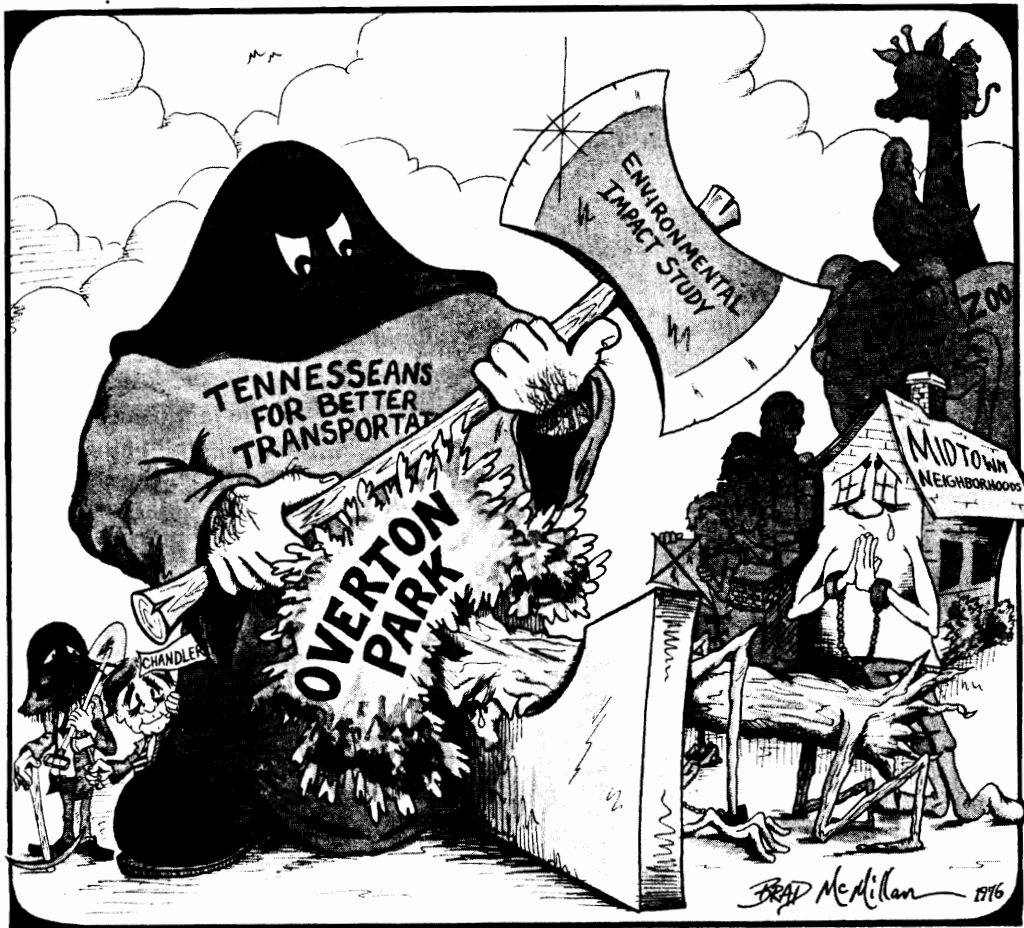


A Review

CARTOON BY BRAD McMILLAN



Interstate 40, From Claybrook Street to Bon Air Street, Shelby County, Memphis, Tennessee

or How I Learned to Stop Worrying and Fight the Expressway

This draft environmental impact statement will never make the best-seller list. However, there are heroic attempts at a new style of fiction, the what-you-don't-know-won't-hurt-you style. In recapitulating the build alternatives, such energy has been devoted to denigrating the no-build alternative that the premises of past actions remain unexamined, and any stimulus for new ideas is totally lacking. Unfortunately, there was not time to evaluate Senator Brock's offer to man a pick and shovel. (Would that go under the "do-nothing" category?)

In discussing the "social impacts of the 'do nothing' alternatives," the statement creates a scenario of the death of Midtown. "Personal development" is arrested; "interpersonal relationships suffer." "Public centers of activity" close. People move away; land use "incompatibilities" occur. Enter transient populations who have "less propensity to establish lasting interpersonal relationships, less individual identity with the area in which one lives, and, hence, less individual support for the preservation of community amenities and institutions." I was ready to slash my wrists and/or move to west Nashville when I asked: Who is the villain of this piece? *Heavy traffic*. Just in the nick of time my "personal physical, intellectual and spiritual development at centers of community activity" has been saved by Super I-40!

However this exciting denouement was interrupted by a pertinent question: Where is I-40 going to take the traffic that choked Midtown? To Downtown. By some twist of logic called casuistry, the anathema of Midtown, traffic, is just what Downtown needs for its revitalization. Only someone seems to have forgotten the hard-learned lessons of other cities.

