



At the desk of the Hot l Baltimore

Photos by Alan Copeland

Circuit Checks In At The Hot l King Cotton

Downtown Memphis has 15 new friends.

They're a quiet, unobtrusive lot. And they've been sneaking in and out of Downtown Memphis for the past two months, mostly at night, working tirelessly at their craft and getting to know Downtown people at the same time.

They're the eight men and seven women who make up the cast of "The Hot l Baltimore," the ambitious project of Circuit Playhouse, which opened February 27 in the lobby of the old King Cotton Hotel.

It was almost five years ago that Jackie Nichols, Circuit's general manager and founder, dreamed up the idea of staging Lanford Wilson's

Broadway hit in the actual lobby of a Downtown hotel. It may very well turn out to be the ultimate in environmental theater.

"Environmental theater is a way of establishing full communication with your audience," explained actress Patty Mayer. "In this case, it's going to the extreme to make the audience feel as though they're in a real hotel."

Director Gene Wilkins and his cast have planned each detail carefully to maintain that illusion. When entering the lobby, patrons walk up to the hotel desk and hand their tickets to a character in the play. Ushers, disguised as bellboys, show the audience to their seats.

"We want to give them as much to



Circuit players rehearse scene in King Cotton's lobby

center city

VOLUME III, NUMBER 5
MARCH 4, 1976

relate to as possible," Mayer explained.

The once-vacant lobby of the King Cotton has suddenly become the lobby of the slightly rundown, definitely disreputable Hotel Baltimore, complete with huge, red overstuffed chairs, and Art Deco tables and mirrors, obtained from the Malco Theater. A 1930's telephone switchboard, an essential prop in the play, was found by actor Vincent Astor in the basement of South Central Bell.

Those members of the audience who might remember how an old switchboard actually works aren't going to be disappointed. Actor Eric Bethancourt, who used to operate a similar hotel switchboard in Hammond, Louisiana, is practicing hard these days to make sure that no one catches any errors.

"You know, in many ways this is a very sad play," actress Martine Collier said. "The hotel is ready for the bulldozer and none of the residents really have any place to go."

The sad parallels between the Hotel Baltimore's fate and that of many Downtown buildings is obvious enough. But actually working Downtown has forced some of the cast to rethink their ideas about the area and its people.

"They're wonderful," Martine Collier said.

Patty Mayer agrees. "The people who live and work down here really like Downtown. And they can't seem to understand why some other people hate the place. When we introduce ourselves, they want to know all about us. They're happy to see someone here, finally paying some attention to Downtown."

Getting to know the area's residents, in some cases, has helped the actors grasp the feelings of characters from the Hotel Baltimore, all of whom are faced with the prospect of homelessness.

"There's a man down here who runs a restaurant," Mayer said. "Sometimes we go there for coffee after rehearsal. He told us he used to live in the King Cotton—he saw it decline from a high class hotel to something less than high class."

"But you know something? He doesn't remember the bad parts. He just remembers what a nice staff the hotel had and how good the service was. He still loves this place."

The usually quiet corner of Front and Jefferson is now alive with activity. A marquee designed by Memphis artist Ron Pekar, and complete with a flickering 'e,' welcomes prospective guests.

The Hot l Baltimore is open for business.

- J. Roper

Dollar Woes Leave City Groping

Today one fact seems self-evident in the affairs of city government: Memphis needs more operating capital. During the past election campaign nearly every candidate proposed a panacea for reforming the present revenue gathering system. Some candidates were infatuated with the simplistic idea of a race track, while others suggested reforms in the property tax. But all seemed to agree that the city must find more money.

FISCAL CRISIS

The fiscal crisis at Memphis Area Transit Authority and the projected city deficit are daily reminders of our financial problems. The scarcity of revenue is likely to persist. And a more ominous problem may be on the horizon. During the past few years the city has grown increasingly dependent on temporary federal monies to balance its operating budget.

This diverting of federal revenue sharing funds from the capital improvements budget to the operating budget frightens Council Chairman Alissandratos.

"I am alarmed that almost ten percent of our operating budget is in federal revenue sharing funds which are of a temporary nature. We have only a commitment from Congress that they will be available through December 31, 1976," says Alissandratos. He explains that the federal money was "like manna from heaven" and when it ends the city will have to fend for itself.

