

The Thrift Game: Enjoying Necessity

The combination of bargain-finding and adventurous shopping is the key to spending time at The Salvation Army Thrift Store at 340 Adams Avenue.

Prices are geared to low and fixed income budgets, as well as to the shopper who is looking for a genuine "good buy."

All merchandise has been donated to the Men's Social Service Center and the revenue from the sales is used to maintain the rehabilitation program for alcoholic, homeless men in this area.

The Thrift Store is a spacious and well-arranged facility, offering furniture, appliances, clothing, bric-a-brac, toys, books, jewelry and wigs.

Clothing prices range from 35 cents for men's ties to \$5.00 for a suit. Women's and children's clothes are in the same price category and cover items from blouses to complete outfits.

Furniture is a particularly good area for the bargain-minded shopper, with hide-a-beds the most popular items. Reupholstered pieces, done on the premises by a professional upholsterer, are priced from \$100.00 to \$130.00. Some sofas not reconditioned are available at \$27.50 to \$50.00.

Black and white television sets sell for \$37.50 to \$50.00, with color sets priced at \$120.00 to \$150.00.

Store supervisor Bob Richard said that the Adams location has the

widest assortment of items of the four stores The Salvation Army operates in Memphis.

"We're constantly trying to upgrade the merchandise," he said. "We're in a particularly good position on this now that we have enough men in the warehouse repair shops to keep quality high on reconditioned items."

He added that he checks the competition's prices and tries to keep the Thrift Store's prices "as low as feasible."

Richard stressed the rapid turnover of the store's merchandise, putting it at approximately 25 per cent per day.

An "As-Is" section is next to the store, where unrepaired merchandise is sold, especially to dealers and repairmen. It's open 8 a.m. till noon Monday through Friday.

Richard said an antique section is slated to open in the store soon. "It will be in an enclosed area and we hope to appeal to the antique buffs in Memphis," he explained.

Captain Charles E. Woods, Men's Center director, stressed the three-fold nature of the Thrift Store's operation, whereby donated, tax deductible items are readied for sale to help the rehabilitation program, with the shopper able to buy needed merchandise at low prices.

Toasters, percolators, lamps, pictures, mattresses, bicycles, even a vintage DeSoto from the 1950s - The Salvation Army Thrift Store has a lot to offer for a little to spend.

- Howell Pearre

GET-AWAYS -

Don't Wait Dinner - I'm Goin' To Merida

As I was standing on the balcony of the Gran Hotel, sipping my rum and orange, the United States and its Bicentennial trauma seemed far away. I made a mental salute to the flag and went down to the plaza below. Merida literally teems with life; the streets are always active with those in motion and those who stand and watch. One sees the seemingly leisured middle class occupying the cafes, the students and workers within the swing-door saloons and the immaculantly clean Indians hurrying either to or from the market.

The market is one huge labyrinthine assault on the senses. Fruits and vegetables are pyramided to please the eye; clothes hang from walls and ceilings; and sellers entice their customers by shouting out the virtues of their wares. The air smells variously of baking tortillas, of slaughtered meat, of overripe fruit exotically sweet and pulpy. Indian women sit with piles of chiles in little bowls or holding out a fruit as if to remark its uniqueness.

Roundtrip excursion fare (for more than 7 days less than 30) from New Orleans is \$120; Merida is one and one half hours flight time from New Orleans on Aviateca Airlines. Merida is the capital of the Yucatan, both of the state and of the region. Founded by the Spaniards in the 16th century on the site of a Mayan city, this provincial colonial city is the focus of a vast flat expanse of jungle scrub and henequen fields. This is where the quick music of the Indian language is spoken, where pigs, dogs and children wander in small jungle clearings amongst thatch-roofed huts, where life settles to the rhythm of a hammock swing.

There are the ruins - white lime-

stone temples rising above the scrub plain of the Yucatan. Uxmal of the Maya and Chichen Itza of the Toltec-Maya are a bus ride away. It is arduous scrambling up and down the high-stepped slopes of the pyramids but the mystery of those buildings never fails to attract. There is a quality of silence about great abandoned places where the past is an echo caught in stone. Here in the tropical sun the dark mystery of the Americas is potent. From whence did they come? From what did they rise? And I remembered Pablo Neruda's poem:

The children of clay saw their smiles smashed, battered their stance slight as deers' all the way to death they did not understand.

- Pat Waters

THRESHOLDS TRAINING

Thresholds in Memphis will be offering a Basic Training Course for its volunteers. These persons will learn how to teach decision-making skills to the inmates of Memphis and Shelby County correctional institutions.

The date for training has been set for October 23 and 24. Attendance both days is required. The deadline for registration is October 1, 1976.

A fee is charged to cover the costs of food, materials, and other training expenses.