Increased accessibility of cars is

always accompanied by a decline in public transportation. Now take this increased traffic and dump it on Downtown. There will be more cars which remain idle during the workday which occupy more parking spaces which creates the need for more land for parking which causes land use to spread and smear which entails the need for more cars to get to the more distant services. These cars need more parking spaces — meanwhile Downtown's tax base is eroded.

Traffic is a self-perpetuating problem and accommodation of traffic only serves to increase it. This environmental statement does not contain one positive proposal for the diminution of traffic, only the rerouting of it. The southern leg of I-240 affords a perfect example: "Average daily traffic counts show that the southeast quadrant of the I-240 loop is being forced to carry more traffic than it was designed to service efficiently." "Congestion difficulties with the 'do-nothing' option will be the fate of the entire I-240 ring by 2000. To a great extent this condition will occur, however, regardless of the final disposition of the I-40 corridor demand." I-40, like I-240, is another case of planned obsolescence. ". . . There will exist a sizeable demand for express transit service by the year 2000 due in large part to congestion and the associated travel time delay along the I-40 corridor."

Yes, Virginia, there is a mass transit system somewhere. The statement discusses at great length the "possibility" of accommodating "high occupancy vehicles" in busways or in contra-flow lanes, yet not one of the build alternatives for I-40 through the park contains the incorporation of this possibility. Clerical oversight?

Another oversight occurs in the statement's "History of the uncompleted Section of I-40." The review of litigation is complete up to Secretary Volpe's decision not to route I-40 through the park, January 19, 1973. What is not in the statement are Volpe's suggestions that (1) I-240 combined with local street improvement, (2) the L and N corridor, (3) broadened use of public

transportation facilities, or (4) any combination of the above would meet the transportation needs of Memphis: "Listing these possible alternatives should not, of course, be construed either as an endorsement of any of them or as an exclusion of any other alternative that I have not mentioned. Likewise it should not be construed as a finding that the 'no build' alternative has been rejected."

The statement also neglects to state the 6th District Court's ruling of April 3, 1974. The Court in a unanimous decision concluded that the Secretary must scrutinize proposed highways in order to protect parklands and is not required to specify any particular route as a "feasible and prudent" alternative to the proposed (park) route. If one route is disapproved then it is incumbent on the state to propose another route to the Secretary which he will either approve or disapprove.

Why then is this statement devoted to maximizing the feasibility of an already disapproved park route? Perhaps a look at the Supreme Court opinion of March 2, 1971, might enlighten us. "It is obvious that in most cases considerations of cost, directness of route, and community disruption will indicate that parkland should be used for highway construction whenever possible. Although it may be necessary to transfer funds from one jurisdiction to another, there will always be a smaller outlay required from the public purse when parkland is used, since the public already owns the land and there will be no need to pay for right-of-way. And since people do not live or work in parks, if a highway is built on parkland, no one will have to leave his home or give up his business. Such factors are common to substantially all highway construction. Thus, if

NOTICE: Those unable to speak at the hearings on August 18 and 19 in the City Council Chamber may submit a written statement before August 29 to:

**Mr. Henry K. Buckner
Department Attorney
Tennessee Department of Transportation
412 Frost Building
161 8th Avenue N.
Nashville 37203**

Congress intended these factors to be on an equal footing with preservation of parkland there would have been no need for statutes. . . . But the very existence of the statutes indicates that protection of parkland was to be given paramount importance."

The insidious rationale of the unknown, unnamed authors of the statement is revealed in the casual unconcern for the people who must

center city

VOLUME III, NUMBER 17
AUGUST 19, 1976

CITY HEALTH —

Community Mental Health Centers

With increasing public awareness of the magnitude and severity of our contemporary mental health problem, a large number of governmental, professional, and private organizations have joined in an attack on mental disorders directed toward better understanding, more effective treatment, and long-range prevention.

Although the federal government provides leadership and financial aid, the states and localities actually plan and run most of the mental health services. In addition, the states establish and supervise their own mental hospitals and clinics. A number of states have pioneered the development of community mental health centers and rehabilitation services.

The Memphis area has five community mental health centers which are located in the northeast, northwest, southeast, southwest parts of the city and at the UT medical complex. These locations are called *catchment* areas, meaning these centers will refer callers to the appropriate mental health centers in their district.

All of the community mental health centers offer such basic services as marital and family therapy, individual counseling, counseling for children and youth, and medication clinics. The Northeast and Southwest centers are the most progressive and expansive in terms of the number of staff, services, and responsiveness to the need in the community for more information about the services available.