By state law Memphis is required to annually balance its budget. So, when and if the "manna" from Washington cease to flow, the city will have to find ten percent more revenue just to maintain the present level of basic services. Finding such revenue would undoubtedly require a sizeable increase in our already overworked and limited tax system.

"REGRESSIVE" "ANTIQUATED" "INELASTIC"

Lewis Donelson, a former Councilman and an expert on taxation, describes our tax system as "the most regressive tax system of any southern city or state." Memphis is severely restricted in its ability to raise revenue. "The city's power to tax is based upon the authority granted to it by the state," explains Donelson. "Memphis really has only two areas of taxation in which it has real latitude. One is the property tax which it can raise and the other is in the area of fees that it can charge for services. . .," he says.

(Continued on page 2)

Southwestern Gets 'Dilemma' Ready

The theme of this year's Dilemma program is "Fabric of the People" and a variety of events are planned from music and science to politics and history. This has been designated a Bicentennial Event by the Memphis Bicentennial Commission.

The program begins with a "Salute to Memphis Musicians" with performances by Furry Lewis, Alek Chilton, Sid Selvidge, Jim Dickinson, Paul Craft, Dan Penn and the Fannie Clark Singers. Blues, Bluegrass, Country-Rock and Gospel are all represented.

Peter Taylor, former Southwestern student and writer-in-residence at the University of Virginia, will be reading selections from his short stories. Eric Lincoln, chairman of Religious Studies at Fisk, will speak concerning Black sociology. LaDonna Harris, Comanche Indian and member of the Women's Political Caucus, will take a break from her husband's presidential campaign to speak. Also speaking will be Norman Cousins, for 30 years editor of *The Saturday Review*. James Kingsbury, Director of Space and Engineering at NASA, will talk on "Space: Its products and promises" (with a slide presentation); he will also discuss his special interest, solar energy.

Representing the press will be Seymour Hersh, an investigative reporter for the *New York Times* who broke the My Lai massacre story and subsequently won the Pulitzer Prize. His recent reporting has been concerned with the CIA's domestic spying. Senator William Proxmire of the Senate Banking Committee is the last speaker. A graduate of Harvard Business School, he is particularly involved with this nation's fiscal policies. He also has the distinction of not missing a Senate roll call since 1966.

Tickets for the entire weekend (March 4-6) may be purchased at the door: adults, \$3.00 and non-Southwestern students, \$2.00. (For the schedule of events see the *EARTHLY DELIGHTS* on page 4.)

-P. Waters

On The Air

WKNO-TV FESTIVAL '76

WKNO Channel 10 has planned a brilliant series of programs for its Festival '76, March 7-21. WKNO has been broadcasting free non-commercial television since 1956. To continue its high quality WKNO depends on community funding, hence Festival '76 offers 2 weeks of specially scheduled programming structured around the fund raising drive.

Viewers can pledge by mail: WKNO, Box 80000, Memphis, 38152, or directly on the air March 12-13 and 19-20. On March 21 (Sunday) from 5-6 and 7-8 p.m. the Friends of WKNO will auction 25 original drawings from *Color It Memphis*.

STATEMENT OF PURPOSE

We, the publishers of *Center City*, consider the free communication of information and the open discussion of ideas to be essential factors in the cultural and economic development of Memphis' urban communities. Front Street Arts is a non-profit, tax-exempt organization dedicated to promoting the arts in Downtown Memphis; we have, therefore, taken on the task and responsibility of coordinating and distributing information and ideas in the modest form of this biweekly publication.

Center City will continue to emphasize local events and views, conveying material which is usually unnoticed, neglected or understated by the area's mass media. *Center City* articles will be especially attentive of Midtown and Downtown individuals, organizations and activities, focusing on the arts, entertainment, citizens' groups, public policy making and personalities in these adjacent communities.

The success and quality of *Center City* will depend greatly on the amount of written participation it can generate among its readers. We hope, in pursuing our objectives, to avoid public sermonizing, both editorially and on the contributing side. But the very concept of this periodical necessitates subjective judgement: we do not intend to camouflage styles and opinions in innocuous, or posed, indifference. However, we sincerely pledge our diligence in distinguishing commentary from the more critically approached material, and in offering a fair sounding to all.

Lastly, it will be assumed by us that *Center City* readers are intelligent, urbane beings who can draw conclusions for themselves, and that they are eager to share their knowledge, experience and interests with one another. We believe that print is still the most effective mode of communication and that informed public action is the most respectable occupation of a self-determining people. We seek to animate the urban spirit in Memphis; we want to trade in facts as well as imagination; but, most importantly, we plan on carrying out these intentions with frankness, verve and a sense of humor—rare as that may sound.