Contact Thresholds in Memphis, 166 A Poplar, Memphis, Tennessee 38103, 526-1382 and ask for Catherine McMurtry.

center city

VOLUME III, NUMBER 18
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All Aphids Take The Stairs

You can see the ultimate in adaptive re-use in the lobby of the Exchange Building. At the same time you can buy freshly cut flowers, potted plants, or a woven basket.

The Plant Exchange, the latest addition to Downtown's burgeoning specialty shops, is housed in one of the building's unused elevator cages. Owned by Wynoka Evans, the mini-shop was the idea of Exchange Building manager Robert Pennington.

"I borrowed the idea from Pittsburgh's Gateway Center," Pennington explained. "I was looking for someone young and aggressive who had experience in decorating homes and offices with plants to run the Exchange Building operation. Wynoka is perfect."

Evans is certainly aggressive. In the short space of one year, she has opened three shops. The Plant Gallery and The Wicker Room are both in West Memphis. She plans to borrow merchandise from each shop as she experiments with stock for The Plant Exchange.

Plant food, baskets, potting soil, cut flowers, foliage plants, books, and free advice were available in abundance on opening day, Monday, August 20. Evans' sister-in-law, Joanne Evans, is managing the shop which is open weekdays 10:00 till

5:30 p.m.

"I am really optimistic about the prospects for the business," Wynoka said. "We had actually only been talking about the business for two or three weeks before we decided to do it."

"The Exchange Building lobby is gorgeous, but no one seems to notice. We want to showcase the stairs and the three stained glass windows. Maybe the plants will make people stop and take a look at it."

Advice about how to care for a plant is included in the price. "In the plant business," Evans said, "you must have a good product at a good price because you depend on repeat business. We want customers to have good luck with their plants, so advice is part of the service."

Offerings at the shop are practical with the business person in mind. Most plants are low-light plants designed to thrive in the office. For a \$10.00 fee, Evans will even visit your office, inspect the space and the heating and cooling vents, and suggest the proper plants.

You don't want to miss The Plant Exchange - unless, of course, you've seen a flower shop in a used elevator lately.

- Carol Coletta

A REVIEW -

YESTERDAY'S MEMPHIS

by Charles W. Crawford
(E. A. Seeman, \$9.95)

Coffee table history is a correct summation of this catalogue of photographs and illustrations. It begins with Hernando de Soto and ends with Elvis.

The first two chapters, which chronicle the founding of Memphis, the Civil War, Reconstruction and the Yellow Fever disasters, are well written and very informative. However, the advent of the camera allows the author to preclude his written narrative with photographs and comments upon them.

The photographs are fascinating. There are the changing views of Main Street over the years, the first motorized funeral, the old alligator lake at the zoo and the effects of the great floods.

YESTERDAY'S MEMPHIS

The public is cordially invited to an autographing reception, sponsored by the West Tennessee Historical Society, of which Dr. Charles W. Crawford is president, to be held Sunday, September 12, from 3 till 5 p.m. in the home of Dr. and Mrs. Billy M. Jones at 4035 Grandview.

Quimby

DRAWINGS • PAINTINGS •
PHOTOGRAPHS

Through Sept. 15

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CENTER CITY BIMONTHLY REPORT for the period ending August 31, 1976

Cash on July 1, 1976 \$79.12

REVENUES

Donations \$231.00
Advertisements 459.88
Interest 3.95
Total Two-Month Revenues. \$694.83

EXPENSES

Postage \$ 97.75
Professional Services 20.00
Supplies 24.55
Printing 772.00
Sales Tax 46.32
Total Two-Month Expenses. \$960.62

CURRENT CASH -\$186.67
(That's minus \$186.67!)

Double Parked

The Mid-America World of Ice Cream, that little place that has added to the weight problems of countless Down-towners, should be recognized for its chocolate milkshake. Ah, heaven!

You watch them assemble the ingredients: chocolate ice cream, real milk and chocolate syrup. You are thereby assured it's the real thing, not one of those digestible-plastic atrocities. It's a little steep at 79¢, but a real treat when you can splurge.

- B. C.

The Memphis and Shelby County Archives are one of Downtown's best-kept secrets. In hopes of remedying that situation, an open house will be held September 15 from 10:00 a.m. to 3:00 p.m. The archives occupy the 12th floor of the Tenoke Building at 161 Jefferson.

Under the management of the public library, they contain the retired records for the city and county including police blotters, business records, real estate records, and the papers of the city's Chief Administrative Officers from the 1920s through the 1940s.

Brown baggers are welcome to open house with coffee and cokes available.

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On your way back from Goldsmith's someday, wander into Zanzibar Imports, on the Mall between Union and Gayoso. They have a wide selection of ethnic and other sorts of objects, ranging from exceedingly funky black-light posters to classy-looking shell necklaces.

