

Mall Mysteries Untangled

People have already discovered the Mid-America Mall is uniquely their place. They started coming with the early spring. Thousands of them. They sit on the benches and stand on the fountains. They walk and talk. They meet and eat. They snooze and schmooze. They are going somewhere or nowhere. For all of them, for all reasons, the Mall is the place to be.

Still two months from completion, Mid-America Mall is already working. It is not an accident. Ours is one of the most carefully planned and creatively designed of the 55 downtown malls now completed or under construction in the United States. Its basic design elements are these:

- **Kiosks** — The term is Persian, meaning pavilion. There are eight large and eight small concrete-beamed kiosks along the Mall. Clear skylights roof the structures. They will house a speaker system capable of broadcasting live from the three stages, telephones, information directories, and provide relief from the rain. Possibly, several kiosks will be enclosed to house permanent businesses.

- **Fountains** — Ten fountains line the Mall. The "water block" from Union to Monroe contains two major participatory fountains. The northern one awaits the placement of a stainless sculpture designed by John Seyfreid in its center. Civic Center Plaza has as its centerpiece a fountain 120 feet in diameter with a 60-foot water spray. Seating surrounds that fountain.

- **Intersections** — Because cars will still be allowed to cross the Mall at six locations, the intersections demanded a very special treatment. The surface approaches are ribbed with raised brick to slow motorists. Planters line both sides of the intersections to alert approaching drivers visually. Traffic lights will be replaced but in new sleek black casings.

- **Stages** — The Mall has two new stages, one between Gayoso and Union, the other at Court Street. The bandstand in Court Square is being renovated. The Business District Advisory Board is responsible for programming the stages daily June through August.

- **Banner Clusters** — The sleeves in the center of the pavement just south of Madison and north of McCall are to accommodate banner clusters on standards soaring 40 feet. The banners, some bearing the Mid-America Mall quarter moon logo, were just added to inject color and movement onto the Mall. Banners can be changed to reflect the seasons or special events.

- **Brick Paving** — Decorative squares of brick laid storefront to storefront eliminate the street entirely and create a total pedestrian environment.

In addition, 360 golden rain, sugar maple, sweet gum, red maple, honey locust, magnolia and crab apple trees have been planted along the Mall. Extensive flowers and shrubs are scheduled to be placed in pots over the 12-acre Mall.

But why *Mid-America Mall*? Norman Brewer explains: "I was personally leaning toward *Mid-America* because Cook Center had been dedicated that year with a very expensive advertising program. Since the Mall flows from it, I thought we should take advantage of what was and remains an ongoing promotion campaign. We really named the MAC bus in anticipation of naming the Mall *Mid-America*."

"We had not reached a decision when I got a call from a panicked public official who had been involved in a meeting where names for the Mall had been discussed. These included River City Mall, Mid-South Mall, Cotton Boll Mall, Dixie Mall — now that's wonderful, we could all parade around in sheets—the Mall of Memphis, Showboat Mall — they wanted buses designed to look like riverboats — and other assorted horrors. We very quickly opted for *Mid-America Mall* to shut off their creative juices and vanilla as it may be it's a hell of a lot better than anything we were hearing."

The name *Mid-America Mall* was officially adopted by City Council and the Business District Advisory Board. But regardless of its official name, the Mall is fast becoming the city's meeting place — a place for all Memphians.

—Carol Coletta

ACLU Wins Police Suit In Memphis

A consent order has been agreed to by City of Memphis attorneys and ACLU cooperating attorney Bruce Kramer in a case involving two patrolmen conducting a "field interrogation" on a young black man without probable cause. U. S. District Court Judge Bailey Brown agreed that the plaintiff should be awarded monetary damages and warned the Memphis Police Department that such investigation procedures have the effect of "depriving or chilling" the full exercise and enjoyment of our constitutional rights.

Co-defendants with the policemen were the Mayor of Memphis, Wyeth Chandler, and former Police Director, Jay Hubbard. In his deposition of June 23, 1975, Director Hubbard described field interrogation as an "essential technique to get to know the mischief makers, the hard crimi-

nals, and everything in between."

On May 15, 1974, the patrolmen stopped the young man running across the parking lot of a mid-town supermarket. They detained him for questioning, then arrested him for disorderly conduct and assault and battery on a police officer, held him overnight, then sent him to City of Memphis Hospital for treatment of injuries received. The next morning in City Court he was found innocent of all charges.