DOLLAR WOES (Continued from page one)

The city's major source of income is the property tax which adversely affects the lower middle class, and our second major source of income is the sales tax which is extremely harmful to the poor. Donelson believes that our tax system, which is so heavily dependent on the sales and property taxes, is "regressive," "antiquated" and "inelastic." The system is inherently regressive in that taxation is not based on ability to pay. The lower middle class and the poor spend a much higher proportion of their income for purchasing homes and consumer goods than do the wealthy.

The property tax is an anachronistic vestige of our agrarian past, in which wealth was measured in land. Such a tax is particularly unsatisfactory in an industrial society in which the relative wealth of a person is not closely related to land he owns. Donelson points out another inherent flaw in the property tax: "It is inelastic; that is to say, it does not grow as the economy grows. . . . It always lags substantially behind the rate of inflation."

The defects in our present tax system are eloquently and candidly explained by Mr. Donelson. "Just look at me as an individual. I don't smoke and I don't drink. And I don't own any real estate," he says. "Tennessee and Memphis do not get any income out of me at all. And yet I have a big income. . . . So that I pay an infinitesimal portion of my income in overall taxes to the State of Tennessee, City of Memphis and Shelby County. Yet, we know from analysis that a person whose income

is around four thousand dollars pays better than fifteen percent of his income in local taxes. . . . Yet, I don't pay one percent!"

DAYTIME POPULATION

Memphis loses millions of dollars annually because of its proximity to Mississippi and Arkansas. The labor force and the actual population of the city are no longer identical. The city has a so-called daytime population of several thousand non-Memphians who work in the city, take advantage of city services, yet, contribute little to the city treasury. Figures from the 1970 U.S. Census demonstrate how this daytime population helps aggravate the city's fiscal problems. During the period between 1960 and 1970 the populations of Desoto County, Mississippi and Crittenden County, Arkansas increased 50.2% and 35% respectively. It was estimated in the Census that 63% of the working population of Desoto County worked outside of the County. The Census further shows that 4,937 residents of West Memphis work in Tennessee and the average income of these persons was \$6,497 in 1970. This means that in 1970 over \$32 million of untaxed income was made in Tennessee by West Memphians.

"It is unmistakably clear," says Alissandratos, "that we lose millions of dollars in taxes to people who live outside the city, while we provide them services tax free."

-D. Donati

(Next part of this series will explore reforms in our tax system and ways to capture revenue from the daytime population, including a municipal payroll tax.)

Front Street Arts

PUBLISHER

EXCHANGE BUILDING / SUITE 1300
MEMPHIS, TENNESSEE 38103
(901) 523-1542

Editor & Manager: Gerald D. Murley, Jr.

Art Director: Beverly Cruthirds

Contributing Editors:

Don Donati, Jim Roper, Pat Waters, Carol Coletta, Andy Scott, David Bowman

Photographer: Alan Copeland

Circulation Assistant: Joyce Hulme

The entire contents of *Center City* are copyright (c) 1976 by Front Street Arts and may not be copied or otherwise reproduced in any manner, either in whole or in part, without specific permission of Front Street Arts. All rights reserved.

Center City Distribution Points:

Convention Center, Civic Center, First Presbyterian Culinary Club, Downtown banks & office buildings, various Downtown & Midtown restaurants and apartment complexes, Playhouse on the Square, Circuit Playhouse, university student centers and libraries, and other places where people gather.

Center City is distributed free of charge.

Copy for the March 18th issue must be in by March 8th.

'Wine Seller' Brings Beale St. to Life

There is a new theater in town, dynamic and loaded with potential. The Beale Street Repertory Company is at 1957 Poplar across from Overton Park and down from Circuit. Performances are at 8:30 p.m. Fridays, Saturdays and Sundays. Tickets are \$3.50, but call (276-9429) because they sell out.

The play is Ron Milnus' "What the Wine Seller Buys." The scene is urban poverty and the theme is an attack on the pimp mentality. The moral is obvious, as is the battle between the pimp and deacon for the Boy's soul. But the cast brings its anger and energy to keep the play moving strongly to the end. The pace is fast; the timing excellent. The people to watch are T. C. Sharp as Steve, trapped by circumstance and anger; Gregory Siggers as the fast talking cool pimp-dealer, Rico; and Brenda Bell as Mae, Steve's love and potential whore. The supporting cast moves smoothly through the many cross-cuts; it is an adjunct of equally strong players — not the usual detritus.