Both of these centers have established an Adult Day Treatment program for individuals who have been hospitalized previously for emotional difficulties. This service not only provides an alternative to hospitalization but works toward transition back to community living.

Through the Consultation and Ed-
(Continued on page 2)

live with I-40: "With a massive visual barrier in place the freeway could become a demarcation line between different individual attitudes toward maintenance of the quality of the living environment." We are subtly told that I-40 is not just a highway but a barrier. Who will be caught on the wrong side?

—Pat Waters

Beating The Heat Cheap

It's a fact that electric rates in Memphis are among the lowest in the nation, but electricity does cost more today than it did before and bills are higher for the same amounts of electricity used than in previous years.

In Memphis, the hottest days of the year are in July and August. And Memphians used more electricity on one particular day this July than on any other single day in the city's history. On July 26 MLG&W customers used a record 37,196,100 kilowatt hours — about \$700,000 worth in round figures — as they attempted to keep cool to escape the sweltering 97 degree temperature that the city was experiencing.

"Either way you look at it, that's a tremendous amount of electricity," said Fred Niell, superintendent of energy management at MLG&W. "And each year the figure continues to rise. However, customers can keep their cool and cut back on their air conditioning costs, whether they live in an apartment or their own home, if they would just follow some common-sense suggestions that we recommend," he said.

"The cooler you keep the temperature in either your home or apartment, the more electric energy you will use," said Niell. MLG&W recommends that if you have a central air conditioning system, never set the thermostat lower than 78 degrees.

One of the most important steps to remember, if you want to cut your air conditioning costs, is to use air conditioning only when you really need it. Otherwise, turn it off. The air conditioner should be turned off as often and for as long as you can do so and still remain reasonably comfortable.

When the outside temperature is 75 degrees or lower, turn the air conditioning off, and let nature cool you. Open some windows and use the outside air for cooling.

When you are not at home, turn the

air conditioning off rather than just turning the thermostat up. It costs less, not more, to turn it off, and then back on again to re-cool the living space. On extremely hot days, you may want to leave the air conditioning on with the thermostat set at 85 degrees until you get home and then lower it to 78 or 80 degrees. But, turning the thermostat up to 85 does not save as much money as turning it off.

If you are going to be away from home for more than 24 hours or longer, and especially when you leave for the weekend, turn the air conditioning off.

When you are using central air conditioning, set the fan control on *automatic* so that the fan cycles on and off rather than running continuously. With window units, set the fan at its lowest speed. By increasing the fan speed, you actually increase the rate of cooling that the unit can perform, but you decrease the rate of dehumidifying. You should run the fan on the air conditioner at its higher settings only on extremely hot, very dry days, and put the ventilation control in the *closed* position.

If you place a thermometer near your thermostat on the central air conditioning or on the side of a window unit, you can verify the room temperature.

Proper insulation will lower cooling costs in the summer, and it will reduce heat loss in the winter. Make sure that you have at least six inches of insulation in your attic. If not, add more insulation.

By following some of these suggestions, you should be able to cut the costs of your air conditioning bills. However, one thing you cannot control is the weather. And the hotter it gets on the outside, the longer your air conditioning has to run to maintain the same inside temperature. This means that you are using more electricity.

—Robert Burkette
Public Relations Assistant, MLG&W

MENTAL HEALTH CENTERS

Continued from page one.

Education program at the Northeast center, child management classes are available to all interested parents in the Shelby County area. The classes are designed to provide parents with an opportunity to learn behavior management skills to deal with such unacceptable behavior as bed-wetting, truancy, drug abuse, and deficient academic achievement.

The Southwest center has a Children and Youth program which takes referrals from area preschools for children with mild behavior problems. This program operates with groups of up to five children at a time, teaching basic skills such as language enrichment, and working with specific behavior problems like hyperactivity and attention span difficulties.

Both centers have programs which provide treatment and socialization for senior citizens.

For more information call these mental health centers for printed materials. The Northeast center has moved to 5515 Shelby Oaks Drive, 382-3880. The Southwest center is

located at 1264 Wesley Drive, Suite 300, 332-6050.

Other active centers are the Frayser-Millington at 1750 Frayser Boulevard, Suite D, 353-5440; the Southeast center at 3530 Old Getwell Road, 794-0640, and the UT center at Tennessee Psychiatric Hospital at 865 Poplar Avenue, 528-6444.

A recent service of these mental health centers is the New Directions program. It is an occupational counseling service for employees of Memphis area business and industry. The program aims at early detection and referral of persons who are experiencing difficulty with their work situation. For more information call 332-6064.

Although much progress has been made in the understanding, treatment and prevention of mental disorders, the fact is that many limitations remain. Community mental health centers need public support, so find out about the mental health center in your neighborhood.