"Field interrogations," said Hubbard, "quite often grow out of a suspicion that you have someone there that has either been on a wanted bulletin, or by verbal description, or even by picture [sic], and you simply want to talk to them and look them over a little bit. They might be a felon — a wanted felon."

(Continued on page 3)

center city

VOLUME III, NUMBER 7
APRIL 1, 1976

New City Magazine Hits Newstands Soon

Can a likeable, energetic young man from Rolling Fork, Mississippi survive as editor of a new magazine about Memphis?

Ken DeCell sure hopes so. He's lost a lot of sleep this past month putting together the first issue of *City of Memphis* magazine, but he admits it's been worth it. The 48-page magazine will hit Memphis newstands in the next few days.

"Through *City of Memphis* we hope to explore the city, discover it ourselves, and help others discover it," DeCell explained. "Most people don't realize the tremendous variety of things that Memphis has to offer."

But DeCell is quick to add that *City of Memphis* won't be all sweetness and light. Unlike most "city" magazines, it will voice opinions on issues and also allow its guest columnists to do so. In the April issue's guest editorial section, "Speakout," Memphis attorney Lucius Burch talks about the city and its class (or lack of it!).

Also included in the first issue are a whimsical "interview" with E. H. Crump, a calendar of events in the city, and the first of a six-part guide to Memphis — this month the area

explored is southeast Memphis.

Fashion and dining also are featured, as well as a humorous piece called "Back Porch," so-called because it's the last section in the magazine.

This isn't DeCell's first venture in publishing in Memphis. He also was editor of *Pinch*, a short-lived but entertaining tabloid which appeared last summer in the city.

"Hopefully, *City of Memphis* will be able to do a lot of things that *Pinch* could never do," the 25-year-old editor said. "We think we have a product that will appeal to most people. Obviously, we can't be as topical as a weekly magazine. The influence we have will only be the result of winning people's confidence and respect."

Towery Press in Whitehaven is publisher of *City of Memphis*, which sells for 75 cents an issue. One-year subscriptions are \$7.

Ken and his wife, Florri (they met while he was a student at Princeton) both have definite ideas about who will buy the magazine.

"Younger people who care about Memphis, what it was and what it can be — that's our audience."

—Jim Roper



Get-aways

A LOW-RENT DELTA BAEDEKER

Saturday, March 20, we left Memphis around 11 a.m. going east on I-40, exiting at Hwy. 64. Two hours and 100 miles later we were at Shiloh.

It was a lazy warm day and the park was crawling with Boy Scouts. I picked up a free map of the park and a 25 cent battle field map at the visitor center.

Visiting the cemetery built in 1866, I was struck by the fact that this was a Federal monument to the Federal victory; the Confederate dead remain in mass battlefield trenches. The late hour and crowds caused us to postpone a full tour until Sunday.

There is no camping at Shiloh but Pickwick State Park 13 miles away has an adequate camp ground (bathhouse, electricity and running water) for a \$3 fee. We did not relish camping in what looked like East Memphis with pine trees, so we just packed into a hollow and pitched our tent on a hummock with a stream on either side.

Sunday morning we were on the trail at Shiloh by 8 a.m. We hiked a 10 mile perimeter that brought the battle strategy into focus. The Hornets' Nest, Sunken Road with its Bloody Pond and the Peach Orchard were oddly real, for it was on a Sunday morning, April 6, 1862, that the battle commenced. The dogwood and redbud were in bloom, the birds and small animals were varied then as now. As a lagniappe there was a beautiful trail bordering the Tennessee River and opening onto a series of Indian mounds. (The hike was leisurely and completed in 5 hours, but the area is perfect for bicycling as well.)

By 1 o'clock we were on the road. We stopped at the Dixie Cafe (junction of Hwys. 45 and 64) in Selmer for an all-you-can-eat feast (\$3). Sated and rested we returned home to Memphis.

—Pat Waters

(Editor's Note — Get-aways are essential appendages of a true urban center — if only as settings in which to sort things out, to ventilate daily annoyances or manias. *Center City* would like to learn of other get-aways for the budget-minded. If you don't mind sharing your favorite spots, send us a how-to description of a typical jaunt to your get-away.)

MIDTOWN CO-OP UNDERWAY

Ananda Marga, a local service organization, has formed a food cooperative in Midtown. It runs on a weekly basis and deals in vegetables, fruits, dairy products and grains.