This is an emotional play, emphatic in its immediacy and its particular relevance to Memphis. There may be cliches, but the cast gives them that ring of emotional truth, which is true theatre.

-P. Waters

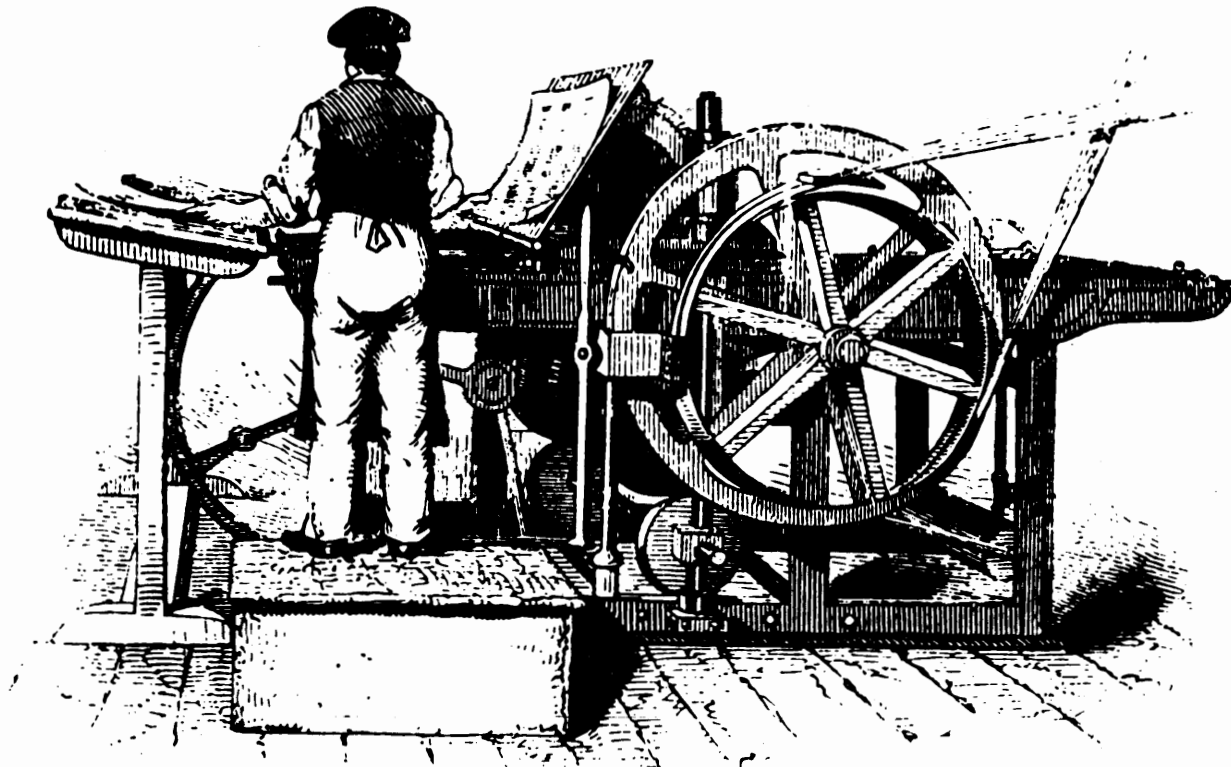
WEEKLY DEVOTIONALS AT NBC

Since January 20, 1976, weekly interfaith devotional meetings have been held each Tuesday morning from 8-8:30 a.m. in the auditorium of the Commerce Tower Building. The meetings are sponsored by a group of business people who work in the building, of whom Mr. David L. Wark serves as chairman.

Bruce Printing Company

307 Madison Avenue Phone 526-1506

- Quality offset printing
- Complete letterpress department for numbering, die cutting, embossing and more
- Complete typesetting, layout, and design
- Complete bindery facilities for the final touches
- Free pick-up and delivery



Founded in 1917

The Art of Dodging the Downpour

Pedestrians are an urban invention. After all, no one ever said he saw a pedestrian on a forest trail or on a golf course. At any rate, with everything else they have to contend with, pedestrians also must battle the elements. They are, of necessity, all-weather creatures. Like the proverbial hardy postman no condition of nature must keep them from their appointed rounds.