—Pat Lacey

From Where I Stand . . .

What's In A Name?

I want to argue with the Planning Commission over its vote to change the name of Main Street to Mid-America Mall.

When people come to Memphis and ask directions to the Mid-America Mall, we ought to be able to say, "It's on Main Street." No further directions are needed: everyone knows a city's Main Street is where the tallest buildings and busiest commercial activities will be. It's a straightforward designation like the High Street at the heart of every English town.

But what will happen now? "Where's the Mid-America Mall?" Well, it's, well, on what used to be Main Street.

Bob Miller, director of the Planning Commission, argues that "It's really no longer a street — automobiles and trucks are prohibited and it's really a mall . . . a pedestrian mall." But surely streets are streets regardless of what kind of traffic is on them. Didn't the Romans ban chariots from their city streets?

Let Main Street be a street's declaration of independence from the tyranny of automobiles, trucks, and other motor vehicles.

Miller's definition of streets is just as tenuous as saying, "Malls aren't streets unless they've got lots of big shade trees, so the Mid-America Mall isn't a mall at all."

Speaking in opposition to the name change, Mrs. Eleanor Hughes said, "If we change the name of Main Street you're going against a name given the street by our founding fathers in 1819. . . . I'd just as soon try to change the name of Beale Street as Main Street."

The city fathers, acting without benefit of a Planning Commission, laid out the plan of Memphis with very business-like names — Court, Market, Exchange, and Auction — to suggest what activities ought to be there and how each related to the next — Main, Second, Third, or Washington, Adams, Jefferson, Madison, Monroe.

Without attempting to puff up a street with a public-relations campaign, the city fathers did try to give homage to the place (Mississippi Row) and the native tradition (Chickasaw Street) which existed before the city.

I'll pass over the obvious practical muddles the change will create — such as thousands of change-of-address notices by Main Street tenants — and simply ask why the Planning Commission waited to have their hearing after the new telephone directories came out?

Besides, changing Main Street's name is like changing a woman's name by marriage after she has established her own identity and working credentials.

If anyone on Main Street wants to put "on the Mid-America Mall" in their advertising or on their letterheads, that should be sufficient promotion. Why put everybody to such a bother for little or no tangible benefits?

Let's hope the City Council votes to reject this silly business.

—David Bowman

Don't Take Your English To Dizzy

'...Coca-Cola'

"You don't have to know the language" is a good thing to remember when you visit *El Grande de Coca-Cola*, the new production at the Circuit Playhouse.

And you should visit, since it would be difficult to find a funnier way to spend 90 minutes. Set in a ratty cabaret in Honduras, the show is presided over by Marc Martinez as Papa Pepe Hernandez, whose two daughters, son and nephew comprise the rest of the company. Martinez is a brilliant comic, mangling language with as much zip as he plows through impressions of Cagney and Nixon. He gets hilarious support in all departments from a fine cast that includes Patty Mayer, Harvey Huddleston, Peter White and Mark Johnson.

The highlight of the evening is a long sketch about Toulouse-Lautrec, Yvette Guillbert, Jane Avril and a gangster named Jean-Paul, the latter thrown in for just about any reason you could want. As the famous artist, Huddleston walks on his knees and paints a picture of Yvette's backside; on seeing her "portrait," Miss Mayer as Yvette brings down the house with her line, "C'est moi!"

No variety show turn is left sacred, with the cast trying from mind-reading to acrobatics, appearing in a staggering number of costumes, ranging from early Carmen Miranda to a mock wedding finale. Martinez is credited on the program with coordinating and designing the show and his sure hand is evident throughout the dizzy evening. There are pratfalls, catcalls and a great deal of exuberance that proves you have to be damned good to look so sloppy and funny, which seems to be the point of the whole thing.

—Howell Pearre

MEMPHIS WATERFRONT FAIRE

TOM LEE PARK

AUGUST 27 - AUGUST 29

Friday, August 27

Otrabanda Theatre Co. 7:30 p.m.

Saturday, August 28

Walking Tour of Downtown/ Riverfront beginning at City Hall 10 p.m.

Art Exhibit/Mississippi River Mini-Museum 11 a.m. - 7 p.m.

Mississippi Mud Molding Contest

All Day

Briarpatch (2 hr. set) 1 p.m.

Charlie Banks & the Beale St. Originals

(3 hr. set) 3 p.m.

Otrabanda Theatre Company 7 p.m.

Sunday, August 28

Walking Tour of Downtown/ Riverfront beginning at City Hall 10 p.m.

Art Exhibit/Mississippi River Mini-Museum 1 p.m. - 5 p.m.

Otrabanda Theatre Company 2 p.m.