Orders are placed early in the week and picked up the following Saturday afternoon. Members work a few hours each month and this way expenses such as wages and overhead are avoided. The foodstuffs are sold slightly above wholesale price.

When membership expands enough, the co-op will move from its present location at 1486 Monroe Avenue to a storefront location.

Introductory meetings are held every Saturday morning at 10:00 a.m. at the Peabody Community Center on Central and Tanglewood.

For more information call 272-1179, 276-3052 or 726-9672.



Eat To Live/Live To Eat

The Seed, a new health food grocery-deli-restaurant, has opened at the corner of Jefferson and Tucker. Jane Parker, former partner in Whole Foods General Store, said the new venture is backed by a collective of 10 people who wish to make good natural foods available.

And good it is. I had a large glass of fresh grapefruit juice and a carob brownie. I went back the next day for some moist and rich cashew-pecan cake and a French seed roll of whole wheat.

A variety of breads and cakes are

baked daily; the flour is ground on the premises. There are fresh, organically grown vegetables and fruits (to be enlarged by the seasonal garden) and a large stock of Wisconsin cheeses made with vegetable rennet.

Ms Parker said production of yoghurt and cottage cheese will begin soon. Juices are 35-40 cents; large cheese sandwiches \$1.25; lunch and dinner are 85 cents. The hours are 9-midnight, 7 days a week. The food I had was delicious. Drop in and feel good about eating.

—Pat Waters

An Eater's Guide to Memphis -or- Forking Your Way to Happiness

JIM'S PLACE, 52 South Second Street. A Mid-South tradition for more than 50 years, Jim's Place is primarily a meat and potatoes restaurant. Two charcoal-broiled steaks on the menu, a sirloin strip and a filet mignon, are among the best in Memphis and highly recommended. Jim's also serves an excellent salad. A pleasant touch is a relish dish that is provided with all dinners. It includes assorted peppers, carrots, celery, and such. Steaks at Jim's, by the way, always are served exactly as you request them. Try the souflima (roasted pork on a skewer served on rice). For dessert, the black bottom pie is delicious. Reasonably priced luncheons are available — but come early, it gets crowded. The bar has a variety of drinks and beer, but

the wine cellar is limited, so try and bring your own (be prepared, though, for the fee to remove the cork). All in all, a fine restaurant that deserves its reputation.

ANDERTON'S-EAST, 1901 Madison Avenue. The sales people at Gucci's in New York reputedly are worse than Parisian cab drivers. The waitresses at Anderton's, with a minimum of effort, could outdo the sales people at Gucci's! The food tends to be over-cooked — and don't be surprised by the size of your bill.

THE WAFFLE SHOP, 102 North Second Street. During Lent, the place to see and be seen at lunch is The Waffle Shop at Calvary Episcopal Church. Women from Episcopal parishes throughout the city serve the food with a promptness and

Memphis Group Seeks Options In Public Education

The Options in Public Education Forum is a local group interested in promoting the concept of greater variety in educational approaches within the public school system. This group and the MSU College of Education recently held a three-day conference to explore the possibilities.

The purpose of the conference was to inform parents, teachers, and other interested citizens about the "options in education" movement and to give participants an opportunity to determine what kinds of options they would like available within the Memphis public school system.

Featured speakers included Dr. Daniel Burke, an Indiana University education professor; Nathaniel Blackman, principal of the experimental Metro High School in Chicago; and Dr. Mario Fantini, a dean of education at the New Paltz campus of the State University of New York. Providing local leadership for the conference were Linda Solomon, Kay Portman, and Happy Jones.

Through lectures and small discussion groups Memphians learned how the options concept is being implemented in other parts of the country. The most interesting aspect of the conference, however, was the sharp division between those who

support the movement and the local school administrators, such as Dr. Willie Herenton, deputy superintendent of instruction, who claimed that the cost would be prohibitive and the whole idea is unrealistic.

The problem in the eyes of local school officials seems to lie not so much with the idea of offering alternatives as with allowing parent/student involvement in deciding what alternatives are to be offered and which programs might be best for them. The attitude of school officials — that parents or students should have little or nothing to say concerning a young person's education — is really what the conference was all about.

In Memphis, citizen and parent support is sought — but only on the school system's own terms. Mothers are used as cookie-makers and chauffeurs. PTA's raise money over which they have no control, and when PTA's become too interested in the educational process at their school, as at MSU's Campus School, they are disbanded.