To get from here to there, then, pedestrians have to prepare themselves. And where better to prepare than in downtown? Main Street's southern anchor, Goldsmith's, is a logical place to begin. Street level next to the bakery is where you will find their rainwear. Wall slots hold umbrellas of solids, plaids, polka dots, gingham checks, frosted handles and those imprinted with VIP. One, a self-folding *totes* for \$13.95, comes in seven colors and has its own matching *totes* coat and hat. The coat is 100% nylon, packs small, and sells for \$19.95. Raincoats at Goldsmith's run from \$35.00 to \$5.00. One particularly good buy, especially if your taste runs to casual clothes, is the \$6.95 100% vinyl short slicker with hood. Just in time for the Bicentennial, colors are, what else, red and blue. The choice of hats is limited, but one that comes recommended ties under the chin for windy weather and has an unusually wide brim in

back so that rain drips down your back and not onto your hair.

On the opposite end of the street Lowenstein's, too, carries a good selection of umbrellas at street level near the escalator. There is a profusion of solids, and the handles generally are something special. Reminiscent of Gucci (Is that possible?) is the umbrella of two refined red and green stripes on beige. Lowenstein's carries *totes* scarves, oversized at 28 inches square, in knock-out colors. The scarves are 100% polyester, machine washable and sell for \$8.95.

Women who pass over Woolf Brother's men's department in search of good-looking rainwear make a mistake. One of the classier umbrellas around town bears the store's WB logo in brown on tan with an \$18.00 price tag. They also carry a multi-colored instant umbrella called *Knirps* for \$10.00. The women's department has *Just Richard* umbrellas and parkas ready for monogramming.

Not surprisingly, the local Army Surplus store at the corner of Third and Madison offers some of the most economical, albeit offbeat, rainwear. Short hooded jackets in an explosion of solids are priced at \$6.49, and sizes range from extra small to extra large. Radical chic army-green trench coats are an unbelievable bargain at \$3.96. Outside the coats have a

100% nylon lining and inside they are 100% rubberized. Store manager Ronald McLain gives a personal guarantee they will not tear. And don't worry about the wrinkles. He says when the coat gets wet, it dries smooth. Army Surplus also carries expandable, reversible rain hats in green and taxicab yellow. Sturdy multi-colored umbrellas are \$4.99. The real jewels, though, are the English bobby rain capes made in Glasgow, Scotland. They are of heavy canvas duck and only \$11.88.

In case your purse or briefcase doesn't stand up well to rain, Kress has a plastic tote for \$1.49. However, if you are in the Bicentennial mood, Goldsmith's has a better buy with their *Spirit of '76* tote at \$1.00. If that's still too much, buy a store shopping bag for 15¢. Kress carries one of the lowest priced umbrellas at \$2.50, but beware, they are undersized.

Finally, if you have a closet full of color-coordinated rainwear, but when the rain starts to fall that's just where it is—in the closet—as so often happens on unpredictable late winter and early spring days, run into Walgreen's. Just to the left of the front door you'll find accordion-pleated plastic rain bonnets, the kind hundreds of companies give away, for 37¢. Even at that price, when you need it, you can't beat it. — C. Coletta



13 Diamonds
1.71 Carats Total Weight
\$750.00

JULIUS GOODMAN & SON
113 MADISON AVE.
MEMPHIS JEWELERS SINCE
1862

EXCITING APARTMENTS
River View / Mid-America Mall
The Tower, 527-6331
Mrs. Jolley, Resident Manager
Managed by The GALBREATH CO., Inc.

in the MARKET

FOR SALE: Lighted makeup mirror, Max hair dryer — Call 454-7604.

WANTED: Photographs from Memphis' history (homes, buildings, etc., especially interested in 1900 & earlier) — Call 276-1873, after 6 p.m.

WANT TO BUY: Used couch, fabric preferred — Call 726-9635.

Double Parked

In his book, *Power, How to Get It, How to Use It*, Michael Korda says that in the power game, feet, as symbols, are all-important and patent leather Florsheim shoes are the ultimate foot put-down. Because a dirty shoe is a sure sign of weakness, the power-conscious are left with little choice but to make regular stops by Model Hatters and Cleaners for a real old-fashioned spit shine. Still a bargain at 37¢.

