

Center City[©]

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OCTOBER 9, 1975

Outreach for the church today is a multifaceted operation. Different denominations have chosen different routes to reach out into the world about them. Presbyterians of Memphis Presbytery (which covers areas of both Tennessee, Arkansas and Missouri) will have an opportunity to see and hear what their church is doing in the area of local mission at "A Mission Fair". Just like at any other fair, this is a walk around affair with different displays and visual presentations.

"A Mission Fair" is sponsored by the Presbyterian National Ministries Committee. The fair will be held at Second Presbyterian Church, 4055 Poplar on Sunday, October 12 from 4 to 5:30 P.M. To see all the displays will take the entire one and a half hours, but one is free to come and go at any time.

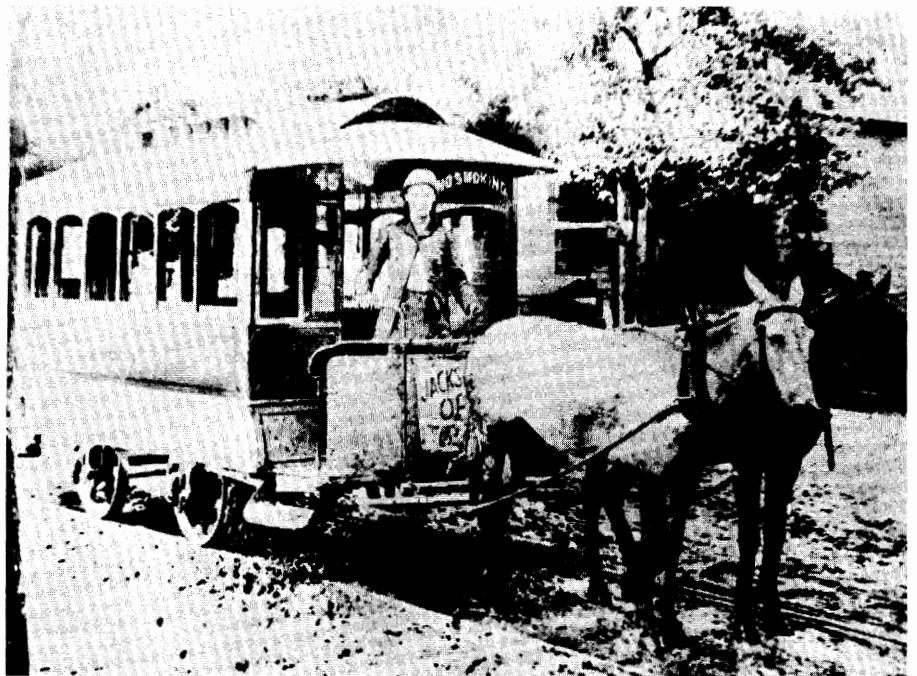
CENTER CITY readers will recognize many of the programs presented. David Timmons will tell of the development of a church sponsored assistant chaplaincy at the Shelby County Jail. This ministry is being provided to inmates and their families. Also work is done with released men.

Work at the Medical Center will be shown by two displays. Lee Waltz will describe the Memphis Institute

Continued on the last page.

A MISSION FAIR

BY
THE PRESBYTERIAN URBAN OUTREACH COMMISSION



GOLLY, A TROLLEY! WHAT WILL THEY THINK OF NEXT?

Photo: An old mule drawn trolley—Memphis

Women for Memphis will discuss "Downtown Housing" at its next meeting. Everyone is welcome to attend this gathering at 10:30 a.m. in the National Bank of Commerce auditorium on Thursday, October 16th.

IRON-AGE MEMPHIS

DAVID BOWMAN

Last week the Memphis Housing Authority announced it was ready to knock down the William C. Ellis & Son Iron Works; all that remained was to negotiate a price. The building is said to be standing in the way of the Beale Street Urban Renewal Project.

So? What's it to us?

The Ellis foundry is one of two or three survivors left of Iron-Age Memphis. It was founded in 1862 and cast cannon during the Civil War. When an older gray-iron foundry, the famous Chickasaw Iron Works, went out of business, Ellis acquired its patterns and stored them away in its warehouse. Ellis could be casting Victorian iron right now!