Warm-up for boat race 3:30 p.m.

Bring-Your-Own-Piece-Of-Shade Fancy

Parasol Contest 3:30 p.m.

Great Mississippi River Towboat Race

4:00 p.m.

Ed Hubbard and Prana 4:30 p.m.

All Day Saturday and Sunday

Food Tent & Demonstration/Film

Tent

A REVIEW OF PAUL COPPOCK'S MEMPHIS SKETCHES

(Friends of Memphis and Shelby County Libraries, 1976), \$10.95.

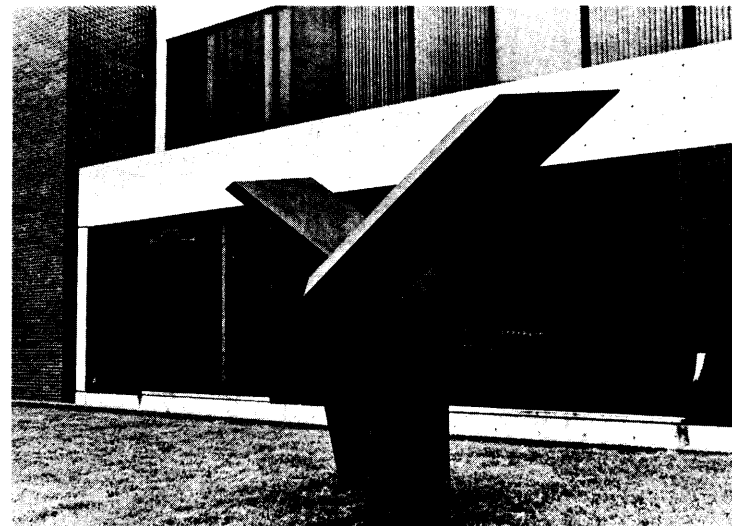
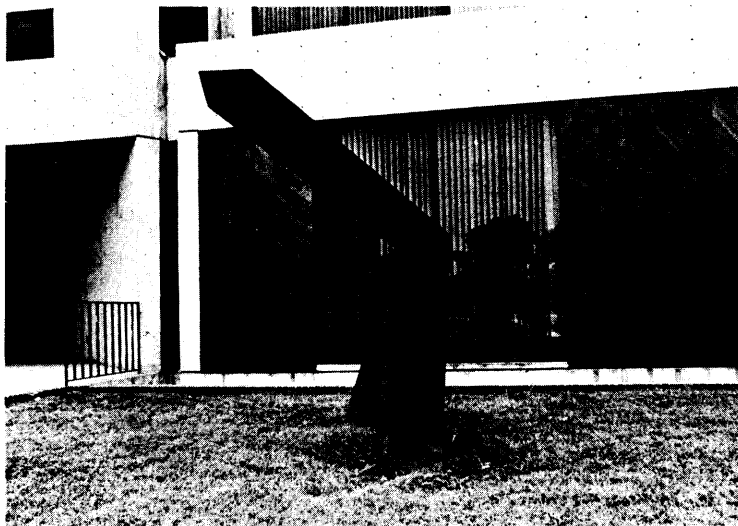
Out of the millions of words each newspaper prints annually, only a small fraction is devoted to "educating" in the traditional sense of the word. Thousands of articles are read and then discarded, proverbially as stale as yesterday's news; only a few, like Paul Coppock's weekly features, *Mid-South Memoirs*, have any lasting value.

The long-awaited collection of his Sunday features lives up to his readers' hopes and then some: the book contains seventy of his best weekly efforts of about three hundred features written to erase some of our ignorance about our own past.

Memphis Sketches is a parade of interesting people you might not have encountered before. Mary Treadwell and Georgia Harry founded an insurance company based on the new and uncertain business of insuring automobiles. Lee Wilson built the world's largest cotton plantation out of swampland in Mississippi County, Arkansas, with the engineering achievements of people like Arthur Morgan, the father of the Tennessee Valley Authority. Barron Collier made a fortune out of car-card advertising and sank it into the Florida land-boom of the 1920's. The life and deeds of more familiar names like Bob Church, Clarence Saunders, Frances Wright, Marie Greenwood, W. C. Handy, Richard Halliburton, and E. H. Crump are also told with enough detail to make this a valuable reference book, a kind of *Who Was Who in the Mid-South*.

But perhaps the most valuable essays in the collection concern the city's and region's development — real estate empires by McLemore, Bickford, and the Greenlaws; Sam Carnes' electric power company; the Memphis and Charleston Railroad; President's Island and the Port of Memphis. The engineering and industrial history of this area has yet to be written, but this book offers a good start for anyone who's interested.

