

# Who Rules The Mall?

On June 15, the City Council will consider for the third and final time Ordinance Number 2432, the ordinance creating the Center City Commission. Reconsideration of the measure is required because the City Comptroller's office failed to provide proper public notice of the proposed ordinance.

This ordinance represents another effort in a progression of enactments aimed at establishing a regulatory mechanism to direct Downtown redevelopment and to control the daily operation of the Mall.

In 1973, the City Council designated an area of Downtown the Memphis Central Business Improvement District; at the same time, it created a District Advisory Board to advise the Council and Mayor on the management of the area. The Board was empowered to formulate a budget, employ a staff, and conduct business necessary for the operation of the Mall. At its inception the Board was essentially advisory with no real regulatory, executive or contractual powers. However, since its establishment the Board has amassed considerable power.

The first increase in its power came in October of last year with the passage of the "sign ordinance." The enactment prohibits the erection, alteration or relocation of any sign on the Mall without a permit from the Design Review Board. If the Review Board refuses to issue a permit, the

final decision rests with the District Advisory Board.

The second increment of strength for the District Advisory Board came on February 28, 1976, with the passage of the Encroachments Ordinance: this grants the Board extensive, nearly unfettered, authority to regulate various aspects of the Mall, including noise, bicycles, lights, music, concessions, amusement devices, vehicular traffic and fees. The Board is authorized to issue or deny permits for activities on the Mall. The Board has broad discretion to approve or deny any permit. Denial of a permit can be appealed to the City Council within ten days provided the appellant acquires the signature of at least one hundred persons who operate in buildings immediately adjacent to the Mall or who have secured permits to operate a single venture on the Mall. If the appellant overcomes this onerous procedure, then there is a hearing before the City Council.

The present District Advisory Board consists of only seven members, four of whom must be owners or tenants within the Downtown district. The present members of the Board were appointed. None of the members are elected governmental officials.

The new Center City ordinance will abolish the Advisory Board and replace it with a larger, more diverse agency to be known as the Center City Commission. The Commission

# center city

VOLUME III, NUMBER 12  
JUNE 10, 1976

will be composed of eleven members appointed by the City and County Mayors subject to the approval of the City Council and the Quarterly Court. The first Commission will encompass the present members of the Business District Advisory Board.

A positive feature of the new Commission is the inclusion of six elected officials, four of whom will serve as members with the benefit of a vote. This composition assures the cooperation between business, government and Downtown property owners, inasmuch as no segment should be surprised by the unilateral action of a Board representing only one or two segments of the community. Moreover, this proposed Commission allows for greater accountability than the existing Board because of the presence of elected officials.

In addition to the functions of the Advisory Board, the new Center City Commission will develop a five year plan for Downtown development in the areas of transportation, new

housing and amenities, tax incentives, and revisions in the building and zoning codes. The Commission is required to meet at least once a month and meetings are to be open to the public.

The proposed Center City Commission ordinance represents an improvement in this evolution of legislation designed to govern Downtown development. Approval by the City Council seems likely on June 15. The Quarterly Court must also approve the ordinance before it becomes effective. Hopefully the Court will act expeditiously.

— Don Donati

# It's Happening To Pontotoc!

The old houses and apartment buildings on Pontotoc Street escaped urban renewal. While hundreds of buildings were being bulldozed along Beale and Linden, and several thousand residents were removed to other parts of town, Pontotoc remained as a reminder of what the whole area looked like before falling into the hands of the Memphis Housing Authority.

But now something is happening on Pontotoc. Condemnation notices have been nailed to front porches. Buildings are being dismantled. Several dozen families have been moved out. The card file of building inspections on Pontotoc seems to be growing daily. It looks like a replay of what MHA did to Beale and Linden is about to take place.

This time MHA isn't to blame. Its urban renewal program has been officially phased out, as of this month, after having destroyed more housing than it has replaced — as a de-housing authority. A quick tally of MHA's for-sale signs on empty lots in the Beale and Medical Center areas shows over a million square feet of vacant land available.

If MHA isn't involved, what is happening? Pontotoc lies outside any MHA project boundaries and outside the nine priority areas determined by the Community Development program. The whole area is zoned M-2 (light industrial), which means that the City has already written off the street for residential uses. Under M-2 zoning, no new housing can be built there until

the area is re-zoned; housing torn down there cannot be replaced.

The Memphis and Shelby County Planning Commission has just completed a "Vance Avenue Study," looking at the possibilities of redevelopment of the area, but the study hasn't been released by the Mayor's Office; until it is, we can't know what the City plans for the Vance-Pontotoc area. But it is essential now to examine the alternatives.