As a result of being shut out of any significant involvement, many parents have chosen to opt out of the system altogether and have sought alternatives offered by private schools like A Learning Place, St.

Front Street Arts

PUBLISHER

EXCHANGE BUILDING / SUITE 1300
MEMPHIS, TENNESSEE 38103
(901) 523-1542

Editor & Manager: Gerald D. Murley, Jr.

Art Director: Beverly Cruthirds

Contributing Editors:

Don Donati, Jim Roper, Pat Waters, Carol Coletta, Andy Scott, David Bowman

Photographer: Alan Copeland

Half-tone Photographer: Debi Murley

Ad Manager: Anne Swearingen

Circulation Assistant: Joyce Hulme

The entire contents of *Center City* are copyright (c) 1976 by Front Street Arts and may not be copied or otherwise reproduced in any manner, either in whole or in part, without specific permission of Front Street Arts. All rights reserved.

Center City Distribution Points:

Convention Center, First Presbyterian Culinary Club, City Hall (information desk), Mid America Mall Office, Sandwich Chef (86 N. Main, Commerce Title Bldg., 83 Madison), Sterick Bldg. (lobby), National Bank of Commerce (Civic Center & Commerce Square), Rhodes Jennings Furniture Co., Calvary Episcopal Church, Mangel's Dept. Store, Mei Lin, Lowenstein Tower, Exchange Building, First National Bank Bldg., UT Student Center, Shelby State Community College (Downtown), Edison Park Apts., Interfaith Center, Ferns 'n' Foliage, Sunshine & Company, Downtown YWCA & YMCA, Circuit Playhouse, P & H Cafe, Bob Crump's, Whole Foods General Store, Southwestern, MSU Law School, Memphis Public Library & Information Center and other places where people gather.

Center City has a circulation of 5000 & is distributed free of charge.

Copy for the April 15th issue must be in by April 5th.

~~efficiency that could well have out-~~ paced the Allied landing force at Normandy Beach. Opened Monday through Friday, 11:30 a.m. till 1:30 p.m., until April 9.

—Andrew S. Scott, III

Mary's, or the Briarcrest schools.

School officials, angered by the loss of tax dollars leaving the system with the children, brand all who leave as racists or opponents of public education — adding insult to the already injured parents and children who had striven to involve themselves and support public education, only to be frustrated time and again.

Children of lower income families have been equally frustrated; they cannot afford the private school of their choice and are caught in a maze of legislation including compulsory schooling and court-ordered busing. Right now, they have no say about their education. With options, they too would have a certain measure of freedom in how they are educated.

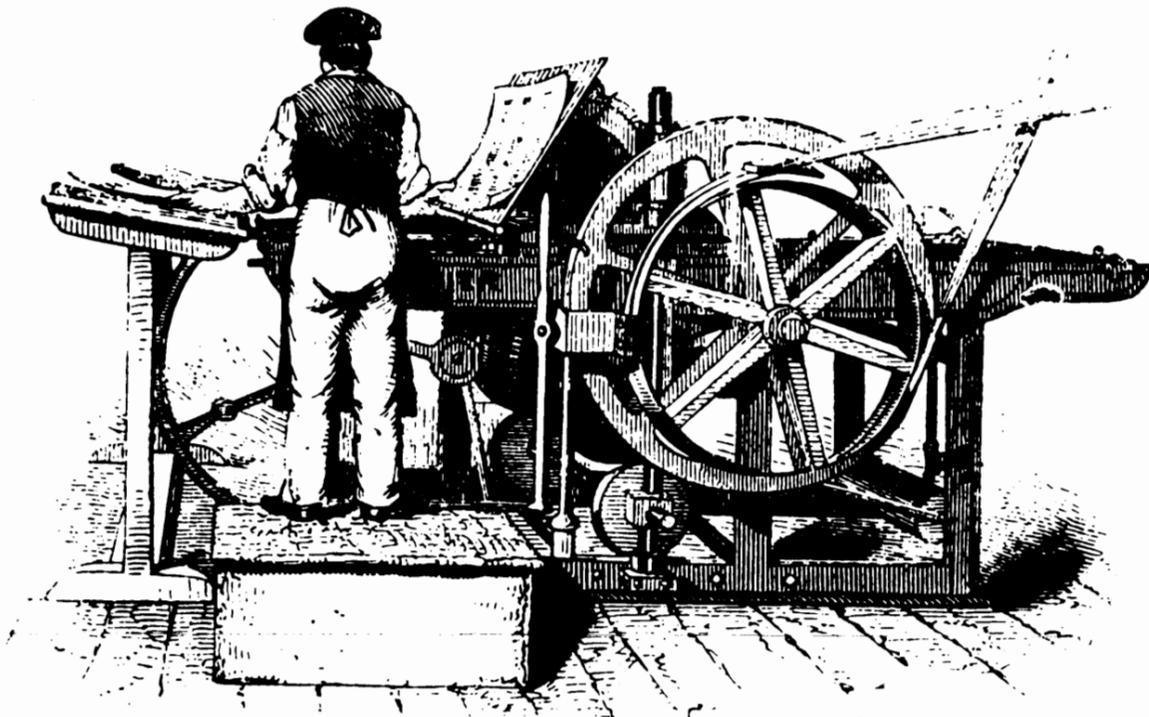
Many who came to the conference no longer have their children in public schools, but they were interested enough in public education to spend three days trying to thrash out the issues. They obviously have legitimate concerns. As their voices become louder, and they gain more support, the school system may be forced to listen and eventually deal with them.