Coppock also includes some ghosts to haunt us, like the Christine School at Market Square, and the old Linden Avenue Christian Church, Memphis landmarks torn down for parking lots, or the State Female College at McLemore and College, near the Stax Studios, also a place to haunt



Photos by John F. Foster

Catalogue

Two Untitled Steel Sculptures by Harold Day on display at the Child Development Center, 711 Jefferson. Both are black and very large. Priced \$2000 for the pair. Call 523-2622 for further inquiries.

'Holocaust' Is Whacked-Out

Doctor Holocaust, the new play by Memphis writer John Fergus Ryan has passed the halfway mark in its current run at Circuit Playhouse. And it's packing them in.

What might seem to be a grim thesis, the reversal of roles in a mental institution, is given a double injection of pathos and farce, the two teetering on the brink of a special kind of home-grown humor, a blend of the bizarre and the predictable.

A whacked-out, comic onslaught keeps the stage in a hectic froth for two hours. *Doctor Holocaust* is a marvel of construction and the roles call for the kind of controlled wrecklessness that the cast gives them.

In the title role, Michael Holliday is the egomaniac without parallel. His characterization is a rich concoction, performed with a verve that is a joy to see. He has literally created "the finest Nut House in the South," and when he goes into an ecstasy on the possibility of more money and better facilities, Holliday is supreme commander of risible forces.

Susan Mitchell brings a delicacy and sensitive poignance to Madame Delta

us.

Buy the book and help the Memphis Public Library; after all, much of Mr. Coppock's research was made possible by the archives of the Memphis Room there. Buy the book and learn about Memphis and the people who tried to make it a good city.

— David Bowman

Rose, a passe beauty who can find her only pleasure in the fantasy created by liquor.

Other inmates are played by Brett Robbs as a determined but suppliant inventor; Joe William, the epitome of the young actor, "looking for Truth and Beauty in Texas"; and Geoff Grehan, a pompous but lovable ham.

Roxanne Watkins is every man's idea of the perfect nurse. Ernie Nicastro brings a believable vulgarity to the role of a sleazy promoter. As a security officer, Bruce Stuart is appropriately funny and leering. George V. Tunison gets a lot of mileage as a noodle-minded social worker. For a genuine show stopper, the work of Nick DeStefano as a mental ward attendant is a miniature course in comic acting.

Bill Baker has directed *Doctor Holocaust* with the kind of pace that makes for a pleasantly hectic evening.

Circuit Playhouse has provided a Memphis writer the chance to meet his audience. This kind of arts encouragement is vital to the development of new playwrights as well as a bonus for theatregoers.

— Howell Pearre

CUTTING CORNERS

If inflation has lowered your standard of living but raised your cost-consciousness, may I suggest some good deals and freebies to be found around town.

For beer drinkers: Sixty cents gets you ten ounces of a cold, cold draft at Diane's - Top of the 100. Plenty of pretzels and a righteous view of the river are gratis. Happy hour is 4-7 weekdays.

For beer-bellied dieters: Overton Park is your health club. It has no initiation dues, is open year-round, and offers walking, jogging, soccer, bicycling, golf, softball, frisbee, football, and whatever else you can think of.

For natural-food aficionados and adventurous cooks: Every pound of alfalfa, mung, or wheatberry seeds yields eight pounds of bean sprouts. They're excellent tossed in salads, scrambled with eggs, sauteed in soy sauce, or sandwiched with hard-boiled eggs or sliced tomato. The folks at the Seed (Jefferson at Tucker), The Whole Foods General Store (1783 Union Avenue), or Norris Health Foods (228 N. Cleveland) can sell you the seeds and tell you how to sprout them.

For the reader whose breadth of interest exceeds the depth of his

Otrabanda

Living on the Caribbean island of Curacao; traveling on a homemade raft down the Mississippi River; taking up residence in Penang, Malaysia; touring the European cities of Brussels, Paris, Cologne, and Amsterdam — what sounds like excerpts from an adventurer's diary actually outlines the four-year history of an exciting theatre group called Otrabanda Company. The travels of Otrabanda do not represent exotic vacations or the fulfillment of romanticists' dreams but rather describe the settings for the growth of a highly disciplined group of actors.

It is their fourth consecutive summer of travels that Memphians look forward to. Otrabanda Company will set up their red and yellow circus tent in Tom Lee Park August 27 for a three-day residence during the Memphis Waterfront Faire. The "River Raft Revue," a compendium of magic, music, juggling, and dance will be performed: Friday, August 27, at 7:30 p.m.; Saturday, August 28, at 7:00 p.m.; and Sunday, August 29, at 2:00 p.m.