Most Pontotoc residents are elderly. One resident said she has lived there since 1941, pays \$43 a month for her one-room apartment, and gets just enough Social Security as a widow to meet her expenses, "without anything left over to buy a pair of stockings." She says she fears having to move down to McLemore or Georgia Street; she couldn't afford the rent increase. She feels much safer where she is and can still walk to do her shopping; she isn't sure she could do that elsewhere.

Another resident says he would prefer public housing, if it were available, but he knows about the long waiting list for applicants. He says too many people live where he does: it is an old frame house cut up into four apartments. He worries about the floors giving way, and he doesn't argue about Housing Improvement's contention that some of the places on Pontotoc are "unfit for human habitation," but he reasons that someplace is better than no place, and people take what they can get.

The housing shortage is officially

estimated at about 4,500 units, based on the number applying for public housing, but there is no telling how high the shortage figure would be if overcrowding were eliminated and if everyone who needed better housing actually applied to the City. The City Council says it has no business building public housing because it would be competing with private housing. But of course the private sector could build the housing for the City under a turnkey arrangement.

Memphis has stopped building public housing: it believes "rehabilitation" of existing housing is the preferable program. But the existing stock of low-income housing has been severely reduced by urban renewal, new commercial development, expressway building, and well-intended housing code-enforcement programs. Buildings are inspected and owners are notified that they have so many days to correct the code violations. But the owners generally live across town and prefer to let the violations go uncorrected, because of the expense involved (usually about \$1000 per building), so the City ends up condemning the buildings.

The tenants are dislocated, at a loss where to go, and without the additional money to meet rent increases. There is no City agency responsible for relocating these tenants. Various agencies working with the poor and elderly can give relocation assistance, if they know the need, but most of the time residents don't even know these agencies exist.

Recently, Community Development announced its grant of \$200,000 to the Metropolitan Inter-Faith Association for home rehabilitation grants to "hardship status" homeowners living outside its nine priority areas. This program is a good start; unfortunately, most poor people don't own their own houses. It is the city's landlords who need cash incentives to fix up their rental property — if one doesn't mind subsidizing a few big slumlords in doing so.

Can the old houses on Pontotoc be kept and cared for? At the turn of the century this street housed some of Memphis' leading business and professional people — with names like Heiskell, Galbreath, Collier, and Bondurant — families headed by lawyers, bankers, cotton brokers, and men in real estate, insurance and other businesses.

Can the old apartment buildings be rehabilitated? Can the street co-exist with whatever new large-scale development is envisioned for the Downtown area?

Pontotoc Street exemplifies the need for attention to our most neglected priority — decent low-cost housing for thousands of people in Memphis. The street name is even symbolic: the Pontotoc Treaty of 1832 dictated the removal of the Chickasaws from their homeland on the bluffs. Let's not allow history to repeat itself.

— David Bowman

## Garbage To Gardens

City dwellers, do you itch to get your fingers in the soil and cultivate your own garden? Next summer you may have that opportunity, if you plan now.

The Health Department has begun a pilot program in North Memphis (Jackson north to Chelsea and Front east to Dunlap) utilizing vacant lots as neighborhood gardens. Eighteen lots which were causing sanitation problems were tilled this spring; fertilizer was donated by Agrichemical and seeds by Ferry-Morse, Heckle, and Seed Service. Neighborhood response has been mixed but encouraging to future development of the idea.

Last year the Mayor's office received some 2,500 complaints about vacant lots and the Health Department made about 1,400 vacant lot investigations. There is a great deal of City land, some of it cluttered and unhealthy, harbouring disease-carrying rats and mosquitoes, which can be used as gardens. (The Penal Farm is a long drive and a great effort for senior citizens and the poor.)

But queries must be made now if the land is to be prepared in time for next spring's planting. Starting in September or October, the City machines which haul and chop leaves could dump them on selected lots preparing an excellent mulch for spring disking. And Penal Farm equipment could be used for tilling, lowering the City's contractual expenses.

If you are interested in such a program, call your Councilman, City Beautiful (528-2716), or Mr. Don Schultz of Rat Control (522-2954).

— Pat Waters

## Shelby State Honors Library Cards

Got a public library card? Did you know you can use it to check out books at the Shelby State Community College Library Downtown?

Through a special agreement, the college library also is a branch of the Memphis and Shelby County Public Library and Information Center. This arrangement, according to a spokesman for the facility, helps the library provide community-wide service without the expense of building a new branch.