—Eleanor Bowman

Bruce Printing Company

307 Madison Avenue Phone 526-1506

- Quality offset printing
- Complete letterpress department for numbering, die cutting, embossing and more
- Complete typesetting, layout, and design
- Complete bindery facilities for the final touches
- Free pick-up and delivery



Founded in 1917

ACLU WINS POLICE SUIT
(Continued from page one)

Hubbard explained that field interrogations are usually held in high-crime areas "where crime is so totally woven into the fabric of the activity in the area that it's just a constant fact of life for everyone in that vicinity." He admitted that officers cruising in predominantly white areas of Memphis do not have the "heightened sense of anticipation" that makes such procedures necessary. He said that "when you look at how many of the felonies and misdemeanors are committed by young black males" — who he said were the source of 85% of criminal activity in Memphis — "then it becomes very logical to suspect young black males between 15 and 25."

Memphis has experienced considerable tension between the police and the black community in recent years. As a result of these tensions, community representatives have been meeting regularly with administrators of the Police Department and staff from the Community Relations section of the Justice Department. While many citizens have their own "civilian review boards," complaints against Memphis police are investigated by the Police Department's own Internal Affairs Bureau.

This consent order, involving an undisclosed sum for damages, is believed to be one of the few suits ever won against the Memphis Police Department.

—David Bowman

EXCITING APARTMENTS

River View / Mid-America Mall
The Tower, 527-6331
Mrs. Jolley, Resident Manager
Managed by The GALBREATH CO., Inc.

FILM SHOWING

"KING: MONTGOMERY TO MEMPHIS"

Olivet Baptist Church
3084 Southern Avenue
Memphis, Tennessee

6:00 P.M.
Sunday, April 4, 1976
No Charge

Jointly Sponsored By:
Olivet Baptist Church
and
Prescott Memorial Baptist Church

Best Sandwiches in Town!

POOR & HUNGRY CAFE
1528 Madison Avenue

Open for Lunch and Dinner

Now Facing Court Square

MEMPHIS PHOTO SUPPLY

123 S. Court

Picture Framing
20% Off

(You must present this ad)

Buy Where The
Professionals Buy ...
There Must Be A Reason!

Everything From Pen Points to Drafting Tables
Monday thru Friday 8:30 'till 5:00 P.M.
Also Saturday 8:30 'till 5:00 P.M.

Memphis
BLUE PRINT
ART SUPPLY CO.

2027 Madison 1(901) 726-5294
Memphis, Tenn. 38104

in the
MARKET

WANTED: Male Seal-point Siamese for stud — Call 274-8172 after 6 p.m.

FOR SALE: 2 Honda trailbikes (125 cc Combat Wombat & 100 cc 100-B), low mileage — Call Alan Copeland at 523-4343 or, after 5, 363-2359.

FOR SALE: 3-piece set of men's luggage, good condition — Call 274-0826.

FOR SALE: Chrome & glass dinette set, end table, coffee table — Call 274-2976 after 6 p.m.

WANTED: Memphis Heritage, Inc. needs old photographs of city to be used in audio-visual presentation— Call 276-1873 after 6 p.m.

