

# Our Man In Roma

The City of Memphis is now in the process of establishing a lobbying office in Washington, D.C. The office, part of the National League of Cities' "Man in Washington Service," will represent the interests of the city government before congressional committees and executive agencies. It is hoped that the presence of a full-time representative of the city government in Washington will help to increase the flow of federal money to the city and to enhance Memphis' position relative to other cities across the country in the competition for federal programs. The final decision whether to enter into a six month trial period with the League of Cities will be made by the Mayor's office by the end of the year.

City Administrator Henry Evans made it clear that the lobbyist will in no way usurp responsibilities presently held by Congressman Harold Ford or any other elected official now representing the interests of this area. "What we are doing," said Evans, "is buying knowledge of and expertise in the workings of the federal government." Evans went on to explain that the lobbying effort will be conducted by an employee of the League of Cities who will share his time with two or three other cities in the country. The Memphis lobbyist could also

represent the interests of Miami and Omaha. Evans pointed out, however, that the lobbyist would not represent cities with which Memphis is in competition. "He wouldn't represent Memphis and Nashville," Evans said.

The National League of Cities is an organization of urban governments which represents the interests of American cities in Washington. The "Man in Washington Service" which Memphis will take advantage of provides member governments with a staff of urban experts who will review new legislation and regulations and see that participating city governments are adequately informed of new proposals and programs affecting them. Other cities presently associated with the "Man in Washington Service" include New Orleans, Los Angeles, Baltimore, Seattle, Phoenix, and Fort Worth.

Both Evans and John Bakke, Congressman Ford's Campaign Press Secretary, stressed that the new office in Washington will represent the city government's interests in Washington. "There's a difference," said Bakke, "between looking out for the city of Memphis and the Memphis government. It (the new office) can't help but improve communication between the city and the federal governments."

— James D. Crook

# Center City

VOLUME III, NUMBER 21  
OCTOBER 14, 1976

## A Place To Go

A coat hanger and some colored yarn have become a duster. The person who made the change is different too. He is a happier man because he has made something for "the first time in my life," and he is proud to have done it and proud to share it.

He is one of the clients at the Elderly Day Care Program, operated by The Salvation Army of Greater Memphis at Ben Lear Citadel, 672 Alabama Avenue.

The facility has been in operation for two and one half months. It is funded through Title XX and monitored by the Department of Human Services. Activities include transportation, recreation, arts and crafts, noon meals and snacks, socialization and field trips. Capacity is 30 persons, 60 years and older. Fifty per cent must receive Supplemental Security Income and certification is by the Department of Human Services.

These are the factual guidelines. Beyond them, where changes are so obvious, are the attitudes of care, concern and companionship on the parts of the staff and the way the clients respond and accept them.

"I like to do things; I like to learn things. It keeps my mind from going stale." This is how one of the women clients describes her feelings about being part of the program. Another: "When we get up in the morning, we have a place to go, where people care about us. We can make pretty things."

Some of the "pretty things" include painted molds of birds and butterflies and cross-stitching used with frame molds. This isn't just busy work for elderly hands. As well as being good for hand and eye coordination, it is an ongoing socialization process.

Mrs. Hilda Duckworth, geriatrics coordinator for the project, states that "this is a full social service agency. It functions that way in every area. The noon meal is brought by Project MEET (Memphis Encounters Eating Together), sponsored by Lutheran Social Services. The clients pay whatever they can for this meal — 5, 10, 25 cents. It's more than nutri-

tion. It's not just a hot meal but someone to eat it with."

Mrs. Jacqueline Walpole, director of Unified Social Services for The Salvation Army, said the facility is not at capacity and "we are interested in referrals." Brigadier Don Vendville, the City Commander of the Salvation Army in Memphis, urged prospective clients to seek qualification for the program. Physical disability is not a deterrent, added Mrs. Duckworth. She said they are able to accommodate wheelchair and stroke clients.

Some of them come five days a week, while others only two or three days. In addition to social activities, such as movies from the Public Library's collection, game tables and puzzles, there are medical services available which include eye examinations, obtaining of glasses and dental appointments. Personal services are also included.

Mrs. Penny Webb, geriatrics social worker, and Mrs. Patricia Graham, geriatrics aide, have the same kind of contagious enthusiasm that marks the direction of Mrs. Walpole and Mrs. Duckworth. When they move among the clients, it is a first name kind of day with exchanges based on friendship and trust. Lt. James Farrell, officer in charge of Ben Lear Citadel, imparts a sense of welcome and kindness.