The library, located at 737 Union Avenue, also has audio-visual material, including slide-tape programs, cassettes and videotapes. Machines for viewing and listening are scattered throughout the library. A library-user can watch *The Autobiography of Miss Jane Pittman* on videotape, undertake a self-paced course in accounting, see a slide-tape of Renaissance paintings or listen to Duke Ellington on cassette. More than 300 magazines and periodicals and a wide selection of books are also available.

There's also an information and referral service at the library, and weekly film programs for senior citizens at the Borda Tower and Jefferson Square apartment complexes.

The library is open Monday through Thursday from 7:30 a.m. until 9 p.m., and on Fridays and Saturdays from 7:30 a.m. until 6 p.m. Phone 528-6743 for more information.

## WRATH

Illustrations by Brad McMillan



## Welcome Aboard Your City Bus!

Converting from car to bus transportation can be budget-saving and relaxing: out with the auto tags, gasoline and maintenance, and insurance; just ignoring the responsibility and heated madness of Memphis' version of dodge 'em-cars. One can conserve, but, given our present system, not without some bit of patience and a good deal of detachment. If you want to minimize the frustrations, follow a few simple rules.

First of all, you can either toss your fate to experiment or follow a pocket schedule — all you new riders are advised to keep several of these time-tables tucked in strategic places where you live, work and play until you've synchronized your routine. You may have to request that MATA send you a route map (if you can decipher that, bus riding will be a snap!).

Now, don't forget to go to the bank for a roll of quarters; it's handy to get a roll every payday and keep your change-purse full. (However, we hear this system of the quarter token is being reformed. Now, in addition to the quarter, we will have the choice of purchasing 10 non-negotiable tickets — to get bent and torn in our wallets — at a discount of 10%: that is, a ride will cost 45¢, still a nickel more than six months ago. That's progress.)

To be a bus rider, you must accept the inevitable: you will have to wait at least five minutes for your bus. This is always a good time to talk to yourself, plan out your day, sing a tune, whatever. Hopefully you've brought along a book or magazine — *Center City* reading is suggested. Reading can often be the key to sane public transportation, both while you wait and ride.

When you climb aboard your bus don't feel affronted if your driver doesn't say "good morning;" or even notice that you're there. Some drivers are callous, but how would you like to drive through Memphis traffic all day long with an annoying buzzer screaming in your ear? Some drivers will even slow down a little and wait for you if you're a regular rider; but then again, some wouldn't stop ten feet past the stop if you're even a split-second late.

Several options are yours once on the bus. You can, if you're the undis-

criminating gregarious type, choose some regulars to become familiar with and talk about the newsy subjects — family illnesses, crimes, accidents and natural disasters. Or you can, keeping eyes forward, making it a policy to never be caught staring, select a sparsely populated section of the bus and take an empty seat. (For some reason sitting with strangers is generally less preferable — unless one's up to something — and very inhibiting: it makes one want to hold one's breath for the duration of the trip.)

A friend has impressed upon me the need to make exception to that statement about available empty seats: to wit, she says it depends on whether one works in the city or out east; for riding home (westward) on weekday evenings, she says the back as well as the front of the bus is swelling with good-hearted chat and chortle tossed among elderly black women (and we can easily imagine about whom they are trading anecdotes). Nevertheless, in my experience, whites, students and the elderly usually huddle behind the driver's seat, seemingly desirous to extinguish even the thought that there is really a back of the bus.

Window gazing is an enlightening pastime once seated — at least for the first dozen or so trips. If you've been used to driving your route, there's a good chance you've never observed the details of your surroundings. Also, people-watching from the back is fairly interesting, especially for psychologists and satirists. Some riders try to read but end up sleeping — same difference; just try not to over-shoot your stop. Again, one's power of self-abstraction is most essential to happy bus riding.

Like most any social endeavor there is a certain etiquette to which the most refined riders must adhere. For instance, when the bus is crowded you should take the place next to the window when, and if, you find an empty two-seater, and you should refrain from beaming your fellows with your umbrella. Unlike England, in Memphis riders needn't queue up anticipating a lack of standing room; but in that unlikely event, most assuredly, the Italian free-for-all method of boarding will prevail if some self-sacrificing is not injected into the situation.

Our system of infrequent and

## Dancing Folks Folk Dance— Or Try

The Loosahatchie Folk Dancers invite the public to join them for three Sunday afternoons of dancing and revelry June 13, 20, and 27.

Sessions devoted to instruction in simple folk dancing will begin at 2 p.m. on those dates Downtown at Confederate Park, overlooking the Mississippi River.