FOR SALE: 750 Suzuki motorcycle, 17-foot hang-glider, '75 Chevrolet pick-up truck, '68 Volvo 1800-S sportscar — Call 725-9732 (day) or 726-7694 (night).

Date _____

Enclosed is a \$ _____ subscription/donation for CENTER CITY.

_____ Please add me to your mailing list.

_____ I am unable to contribute at this time but want to receive CENTER CITY by mail.

_____ Please remove my name from your mailing list.

Name _____

Address _____

Zip _____

Send to: CENTER CITY / Front Street Arts / 9 N. 2nd St. —Suite 1300
Memphis, Tennessee 38103

Double Parked

The Fourth of July still is three months away. That means three more months of that red, white and blue madness popularly referred to as the Bicentennial (or Buy-centennial if you prefer).

Those of us who don't care to invest in key chains shaped like the Liberty Bell or door chimes that play *The Star Spangled Banner* may especially be interested in the latest production from Circuit Playhouse. It's Jean Claude van Itallie's *America Hurrah*. The PR release from Circuit describes the play as "a bicentennial presentation for those who are sick of bicentennial presentations." First produced in the London Workshop Theater in 1969, *America Hurrah* depicts the foibles of American life, from suburbia to game shows and soap operas, all in three acts.

Gene Wilkins, director of *Hot I Baltimore*, directs and also appears in this production. *America Hurrah* will play Friday, Saturday, and Sunday nights until April 25. Curtain is at 8:30. Call 726-5521 for reservations.



Neighborhoods

VECAA MEETS ON HOUSING

The Vollintine-Evergreen Community Action Association will hold its next meeting on Sunday, April 4, at 3 p.m. at Northside YWCA, 1542 Jackson Avenue.

According to the *The Evergreen News*, area residents are greatly concerned about housing deterioration. The April meeting will be devoted to appraising the situation and exploring possible solutions.

Published biweekly by

Front Street Arts

EXCHANGE BUILDING / SUITE 1300
MEMPHIS, TENNESSEE 38103
(901) 523-1542

Your T-shirt collection isn't complete until you've got one emblazoned with "A. Schwab, Established 1876, 100 Years on Beale Street." The emblem is black on a shirt of basic white, in sizes ranging from Medium (38-40) to 4X (enormous). The price is \$3.00 for the smaller sizes, \$4.00 for 2X and larger, and they are available at, where else, A. Schwab Dry Goods, 163 Beale. The 4X, by the way, makes a splendid nightshirt for your small to average size person.

If, someday, you are strolling down the Mall and you suddenly realize that you must immediately find out the exact date of Mother's Day, dash into the Russell Stover Candy Store at 10 S. Main and put your question to Libby. Libby Stark, who has been manager for six years, fights a never-ending battle to keep the store decorated for the current holiday, and subsequently can tell you the date of every one.

Russell Stover's, with its dark blue mirror tile facade, has been on Main Street for over forty years and is now the only exclusively-candy shop in Downtown. There is a vast selection of candies, ranging from maple nut fudge to Peanut Delights to Pineapple Jellies, with the emphasis on chocolates.

Since Easter is April 18th this year, the store is presently decked out in the traditional cellophane covered baskets packed with bunny-shaped goodies and candy eggs and the like. Stop in soon to admire Libby's decorating and gain a few pounds. And let your kid be the only one on the block with the prestige Easter Basket.

Legal Briefs

On March 17, a three-judge federal court declared provisions of Tennessee's Financial Responsibility Law unconstitutional in that it did not allow for a hearing on the issue of fault before revocation of a driver's license. (Case No. 74-51-NA-CV, U. S. District Court, Nashville.)

Suit filed and preliminary injunction issued in civil rights action brought by mobility handicapped persons. They assert that they are denied access to municipal mass transportation because of the design of city's buses. (Case No. 75-C-704, U.S. District Court, Milwaukee, Wis.)