The circus and vaudeville atmosphere created in the show is universal in appeal but not profound in statement. John Maynard, business manager of Otrabanda explains the river experience: "A very simple explanation is probably best. We have fun and our audience has fun; it's just that simple — making theatre happen for people who don't generally have it."

— Carol Coletta



wallet: The McLean branch of the Memphis-Shelby County Public Library carries fifty-nine American and nine foreign newspapers and holds over fifty-seven thousand magazines.

— Hank Jones

ALL READERS ON THE CENTER CITY MAILING LIST:

If you have not filled out our subscription/donation form before, please do so immediately. Regardless of whether you make a contribution or not, it is important to our pending application for a second-class permit that we have your request for mailing on file.

Date _____

Enclosed is a \$_____ subscription/donation for CENTER CITY.

_____ Please add me to your mailing list.

_____ I am unable to contribute at this time but want to receive CENTER CITY by mail.

_____ Please continue to mail CENTER CITY to me.

Name _____

Address _____

Zip _____

Send to: CENTER CITY / Front Street Arts / 9 N. 2nd St. — Suite 1300
Memphis, Tennessee 38103

Double Parked

Does your luggage have a tendency to spring open at inopportune moments, scattering your underwear all the way from the Dobbs House to Gate 34? Goldsmith's has just the thing for you. It's a woven nylon belt that buckles around any size suitcase and keeps it securely closed. The only drawback is that the belts are available in rather gaudy colors, but anything is better than scrambling for the old Fruit-of-the-Looms when you're already running late. You'll find them for \$2.75 in the luggage department of Goldsmith's
 — B. C.

You can purchase limited edition prints by Brad McMillan at Sunshine & Company in Overton Square, 2075 Madison #9, 726-9117.

HOME FOR SALE

1671 Lawrence
 3 Bedrooms, 3 Baths, Living-room, Dining-room, & Den
 Contemporary interior, Completely remodeled.
 726-4910 or 735-1798

LINC

Your answer to questions about services and activities in Memphis
 528-2999
 Library Information Center

Front Street Arts

PUBLISHED BIWEEKLY

EXCHANGE BUILDING / SUITE 1300
 MEMPHIS, TENNESSEE 38103
 (901) 523-2622

Editor & Manager: Gerald D. Murley, Jr.
 Art Director: Beverly Cruthirds
 Contributors: Robert Burkette, David Bowman, Beverly Cruthirds, Carol Coletta, Hank Jones, John Foster, Brad McMillan, Debi Murley, Pat Lacey, Pat Waters, Howell Pearre
 Circulation Assistant: Joyce Hulme

The entire contents of Center City are copyright (c) 1976 by Front Street Arts and may not be copied or otherwise reproduced in any manner, either in whole or in part, without specific permission of Front Street Arts. All rights reserved.

Copy for September 2 issue must be in by August 23. Copy for September 16 issue must be in by September 6.

An Affair in the Park will be held at Forrest Park, Madison and Manassas, on Saturday, August 21, from 1 to 5 p.m. The program, sponsored by Shelby State Community College Library, will include: music by Tiffany, a jazz combo; storytelling by children's librarians from the Public Library; the Harry Bryce Dance Company, and a performance by the Baffling Mr. Baker.

Harmon Baker, at age 89, may well be the world's oldest professional magician. Mr. Baker was billed at age 15 as "The Boy Magician." His career of more than 70 years has taken him around the world fifteen times. He will present his magic show at 3 p.m.

The Harry Bryce Company will perform at 2:30 p.m. The ten-member community dance company, directed by Harry Bryce, has performed at Circuit Theatre, Playhouse on the Square, Shelby County Penal Farm, public schools, and the Poetry Society. Their first season's favorites were *Tubular Bells* and *Missa Luba*. Their presentation at Forrest Park will consist of new works based on Reagon's *Sound of Thunder* and *Right On, Be Free*.

Affair in the Park is free and open to everyone. If the weather is inclement, the program will be moved to the Shelby State Community College auditorium on Union Avenue.

DOWNTOWN DAY CARE

7:30 a.m.-5 p.m. Monday-Friday
 Ages 3 to 6 years
 Fees on sliding scale, \$20 per week max.
 State-licensed, hot lunches, rounded program with language, art & field trips.

First Presbyterian Church
 166 Poplar 525-5619

GOT A MESSAGE? HELP US & HELP YOURSELF?

This space is yours for \$4.50 per issue. Call 523-1542 for more information.

Nationally Advertised
Jeans & Jumpsuits for Him & Her
 50% Off — \$7.95 Up

You've got to see these super values to believe 'em.