My Backyard History Book is a fantastic collection of ideas and projects to introduce young people to the fun poking into local history can be. Activities include mapping Main Street, making rubbings, collecting rubble, and things too strange to mention. The book is one of a series by the Brown Paper School, a group of California teachers and writers who believe that learning only happens when it is wanted.

For the frustrated pool hustlers who think there's no show-place for their talents Downtown, think again. Peoples Pool Hall, located in the basement of the Deluxe Arcade Building at Madison and Second, is the classic low-ceilinged, smoke-filled den of green felt tables and multi-colored balls.

Joe Cerrito, owner and manager, says his establishment is one of the few in town which can boast of Snooker tables, and claims its billiard tables are exclusive within a 500 mile radius. Peoples has been open for close to 45 years and has some of its original customers still vying for the title of *Billiard Champ*. For 75¢ an hour you can challenge Mr. Goldman ("Mutt") at billiards, or Walter S. Carr, the 84-year-old former pool champion of Memphis. Or just go in and absorb the atmosphere, complete with paintings of people eating Dinstuhl's candy, and toilets sweetened with essence of ripe cherry.

Peoples "opens in the a.m. and closes in the p.m."

Legal Briefs

ATTENTION CONSUMERS: Bill to permit "substitution of generic drugs for prescription drugs is pending before the General Assembly. It could mean savings up to 300% on drug costs. (Contact Rep. Pam Gaia, 209 War Memorial Bldg., Nashville).

ATTENTION NON-PROFIT ORGANIZATIONS: House Bill 8021 which is pending before House Committee on Ways and Means: Passage would permit non profit groups to spend money to influence legislation. (Write Ways and Means Committee, Longworth House Office Bldg., Washington.)

ATTENTION URBAN CONSERVATIONISTS: A legal guide to urban housing conservation can be found in "Housing and Central Cities: the Conservationist Approach," Vol. 4, *Ecology Law Quarterly*, p. 797, at MSU Law Library.

Published bi-weekly by

Front Street Arts

EXCHANGE BUILDING / SUITE 1300
MEMPHIS, TENNESSEE 38103
(901) 523-1542

NEIGHBORHOOD NEWS ROUND-UP

What's happening in or to your neighborhood? *Center City* wants to know. Send us your newsletter and notices of your meetings and concerns.

Neighborhoods

RELOCATING MATA

Residents of the Cherokee area showed up at the Memphis Area Transit Authority meeting on February 23 to protest the recently announced plans to relocate MATA's headquarters in their neighborhood on a 15-acre tract at Sharpe, Prescott, and Lamar.

The Cherokee group's spokesman, Rev. William George, said that MATA's presence would disrupt a stable and racially balanced neighborhood by bringing in heavier traffic, noise, and danger to children. He urged the MATA board to reject the proposed site when it applies for federal funds for its new headquarters.

MATA sold its 7-acre headquarters at Beale and Walnut on January 17, 1975, for about \$1.4 million; the purchaser, Memphis Housing Authority, intends to convey the property to the Medical Center for future expansion. Headquarters replacement, to be financed by federal funds, is budgeted at \$10.3 million. A public hearing on MATA's grant application for \$19.9 million is scheduled for March 15.

At a neighborhood meeting that same night, February 23, residents heard MATA planning director Phil McBride announce that the Prescott-Sharpe site would be dropped from its plan. One resident asked what other neighborhoods were being considered.

-D. Bowman

earthly delights

DOWNTOWN ACTIVITIES

SHOWTIME ON THE MALL

- March 4 - Jim Crosthwait, puppeteer
- March 11 - Vollintine Children's Chorus & the Woodale Swing Choir
- March 18 - Nell Aspero II
- March 25 - The Hutchinson School Glee Club - National Bank of Commerce - Commerce Square (inside) - Noon*

WORLD DAY OF PRAYER

- March 5 - Dr. Daughdrill, President of Southwestern, is the speaker - Calvary Episcopal Church - 12:05 p.m.*

DOWNTOWN EXHIBITS

NATIONAL BANK OF COMMERCE (Lobby)

- March - Paintings by Johnice Parker

FILM

BROOKS GALLERY

- March 7 - "Birth of a Nation"
- March 21 - "The Secret Life of Walter Mitty" - 2:30 p.m.*