This is the third day care center of its kind in Memphis. Mrs. Duckworth said there are 16 clients at present and they spend about four hours a day together. "It's a marvelous thing to see people enjoying themselves while they try new things," she said. "If they weren't here, they'd be in their rooms or apartments, alone, with no sense of direction about their time. They have come here and learned how to do new things. Sometimes they can call up dormant skills and share them."

It is this kind of communication that makes the Elderly Day Care Program a progressive and meaningful contributory part of the overall community.

— Howell Pearre

## Jazz Juice

In the late 60s and early 70s broadcast jazz was relegated to the obscurity of a midnight show on a local soul station. Today the airways are full of this genre in all its varied textures and styles: Memphis is the beneficiary of almost fifty hours of radio jazz every week. This radio exposure has cultivated a sizeable jazz audience possessing an impressive appreciation of its nuances and dynamics.

Listeners of WLYX-FM, WKNO-FM, WEVL-FM and WSWM-FM are offered many of the predominate experiences: savoring the often ignored sounds of Louis Armstrong or Bessie Smith, being lead in and out of the labyrinthian modes and moods of Miles Davis and John Coltrane, or making forays into the avant-garde, or midi garde, of progressive jazz with Herbie Hancock or Chic Corea.

Jazz is a musical compliment to modern urban existence. Memphis is fortunate to have many hours and a diversity of radio jazz — it embellishes our urban life.

— Don Donati

## One Hope For TV

Real to Reel is a non-profit private corporation which has received a grant from the Tennessee Committee for the Humanities to produce a video tape on "Beale Street: the Myth and the Reality." Anne Ricky, Real to Reel director, said that Beale Street, not the people, will be the star of the production. The tape will explore the street's past, its present predicament and future development. Hopefully, the documentary will provide the public and governmental officials alike with information that will be beneficial in public policy decisions concerning the street's future.

This is the second TCH grant awarded to the company. The first produced a documentary on Tennessee prisons called "Prisons: View, Review and Preview." The tape features interviews with police, counselors, prison officials and inmates. There is extensive location taping at the Shelby County jail and at Fort Pillow.

Video is the newest medium of mass communications. Equipment is expensive (\$2000 for a camera-tape recorder unit) and may be rendered obsolete within months of acquisition because of rapid development and expansion in the field. Images and sound are recorded by a camera

directly onto a tape. For viewing, the tape recorder is connected to a television set — voila', instant replay. The real expense of video taping begins with the equipment for editing, which is electronic and complex. However the real advantages of video are its immediacy and portability.

Real to Reel, which doesn't receive grants every day, keeps running on its advantages. The company produces commercial tapes for legal depositions, training films and selling real estate. These money-making ventures aside, the company exists foremost for its artistic and civic endeavors.

— Pat Waters

### MONDAY

10 a.m.-2 p.m. — WLYX-FM 89 — 'Waves' with Clay Yager

Noon-3 p.m. — WSWM-FM 92 — Michael Childress

3 p.m. — WSWM-FM 92 — Larry Lipsey

9 p.m.-Midnight — WKNO-FM 91 — 'Bandland' & 'Jazzland' with Perry Allen

### TUESDAY

3 p.m.-6 p.m. — WEVL-FM 90.3 — Travis Jenkins

9 p.m.-Midnight — WKNO-FM 91 — 'Bandland' & 'Jazzland'

### WEDNESDAY

Noon-3 p.m. — WSWM-FM 92 — Larry Miller

2-5 p.m. — WLYX-FM 89 — Joe Spake

9 p.m.-Midnight — WKNO-FM 91 — 'Bandland' & 'Jazzland'

### THURSDAY

6 p.m.-10 p.m. — WLYX-FM 89 — 'Excursions in Jazz' with Clay Yager

9 p.m.-Midnight — WKNO-FM 91 — 'Bandland' & 'Jazzland'

### FRIDAY

6-9 p.m. — WSWM-FM 92 — Larry Miller

9 p.m.-Midnight — WKNO-FM 91 — 'Bandland' & 'Jazzland'

### SATURDAY

6-9 p.m. — WLYX-FM 89 — 'Jazz Left and Right' with Burt Hurst

9:30-10:00 p.m. — WKNO-FM 91 — 'Jazz Revisited'