Just inside their door at 245 S. Front St. is an immense iron safe. It stands there to remind us of how the foundry was established: the founder of Orgill Brothers met William C. Ellis on a steamboat, persuaded him to establish his iron works here, and sold him the safe soon afterwards.

Mr. Henry Ellis, four generations later, showed me around the foundry.

Its oldest building is a brick and timber structure dating from about 1882. Other parts were added up until the reinforced concrete shop (on the south side) was completed in 1925. Its buildings are related to the warehouse district running south from Linden between Front and the riverbluffs. It should not have been considered in the Beale Street project at all.

MHA's cliché about "building deterioration causing Urban Renewal" doesn't have any merit here. The Ellis buildings have solid two- and three-foot-thick brick walls and foot-thick beam-and-post construction. More to the point, business has never been better, because Ellis is one of the few foundries

left that will cast ANYTHING to order.

One person at City Hall was heard to say recently that he didn't want a dirty old foundry there, so he really didn't mind what happened. That may reflect official feeling. But Ellis is clean. Unlike steel mills, or other continuous-firing plants, Ellis fires up its cupola furnace for only a few hours at a time, not more than once a week, creating less pollution than the cars and trucks idling in line at the City Inspection Station.

The cupola furnace out in the south yard is a silver-painted cylinder about twenty-feet high and four feet around made of boiler plate and lined with firebrick. When casting is done, the bottom is closed up, coke is loaded in and fired, and a scoop-bucket of iron and limestone is hauled up towards the top and dumped in a hatch in the side. At about (2000°) the iron is drawn off down a channel and into large crucibles lined with fire-clay, which are taken by an overhead crane around to the sand-molds.

For its molds Ellis uses green-sand, a moist mixture of coal dust, bentonite clay, and washed Tennessee River sand, that holds its shape when you squeeze it together. The pattern for what is to be cast is placed in strong wooden cases, then the green-sand is rammed in around it. When the cases are opened, and the patterns are removed, the sand-molds are put on a conveyor line.

The variety of castings done is astonishing—pistons for cotton compresses, giant gears, coal grates, and a variety of fittings for heavy engines and other machinery. But Ellis also does the small jobs, like replacement parts for old equipment no longer manufactured. Besides recycling scrap iron, for its furnace, Ellis helps recycle old machines.

The castings are finished by grinding, turning on a lathe, or whatever needs to be done. About half of the Ellis works are devoted to finishing, welding, or repair work. Ellis even makes its own vulcanized hard-rubber wheels. In an age of specialization, Ellis seems like a master of all trades.

If you're down on Front, take a look at the Ellis Works. The cast-iron pillars and brick facade are as attractive as any building downtown. Walking inside is like walking into the last century. It's an irreplaceable part of our Memphis heritage. What about our keeping it there?

WOMEN IN THE ARTS

EXHIBITS

- Southwestern Clough Hanson Gallery International Women Photographers
Sycamore Elizabeth Ahlgren, watercolors; Agnes Stark, pottery; Nancy
Clark Emery, silk screens; Anne Sayle, sculpture; Ginger Nor-
cross, pen & ink drawings; Ida Brown, paintings
- Great Expectations paintings by Mimi Michel
Woman's Exchange paintings by Lynda Ireland; weed sculpture by Alice Bingham
Jewish Community Center..... oils, watercolors, enamels, jewelry, weaving, quilts,
and drawings by: Margery Liebman, Marilyn Califf, Miriam Baer,
Regina Lipman, Karen Hirsch, Mary Boshwit, Linda Seligman,
Connie Hendrix, Barbara Hawkins, Sarah Beth Alofsin, Linda
Lusky, Delylah Byram, Fran Barnett, Freda Pressman, Eleanor
Scott, and Joanne Markell
- Beethoven Club paintings by Elizabeth Ahlgren, Margery Liebman, Margery
Schwartz, Billie Price Carroll, & Essie Boyett; sculpture by Glenn
Blasingame
- Theater Memphis works by women members of the Tenn. Artists-Craftsmen Guild
Junior League Headquarters paintings by Billie Price Carroll
Courtland Gallery Woodcuts by Judith Guyton
Courtland Gallery (Quince) paintings by Brandon Bethea and Dottie Pidgeon
*Sterick Building photographs by Stephanie Harrover
*National Bank of Commerce Building watercolors by Clementine de Roode
& paintings by Patty Bradford
*First National Bank Building paintings by Stella Brownstein
Memphis Academy of Arts Dorothy Sturm