There are also straw baskets, paper lanterns, caftans, candles, records, prints, and more.

Right now they have visored caps (à la baseball) made out of straw with a bright cloth band for \$1.99. Not a bad deal for keeping the late summer sun out of your eyes.

- B. C.

earthly delights

DOWNTOWN EXHIBITS

NATIONAL BANK OF COMMERCE*
Through October 1 - Photography by the Memphis Professional Photographic Guild - lobby

DOWNTOWN ACTIVITIES

GASTRONOMIC GOODIES - A SUMMER FOOD FAIR*

September 13-17 - A week-long series of demonstration/talks on preparing, canning and eating of good food - daily at 11 a.m., noon, and 1 p.m. in the kitchen at MLG&W

SHOWTIME ON THE MALL - Noon - Commerce Square*

September 2 - River Bluff Clan - Bluegrass

September 9 - Mose Vinson Trio - Delta blues

September 16 - Louie Pierini Jazz Combo

FILM

LYCEUM FILM THEATER-7:30 p.m.
-First National Bank Auditorium

September 7 - 'The Lady From Shanghai'

September 14 - 'The Servant'

September 21 - 'Bringing Up Baby'

FRIDAY FLICS - 4 & 7:15 p.m.

- Peabody Library*

September 10 - 'Baobab: Portrait of a Tree' & 'The Story of Solo'

CENTER FILM SOCIETY - 7:30 p.m.
-UT Student Alumni auditorium

September 10 - 'Murder on the Orient Express'

MUSIC

BENNY GOODMAN CONCERT
September 17 - North Hall - 8:30 p.m.

THEATRE

PLAYHOUSE ON THE SQUARE
Starting September 10 - 'Streetcar Named Desire'

CIRCUIT PLAYHOUSE
Starting September 16 - 'Find Your Way Home' by John Hopkins

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MEMPHIS STRIPS by ARTIEK SMITH

<p>NEWS MAN BERT GUILTYFACE REPORTER... FOR CHANNEL 4 1/2 NEWS. HAS BEEN IN SEARCH OF THE... CYPRESS CREEP! BERT WHO...</p>	<p>DISGUISES AS... CAPTAIN CONCEIT!</p>	<p>CAPTAIN CONCEIT UPHOLDING... VANITY PRIDE EGOTISM SELF-ESTEEM... SO... GET READY FANS. NOTE: BERT LOVES... SHELBEA COUNTESS.</p>	<p>BUT... SHELBEA IS... IN LOVE WITH... CAPTAIN CONCEIT!</p>	<p>MR. MUNDANE IS DIRECTOR OF CHANNEL 4 1/2 NEWS STATION WASP-TV</p>
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<p>BILL BLEMISH MUST DO SOMETHING SPECTACULAR ANYTHING TO GET SHELBEA COUNTESS... TO NOTICE HIM. BUT WHAT CAN HE DO?</p>	<p>YOUNG BILL BLEMISH, STAR REPORTER AT...</p>	<p>A BIG HIT WITH... SHELBEA COUNTESS... BUT HE IS OVER SHADOWED BY BERT. MAYBE HE COULD TRAP THE CREEP!</p>	<p>CYPRESS CREEP... IS THE FOUL ODOR THAT HAS PLAGUED RESIDENTS IN THE NORTH SECTION OF RIVER CITY.</p>
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<p>NOW THAT I'VE GOT MY CAMERA SET, I'LL SLIP OUT... MOMENTARILY... MAYBE I'LL FIND THE CREEP!</p>	<p>SAVE MID-CITY PARK! X-WAY THRU MID-CITY PARK TO GO... OR NOT TO GO... THAT IS THE...?</p>	<p>THIS WHOLE MEETING STINKS! THE IRATE CITIZENS PROTEST BITTERLY!</p>	<p>CAP CONCEIT... SLIPS AWAY MOMENTARILY! THEY'RE RIGHT SOMETHING... SMELLS... NEXT: THE SHOWDOWN!</p>
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<p>OKAY CREEP LET'S GET IT...</p>	<p>...ON...?! AND AT THAT MOMENT...?</p>	<p>UGH! I'M BEING OVERCOME! THE... TH. BLOB! ...CAN CAPTAIN CONCEIT OVERCOME THE UGLY CYPRESS CREEP!</p>
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<p>YIKES... HE'S THROWING ME IN TH' CREEP!</p>	<p>THE THRILL OF VICTORY!!</p>	<p>AND THE AGONY OF DEFEAT!</p>
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<p>OKAY CREEP HERE'S A... DOSE OF YOUR OWN MEDICINE</p>	<p>ZAP KA-POW! AARGH!</p>	<p>PYEW! THAT SMELL IT'S ALL OVER MY UNIFORM UGH...</p>
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