Designed especially for beginners, the free program is open to persons of all ages. For more information, call Rod Miller at 725-0800 or Gregg Williams at 323-5170.

scattered bus service has its drawbacks. For instance, should you have to go any way but in a straight line, requiring you to make a transfer, by all means remember you are obliged to stand unwaveringly in one position until your exchange bus passes — even if it's an hour between buses as it generally is at night and on weekends; for should you not, the bus driver has a directive to first verbally abuse you and then physically wrestle you from the bus. Or another example, don't forget your briefcase or purse and try to catch a bus from Downtown at 10 a.m. to go fetch it; for the frustration is immeasurable: though some two dozen buses will pass in a 15-minute interval, all but 2 or 3 are destined for the bus garage.

Waiting on a bus in a crowd exposes one's sensibilities to an array of irritating occurrences and persons — blaring radios, rain and heat, zombie-like stares and wayward juveniles being the most numerous offenders. But while waiting at a bus stop, no object is so contemptible as the contemptuous owner of a new car who splashes the expectant riders with gutter water or throws street grit in their eyes as he speeds off. Nevertheless, principled as we riders are, I have never seen a regular bus rider decline a free automobile ride.



But for all that, the good, the relaxations, still outweigh the irritations, and would even more, if more people rode the buses and our City stood behind bettering its public transportation with the same extravagance with which it has attended to the demands of the automobile and its users.

— Gerald Murley, Jr.

## Buildings Of A Different Color

"Local Color," an exhibition of photo-silkscreens by Memphis architect Carl Awsumb, opened recently in the lobby of First National Bank at 165 Madison Avenue.

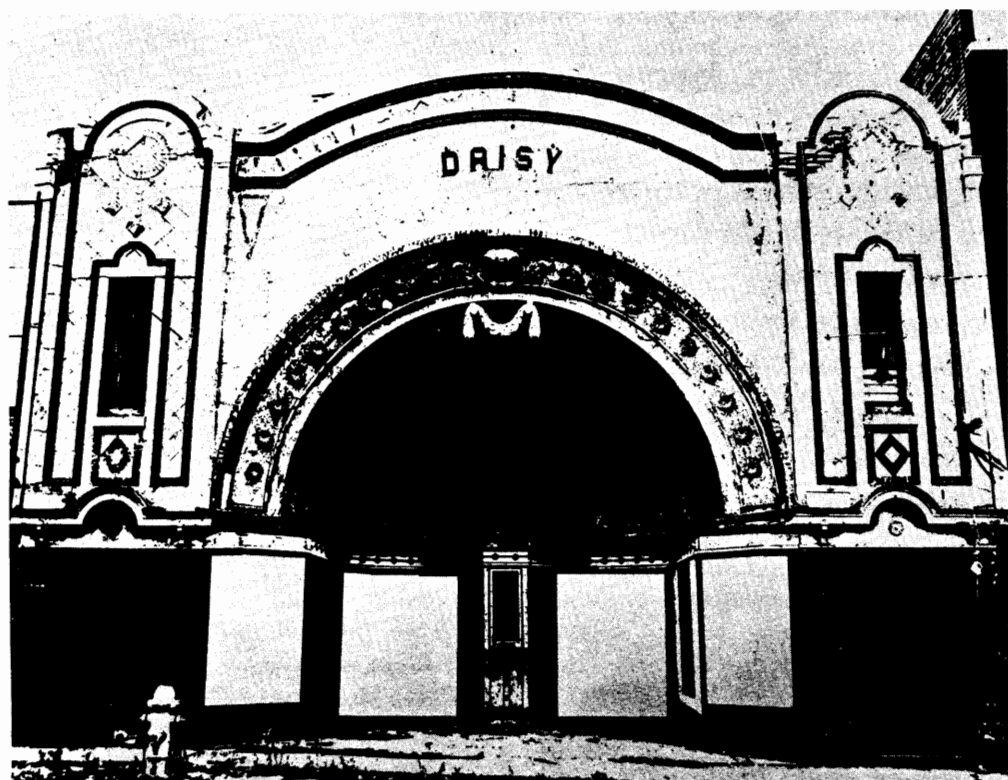
The 20 photo-silkscreens, all of Downtown Memphis buildings, will be on display in the bank lobby until June 25.

"These images are a reminder of our city's unique past," Awsumb said. "As the rejuvenation of Downtown becomes a reality, I hope these graphics serve as a catalyst to bring Memphis' rich, visual heritage into focus."

The photographs were taken on 35 mm film, enlarged on high contrast

sheet film, and transferred to silk screen for printing.

Awsumb, who holds a Bachelor of Architecture degree from the University of Kentucky, served two years in the Peace Corps in Cameroon, West Africa, where he started a school for architectural drafting and construction. After living in Chicago for a year, working for the architect of Marina Towers, Awsumb moved to London where he worked two years for various architects and also did freelancing. He works for Awsumb/Associates/Architects at 2029 Peabody, where his graphic designs are available for sale.