ACTIVITIES

- October 10-12 Tennessee Women's Press and Authors
Club Convention (open house & workshop-Oct. 11,
Peabody Library-10:15 a.m.)
- October 12 Brooks Gallery-the Orchesis dance group-2:30 p.m.
October 19 Brooks Gallery-Marilu Thompson-poetry, prose &
music-2:30 p.m.
- October 21 Southwestern Hardie Auditorium-recital by
soprano Diane Clark-8:30 p.m.
- October 26 Brooks Gallery-"Tell Me Where It Hurts" (film) -
2:00 p.m.
- October 14-21 Jewish Community Center-Women's Film Festival

earthly delights

DOWNTOWN EXHIBITS

See asterisks on page 3 calendar.

FILM

Lyceum Film Theatre

October 14—"Kind Hearts and Coronets"—
First National Bank Auditorium—7:30 p.m.

Center Film Society

October 17—"Drunken Angel"—UT

MUSIC

Memphis Symphony Orchestra

October 11-12—Season-opening concert—
guest soloist, pianist Lili Kraus—8:30 p.m.
(Sat.) & 3:00 p.m. (Sun.)

LECTURES-REVIEWS-DIALOGUE

The American Issues Forum

October 14—"Use and Abuse in the Land of
Plenty"—discussion led by James Crosth-
wait—First National Bank Auditorium—
12:15 p.m.

October 16—"Use and Abuse in the Land of
Plenty"—Cossitt-Goodwyn Library —
12:15 p.m.

Trinity Lutheran Book Reviews

October 15—John Dudas, manager of the
City's Policy Planning Bureau, reviews
Power Structure and Urban Policy: Who
Rules in Oakland—12:15 p.m.

of Medicine and Religion. The Institute trains min-
isters in a hospital setting to give counseling to the
sick. Work is also done with future physicians. The
Johnson Auxiliary is an interfaith association of local
Memphians who volunteer time each week to work in
the John Gaston Hospital and Clinics. For many years
the private hospitals have had such groups and now
an active support team is available to the City of Mem-
phis Hospital.

Student work has always been a prominent interest
of Presbyterians. The Westminster Fellowship at Mem-
phis State University will be described by its director,
Henry Acklen. The University Interfaith Center works
with those studying in any of the health sciences.

Bill Austin will tell the story of the new Martin,
Tennessee Fellowship of Presbyterians. Sybil Tucker
will give a graphic view of the Metropolitan Inter-
faith Association's work. And Phyllis Brannon, R.N.,
will explain the strategy of the Orange Mound Clinic.

CIVIC CENTER COMMUNITY CULINARY CLUB

Serving from 11:30 to 1:15

First Presbyterian Church, 166 Poplar Avenue

PRICE: \$1.50 per serving, including drink

MENU FOR OCTOBER 9 - OCTOBER 20

THURSDAY, OCTOBER 9

Fried Chicken, Rice & Gravy, Squash or Green Beans, Rolls

FRIDAY, OCTOBER 10

Ham, Blackeyed Peas, Corn, Corn Bread

MONDAY, OCTOBER 13

Chopped steak, Whipped Potatoes, Green Beans, Rolls

TUESDAY, OCTOBER 14

Pork Chops, Potatoes Au gratin, English Peas, Rolls

WEDNESDAY, OCTOBER 15

Spaghetti, Cole Slaw, French Bread

THURSDAY, OCTOBER 16

Barbecued Chicken, Lima Beans, Apple Sauce, Rolls

FRIDAY, OCTOBER 17

Ham, Macaroni-cheese, Burnip Greens, Corn Bread

MONDAY, OCTOBER 20

Steak w/onion gravy, Green Beans, Buttered carrots, Rolls



166 Poplar

Memphis, Tenn. 38103

*Second-class
postage paid at
Memphis, Tennessee*