10 p.m.-Midnight — WKNO-FM 91 — 'Bandland' & 'Jazzland'

### SUNDAY

Noon-3 p.m. — WSWM-FM 92 — Mary Ann Casey

1-5 p.m. — WLYX-FM 89 — 'Jazz Workshop' with Joe Lowry

9:30 p.m.-Midnight — WKNO-FM 91 — 'Jazzland'



Theft being the highest form of flattery, you can imagine how I felt when I saw an old Center City article purloined by that prestigious paper, *The Banana Peel*. The Sunday, October 3, edition carried a photo essay on the Shrine Building. Overwhelmed as I was by this tidbit of superb journalism, I was gnawed by the worm of familiarity. Of course! David Bowman had written the piece, which is called "Up in the Shrine Building," for the August 18, 1975 number. To think—our journalistic brothers-in-arms so cherish our modest, though unpaid, efforts that they save old copies of Center City to peruse at their leisure. However, I wouldn't want our professional colleagues to run amiss of journalistic ethics. Though plagiarism may be the forte of every Comp I freshman, the professionals will have to step lively to delude Center City readers. — P. Waters

#### SUBSCRIPTION COUPON

Date \_\_\_\_\_

Enclosed is my \$\_\_\_\_\_ donation (\$5 minimum) to become a 1977 patron of CENTER CITY. Please mail my copy to:

Name \_\_\_\_\_

Address \_\_\_\_\_

Zip \_\_\_\_\_

In the future all requests to place a name on our mailing list must be accompanied by a donation to cover mailing expenses.

Send to:

CENTER CITY, c/o Front Street Arts,  
9 N. Second St., Suite 1300, 38103

### Front Street Arts

PUBLISHED BIWEEKLY

(Except December, when published monthly)  
EXCHANGE BUILDING / SUITE 1300  
MEMPHIS, TENNESSEE 38103  
(901) 523-2622

Editor: Pat Waters  
Manager & Associate Editor: Gerald Murley  
Contributors: James Crook, Howell Pearre,  
Don Donati, Brad McMillan, Gerald Murley,  
Pat Waters  
Circulation Assistant: Joyce Hulme  
Ad Manager: Eleanor Bowman

The entire contents of Center City are copyright (c) 1976 by Front Street Arts and may not be copied or otherwise reproduced in any manner, either in whole or in part, without specific permission of Front Street Arts. All rights reserved.

Copy for the October 28 issue must be in by October 18. Copy for the November 11 issue must be in by November 1.

## Yiftos'

2021 Madison Avenue

Open 11 a.m. till 10:30 p.m.  
Monday through Friday  
Open Saturday 4 till 11:30 p.m.  
Closed Sunday

Special Greek-food variety plate:  
Spinach pie, stuffed cabbage, pastichio,  
mousaka and souflaki

Plan your own holiday-in-Greece party on  
Sunday with complete privacy.

Tom Stergios, Owner  
726-6075

#### EXCITING APARTMENTS

River View / Mid-America Mall  
The Tower, 527-6331  
Mrs. Jolley, Resident Manager  
Managed by The GALBREATH CO., Inc.

**THE P&H Cafe**  
Hot Plate Lunches  
11:30 till 2:00  
BEER & SANDWICHES  
1528 Madison 278-9380

PILOT HOUSE  
MOTOR INN DOWNTOWN  
526-0583

100 North Front Street Memphis, Tenn. 38103

THE STERICK BUILDING  
HAS

LEADER FEDERAL SAVINGS  
& LOAN ASSOCIATION —  
TRAINING CENTER  
315 STERICK BUILDING

GALLAGHER PROPERTY  
MANAGEMENT COMPANY  
1105 Sterick Building  
8 N. Third Street  
(901) 526-3175

#### FOLKLORE INDEX

*American Folklore Films and Videotapes: An Index* has just been published by the Center for Southern Folklore. It is the only index of its kind which locates over eighteen hundred 16mm films and video tapes produced by major and independent filmmakers and which includes the entire spectrum of American folk traditions. The comprehensive catalogue has a subject index, a special collections listing of non-circulating material and the addresses of distributors. Each entry of the film and videotape annotations contains a brief description, date of publication/release, running time and distributor. The index, selling for \$15, is beautifully designed with over 170 photographs and 338 pages. It is a valuable resource for any school or library.