SHOP DOWNTOWN & SAVE
 STEVE'S HI-FASHIONS
 26 S. Main-Next to Peanut Store

--- COUPON ---
BRING COUPON AND RECEIVE 15% OFF ENTIRE FOOD BILL
 GOOD 5-10 p.m. MON. — SAT.
THE SHANTY INN
 25 S. NOV. 6th ST. (Alley Between Main & 2nd, Monroe & Madison)
 525-9395
GOOD THROUGH AUGUST 31st
 --- COUPON ---

Coupon

GRAND OPENING
 Wall Street in Downtown Memphis
 — After Lyceum Film Special —
Bring your coupon and get 2 for 1 all evening in Chase's Place

Enjoy music of the Past and Present until 2 A.M.

Get your coupon validated at the theater's ticket desk

Free Parking Ramada Inn
 160 Union Ave.
 Corner of 2nd & Union

LEON'S RESTAURANT

Corner of Jefferson and Third
 Best Prices on Good Home-cooked Meals.
 Hours: 6 a.m. to 6 p.m.
 Phone 522-1874

We've Moved!

357 N. Main 526-1506



Call Us or Come By!

Diamonds Sold & Remounted

All Types of Repairs

ACCUTRON REPAIRS
 CHARLES W. COSTELLO, JR.
 JEWELERS
 STERICK BUILDING LOBBY
 526-7880

planned parenthood



for
MALES and FEMALES
 who want
 Complete Personalized Medical Care
 for
FAMILY PLANNING
 (901) 525-0591
 Planning because YOU care.

EXCITING APARTMENTS

River View / Mid-America Mall
 The Tower, 527-6331
 Mrs. Jolley, Resident Manager
 Managed by The GALBREATH CO., Inc.

Picture Framing 20% Off

(You must present this ad)
 Buy Where The Professionals Buy...
 There Must Be A Reason!
 Everything From Pen Points to Drafting Tables
 Monday thru Friday 8:30 'til 5:00 P.M.
 Also Saturday 8:30 'til 5:00 P.M.
Memphis BLUEPRINT ART SUPPLY CO.
 2027 Madison 1(901) 726-5294
 Memphis, Tenn. 38104

earthly delights

DOWNTOWN EXHIBITS

NATIONAL BANK OF COMMERCE*
 Through August 27 — Bicentennial graphic banners, Smithsonian Institution Traveling Exhibition—lobby
CHAMBER OF COMMERCE — lobby*
 Through August — 'Barns and Rural Scenes' — photography by Barney Sellers
STERICK BUILDING — lobby*
 Through August — drawings by Charles Tuthill

DOWNTOWN ACTIVITIES

MEMPHIS WATERFRONT FAIRE*
 August 27-29 — Tom Lee Park (see schedule on page 2 for details)
SUMMERFEST*
 August 20 — Briarpatch
 August 23 — Pandora
 August 24 — Puppet Show staged by Rick Provo
 August 25 — Ballet South
SHOWTIME ON THE MALL — Noon
 — Commerce Square*
 August 19 — Grandma Dixie's Jug Band
 August 26 — Nell Aspero II
 September 2 — River Bluff Clan

FILM

LYCEUM FILM THEATER—7:30 p.m.
 — First National Bank Auditorium
 August 24 — 'Key Largo'
 August 31 — 'The Lavender Hill Mob'
 September 7 — 'The Lady From Shanghai'
FRIDAY FLICS — 4 & 7:15 p.m.
 — Peabody Library*
 August '20 — 'The Pharmacist,' 'If I Had a Million,' & 'The Fatal Glass of Beer'
 August 27 — 'The Fun Factory,' 'Our Congressman,' & 'A Truthful Liar'
CENTER FILM SOCIETY — 7:30 p.m.
 — UT Student Alumni auditorium
 August 27 — 'The Lion in Winter'

THEATRE

CIRCUIT PLAYHOUSE
 Through August 29 — 'Doctor Holocaust' —Friday-Sunday at 8:30 p.m.
PLAYHOUSE ON THE SQUARE
 Through August 29 — 'An Evening Of Soul' — Wednesday through Sunday
CIRCUIT PLAYHOUSE
 August 18, 19, 25 & 26 — 'El Grande De Coca-Cola' — 8:30 p.m.

*FREE

THE STERICK BUILDING

HAS

HARDING-ROBINSON
ADVERTISING AGENCY
 510 Sterick Building

GALLAGHER PROPERTY
MANAGEMENT COMPANY
 1105 Sterick Building
 8 N. Third Street
 (901) 526-3175

THE DEN

Comfortable Lounge Serving the Medical Center and Downtown
 Next to V. A. Hospital
 943 Poplar 528-9386
 Hours: 10:30 a.m. to 2 p.m.

PILOT HOUSE MOTOR INN DOWNTOWN

526-0583
 100 North Front Street Memphis, Tenn. 38103