science & Geography, Tennessee State University, will speak on "Global Challenges, Global Solutions." All interested persons are invited to attend. For reservations call Mrs. Anne Shafer, Chairman, at 683-4086. The price of the dinner is \$3.00 per person.

# earthly delights

## DOWNTOWN EXHIBITS

### First National Bank

October—Paintings by Carol Sims and Stella Enrich-Brownstein\*

### Sterick Building

October—Photographs by Stephanie Harrover\*

### National Bank of Commerce

October—Paintings by Clementine de Roode and Patti Bradford\*

## FILMS

### Lyceum Film Theatre

October 21—"Shame"—First National Bank Auditorium—7:30 p.m.

### Center Film Society

October 24—"Contempt"—UT Student Activity Center Auditorium—7:30 p.m.

## LECTURES-REVIEWS-DIALOGUE

### The American Issues Forum

October 21—"Who Owns The Land?"—discussion led by C. Scott Heppel—First National Bank Auditorium—12:15 p.m.\*

October 23—"Who Owns The Land"—Cossitt-Goodwyn Library\*

### Trinity Lutheran Book Reviews

October 22—Janet Stewart, Executive Secretary, F.S. Sperry & Co., reviews

The Gentle Tasaday by John Nance\*

## DOWNTOWN ACTIVITIES

### Oktoberfest

October 21–24—Madison between 2nd & 3rd (for details see front page)\*

### Cathedral Celebration Day

October 28—Cathedral tours, music, food, & market—10 a.m. to 4 p.m.\*

\*FREE

## CIVIC CENTER COMMUNITY CULINARY CLUB

Serving from 11:30 to 1:15  
First Presbyterian Church, 166 Poplar Avenue  
PRICE: \$1.50 per serving, including drink

### MENU FOR OCTOBER 16 – OCTOBER 27

#### THURSDAY, OCTOBER 16

Barbecued Chicken, Lima Beans, Apple Sauce, Rolls

#### FRIDAY, OCTOBER 17

Ham, Macaroni-cheese, Turnip Greens, Corn Bread

#### MONDAY, OCTOBER 20

Steak w/onion gravy, Whipped Potatoes, Buttered Carrots, Rolls

#### TUESDAY, OCTOBER 21

Turkey-dressing, English Peas, Cranberry Sauce, Rolls

#### WEDNESDAY, OCTOBER 22

Spaghetti, Cole Slaw, French Bread

#### THURSDAY, OCTOBER 23

Fried Chicken, Cream Corn, Squash, Rolls

#### FRIDAY, OCTOBER 24

Meat Loaf, Whipped Potatoes, Turnip Greens, Corn Bread

#### MONDAY, OCTOBER 27

Roast Beef, Whipped Potatoes, Green Beans, Rolls



166 Poplar  
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