#### LIBERTY NEWS

The American Civil Liberties Union of Tennessee is publishing a quarterly newspaper, *The Vigil*. It announces national and local ACLU publications, such as a handbook of Tennessee students' rights and responsibilities. It appraises the public of current ACLU cases in Tennessee, explicates some law and generally informs about ACLU projects. If you are interested, contact: ACLU, Suite 1501, 81 Madison Building.

#### planned parenthood



for  
MALES and FEMALES  
who want  
Complete Personalized Medical Care  
for  
FAMILY PLANNING  
(901) 525-0591  
Planning because YOU care.

Diamonds Sold  
& Remounted

All Types of Repairs

ACCUTRON REPAIRS  
CHARLES W. COSTELLO, JR.  
JEWELERS  
STERICK BUILDING LOBBY  
526-7880

#### We've Moved!

357 N. Main 526-1506



Call Us or Come By!

## earthly delights

#### DOWNTOWN ACTIVITIES

SHOWTIME ON THE MALL — Noon  
—Commerce Square\*

October 21 — Silverhawk — folk & country music

October 28 — Ballet South

#### SENIOR CITIZENS LUNCH DAY

Every Friday — Seniors can eat at First Presbyterian Church's Culinary Club for \$1 — 12:30 p.m.

#### COLLEGE-A-RAMA — Cook Convention Center\*

October 28-29 — sponsored by Memphis Volunteer Placement — for high school seniors

#### LECTURES/DIALOGUE

NOONDAY BOOK REVIEWS — Trinity Lutheran Church — 11:45-12:50\*

October 20 — 'For Whom The Bell Tolls'

October 27 — 'Born Again' by Charles Colson

#### UNITED NATIONS DAY — MSU student center, room 305 — 7:30 p.m.\*

October 25 — Panel discussion, "The UN in Perspective and Making Your Voice Heard for a Better World"

#### BOOK AND AUTHOR DINNER — Southwestern — \$5

October 26 — Sponsored by Memphis Public Libraries — 7 p.m.

#### THEATRE

##### PLAYHOUSE ON THE SQUARE

Starting October 15 — 'Happy Birthday Wanda June'

##### CIRCUIT PLAYHOUSE

Starting October 28 — 'The Tavern' by George M. Cohan

##### BEALE STREET REPERTORY CO.

Starting October 29 — 'Black Folk Tales'

#### MUSIC

LATE, LATE CONCERTS for Memphis Night People — Calvary Episcopal

October 15 — Edwin Hubbard and Prana — \$2 suggested donation — 10:30 p.m.

#### MEMPHIS SYMPHONY ORCHESTRA

with pianist LORIN HOLLANDER

October 23 at 8:30 p.m. & October 24 at 3 p.m. — Auditorium Music Hall

#### FILM

LYCEUM FILM THEATRE — 7:30 p.m. — First National Bank auditorium

October 19 — 'The Producers'

October 26 — 'Ikiru'

November 2 — 'The Little Foxes'

CENTER FILM SOCIETY — UT Student Center auditorium — 7:30 p.m.

October 15 — 'Far from the Madding Crowd'

October 22 — 'The Candidate'

SHELBY STATE — Midtown

— Continuing Education — 7:30 p.m.

October 21 — 'Grand Illusion'

October 28 — Experimental Shorts

MEMPHIS PUBLIC LIBRARY-Shelby State — 4 p.m.\*

October 16 — 'Of Mice and Men' — Five shorts for children

#### ON THE AIR

##### THE BEST OF TV MOVIES\*

October 22 — (LM-WREG) 'Stalag 17' — wretched humor but an excellent performance by William Holden

October 27 — (LLM-WREG) 'The Mouse that Roared' — Peter Sellers at his farcical best

October 29 — (EM-WREG) 'Zulu' — a superb recreation of a bitter little colonial war which accurately depicts the Zulu's ancient war strategy

#### DANCE

LOOSAHATCHIE INTERNATIONAL FOLK DANCERS\*

October 17 — Intermediate and Advance classes—MSU center—6:30 p.m.

October 21 — Beginner's classes — Newman Foundation — 7:30 p.m.

#### DANCE

October 17 — Intermediate and Advance classes—MSU center—6:30 p.m.

October 21 — Beginner's classes — Newman Foundation — 7:30 p.m.

\*FREE