U.S. District Court finds that electric service is a property right protected by the Fourteenth Amendment and termination of service without hearing raises civil rights violations. (Case No. 73-206, U.S. District Court, Burlington, Vt.)

earthy delights

DOWNTOWN ACTIVITIES

SHOWTIME ON THE MALL (Commerce Square - Thursdays at Noon)*

- April 1 - St. Mary's Episcopal Chorale (inside)
- April 8 - Southern Opera Theater (outside)
- April 15 - Prince Gabe & the Millionaires with Ma Rainey (outside)
- April 22 - Suzuki Performing Group (outside)

DOWNTOWN EXHIBITS

NATIONAL BANK OF COMMERCE (Lobby)*

- April - Textiles by Dena Yancey, Rosemary Doherty and Doris Spence

MIDTOWN EXHIBITS

BROOKS GALLERY (Tuesday thru Saturdays 10-5 & Sunday 1-5)*

- Through April 25 - Carl Gutherz Paintings - Main Gallery
- April 1-30 - Kent Portfolio Regional Collection
- April 3-30 - Jr. Mid-South

FILM

FRIDAY FLICS (Peabody Library - 4 & 7:30 p.m.)*

- April 2 - "Islamic Civilization Today" & "In the Name of Allah"
- April 9 - "Secrets of the Dark-Blue Sea" & "Sea Sorcery"
- April 16 - "Mexico: Past and Present," "Cortez and the Legend" & "Viva Mexico: A Cultural Portrait"

OLIVET & PRESCOTT MEMORIAL BAPTIST CHURCHES*

- April 4 - "King: Montgomery to Memphis" - 3084 Southern - 6:00 p.m.

CENTER FILM SERIES (UT Student Center Auditorium)

- April 2 - "Patton" - 7:30 p.m.
- April 4 - "Wild Strawberries" - 4 p.m.
- April 9 - "The Neck" - 7:30 p.m.
- April 11 - "The Idiot" - 4 p.m.

FILMTRAK

- April 6 - "An Autumn Afternoon" - Jewish Community Center - 8 p.m.

BROOKS GALLERY*

- April 4 - "The Illustrated Man"
- April 18 - "Richard III"

LECTURES - REVIEWS - DIALOGUE

AMERICAN ISSUES FORUM*

- April 6 - "The American Family" - First National Bank Auditorium at 12:15 p.m. and the Main Library at 7:30 p.m.
- April 8 - "The American Family" - Cossitt-Goodwyn Libraries-12:15 p.m.
- April 13 - "Education for Work and for Life" - Mrs. Callie Lentz Stevens, Assistant Superintendent, Southwest Area, Memphis Board of Education - First National Bank Auditorium at 12:15 p.m. and the Main Library at 7:30 p.m.
- April 15 - "Education . . ." - Cossitt-Goodwyn Libraries - 12:15 p.m.

VALUES AND ETHICS LECTURES (Interfaith Center, 740 Court Avenue)*

- April 20 - "Toward a Philosophy of Science for the Health Professions"-12

MUSIC

MEMPHIS STATE STRING QUARTET (MSU Harris Auditorium - 8:15 p.m.)*

- April 13 - Works by Copland, Griffes, Still & Brahms - with Joan Gilbert

BEVERLY WOLFF / MEMPHIS SYMPHONY ORCHESTRA

- April 10 & 11 - Auditorium Music Hall - Saturday at 8:30 p.m. & Sun. 2:30

SOUTHWESTERN SINGERS ANNUAL SPRING CONCERT*

- April 20 - Southwestern-at-Memphis - 8 p.m.

DANCE

LOOSAHATCHIE FOLK DANCERS*

- Every Thursday at 7:30 p.m. & Sunday at 7 p.m. - Wesley Foundation-MSU

BROOKS GALLERY*

- April 11 - "The Running Image Co." - 2:30 p.m.

EVENING OF ROMANTIC BALLET (CBC Auditorium)

- April 9-10 - Memphis Ballet Company - 8 p.m.

THEATRE

PLAYHOUSE ON THE SQUARE

- April 1-May 2 - "Bus Stop" - Wednesdays, Thursdays, Fridays & Sundays at 8 p.m. - Saturdays at 6:30 p.m. & 10 p.m.

CIRCUIT PLAYHOUSE

- April 1-25 - "American Hurrah" - Fridays thru Sundays at 8:30 p.m.

BEALE STREET REPERTORY COMPANY (Circuit Playhouse II)

- April 1-25 - "The Sty of the Blind Pig" by Philip Hayes Dean - Fridays through Sunday at 8:30 p.m.

Send your organization's activity schedule to:

CENTER CITY

c/o Front Street Arts

9 N. 2nd Street - Suite 1300

Memphis, Tennessee 38103

(901) 523-1542

*FREE

MEMPHIS ARTS COUNCIL INFORMATION - 278-2600