FRIDAY FLICS

- March 5 - "The Blood of a Poet" (Cocteau-1930) & "Two Men and a Wardrobe" (Polanski-1957)
- March 12 - "The Hand," "The Fable of He and She," "The Family That Dwelt Apart," "Time Piece," "Hot Dog: Onion and Spaghetti," "Hot Dog: Silverware" & "Rainbow"
- March 19 - "Entr'acte" (Clair-1924), "Un Chien Andalou" (Dali/Bunuel-1929) & "La Jetee" - Peabody Library - 4 p.m. & 7:15 p.m.*

LECTURES - REVIEWS - DIALOGUE

VALUES & ETHICS LECTURES

- March 9 - "The Churches and National Health Policies" - James Armstrong, D.D., Methodist Bishop, The Dakotas Area - Interfaith Center - 12-1 p.m.*

AMERICAN ISSUES FORUM

- March 9 - "The American 'Dream' Among Nations" - Dr. Dalvan Coger, Assistant Professor of History, MSU - First National Bank Auditorium - 12:15 p.m. & Main Library - 7:30 p.m.
- March 11 - "The American . . ." - Cossitt-Goodwyn Libraries - 12:15
- March 16 - "The Economic Dimension" - Marlin Mosby, Economist, Cook Industries - First National Bank Auditorium - 12:15 p.m. & Main Library - 7:30 p.m.
- March 18 - "The Economic . . ." - Cossitt-Goodwyn - 12:15 p.m.*

SOUTHWESTERN DILEMMA SERIES

- March 4 - "A Salute to Memphis Musicians" - Mallory Gym - 8 p.m.
- March 5 - Peter Taylor/1 p.m. at Clough - Eric Lincoln/3 p.m. at Frazier J. - La Donna Harris/7:30 p.m. at Mallory - Norman Cousins/9 p.m. at Mallory - Reception /10:30-11:30 p.m. at East Lounge
- March 6 - James Kingsbury/11 a.m. at Frazier Jelke - Peter Taylor/1 p.m. at Clough - Seymour Hersh/3 p.m. at Frazier J. - Reception/4-5 p.m. at A.O.P. House - Seymour Hersh/7:30 p.m. at Mallory - William Proxmire/9 p.m. at Mallory

THEATRE

MSU

- March 1-8 - "The Madwoman of Chaillot" - Speech & Drama Bldg. - 8 p.m.
- March 15-20 - "Mansion in the Sky" - Speech & Drama - 8 p.m.

PLAYHOUSE ON THE SQUARE

- Through March 28 - "The Fantasticks" - Wednesdays, Thursdays, Fridays & Sundays at 8 p.m. - Saturdays at 6:30 p.m. & 10 p.m.

CIRCUIT PLAYHOUSE

- Through March 14 - "The Sea Horse" - Friday-Sunday at 8:30 p.m.

CIRCUIT PLAYHOUSE

- Through March 26 - "Hot l Baltimore" - Hotel King Cotton - Tuesday thru Sunday at 8 p.m. - Saturdays at 2 & 8 p.m.

MUSIC

CLASSICAL GUITAR SOCIETY DUO

- March 6 - Ako Ito & Henry Dorigny - Hardie Auditorium, Southwestern - 8 p.m.

MSU OPERA

- March 8-12 - "The Wise Shoemaker" & "The Prince Who Couldn't Laugh" - Harris Auditorium - Monday thru Thursday at 9:15 a.m., 10:45 a.m., 1 p.m. - Friday at 9:15 a.m.
- March 12 - "Barber of Seville" - Harris Auditorium - 10:45 a.m. & 1 p.m.

YOUNG PEOPLE'S PIANO CONCERTO

- March 13 - Harris Auditorium

BEETHOVEN CLUB

- March 13 - Music Workshop - 2 p.m.*

DONALD FREUND IN CONCERT

- March 14 - Brooks Gallery - 2:30 p.m.*

SOUTHWESTERN SINGERS

- March 16 - "Music of America" - 8 p.m.*

MEMPHIS SYMPHONY

- March 20 & 21 - Eugene Fodor & the Memphis Symphony Orchestra - Auditorium Music Hall - Saturday at 8:30 p.m. - Sunday at 3 p.m.

BILL GAITHER TRIO

- March 6 - Dixon-Myers Hall - 7:30 p.m.

GUY LOMBARDO

- March 12 - South Music Hall - 8 p.m.

MIGNON DUNN / ARKANSAS SYMPHONY

- March 13 - Beethoven Club - South Music Hall - 8:30 p.m.

*FREE

MEMPHIS ARTS COUNCIL INFORMATION - 278-2600