Old Daisy Theater - Abandoned by Carl Awsumb

\$110 per print

## Farmers' Fair Could Be An Answer

- John Vlech

During the past four years, the price of food has increased a total of 54%. The elderly, many of whom must live on fixed incomes, have borne the brunt of this food inflation. Many have been forced to change eating patterns to cope with rising prices: consumption of protein was down 4% between 1972 and 1973.

Much of these price increases can be traced to higher middleman costs. In 1975, these middleman costs actually accounted for 72% of the total rise in the price of food. The emphasis is now on highly processed and packaged foods which serve to increase the final price which must be paid by the consumer. Higher energy costs, in particular, have a great impact on the cost of transporting and processing food.

Nowhere is this trend more evident than in the fresh fruit and vegetable market. A large percentage of the fruits and vegetables that are canned or frozen come from large corporate concerns that often own the land from which the produce comes. The fresh produce available is now usually trucked in from distant states. Many large retail concerns don't buy local produce. This dependence on large-scale trucking of produce has served to increase the cost of the vegetables while decreasing their shelf freshness.

The basic problem facing consumers can be summarized as this: while price of food continues to

climb, they are no longer able to have convenient access to fresh, low-cost farm produce grown by local farmers. As the produce business has come to depend more heavily on large-scale trucking and as grocery stores have grown into supermarkets, the traditional farmers' markets have lost their ability to serve either farmers or consumers. They are often located in industrial and wholesale parts of town which are either inaccessible or felt to be unsafe.

The problems of consumers are shared by the small farmer. He no longer has much choice in deciding where he will market his produce. As an individual, he must sell to business concerns with much more marketing power than he. At the same time, the costs of crucial farm inputs - fuel, fertilizer and seed - have all increased significantly. It is estimated that one thousand farms are abandoned every week as a result.

For agriculture to continue to be viable, land must continue to be transferred from older farmers ready to retire to younger farmers. This cannot occur unless the returns to the farmer are adequate to meet the transfer costs and the basic cost of production. USDA studies show that the farmer receives only a fraction of the marketing price of his vegetables. The farmer receives an average of 8.1¢ for carrots retailing at 24.9¢, 19.2¢ for green peppers retailing at 53¢, and 42.1¢ for potatoes retailing at \$1.411. For canned vegetables the spread is even greater: the farmer receives 17¢ for a can of peaches retailing at 59.4¢, 2.4¢ for a can of beets retailing at 32.7¢, and 5.6¢ for a can of corn retailing at 37.4¢.

What can be done? The answer is a community food fair held at a neighborhood church where small farmers can sell their produce directly to consumers. A food fair is simply a farmers' market of from 15 to 20 farmers who sell for an eight hour period in a convenient location. Food fairs were tried in Nashville at seven different churches last summer; everyone was pleased.

Having small farmers come to convenient locations is a great help to the elderly because they often can walk to the site. It gives everyone a chance to share some of the personal contact in food shopping that has been lost in recent years: people can haggle with the farmers over the price of produce. There is an opportunity to buy fresh produce in bulk for home canning or freezing. The food fairs provide the produce at a savings, which in Nashville averaged from 10 to 15% lower than prevailing retail prices. At the same time, the farmer has the opportunity to get a better return from his produce.

The Agricultural Marketing Project is working this summer in Memphis to help churches, senior citizens, and community groups sponsor community food fairs. If you wish to sponsor one at your church or want more information on where the food fairs will be held during the summer, please contact: Agricultural Marketing Project, 200 Monroe, Memphis, Tennessee 38103.

## Catalogue



Family Album by Carol Sams

Afternoon sunlight filters through gauze draperies covering an open window, highlighting mellow earth greens, yellows, golds and indigos. (18" x 24") Priced \$85. Call 523-1542 for inquiries.

## Don't Just Say Cheese ~ Eat It

Cheese Shop on the Square is a retail cheese outlet operated by the folks who brought you Forty Carrots. The Cheese Shop is in Overton Square behind The Forty Carrots store (on Trimble). It carries a wide variety of foreign and domestic cheeses, coffees and teas. What seems to have been an afterthought is possibly the beginning of what one day might be a first-rate delicatessen. The Cheese Shop offers a variety of sandwiches served on sour dough or rye bread, or a Kaiser roll - the sandwiches are served with potato chips and a pickle slice. The salami and cheese on the sour dough comes close to being one of the best sandwiches in town. The ham and cheese is also worth the drive from the farthest reaches of East Memphis, Whitehaven or Bartlett.

The Cheese Shop on the Square has a very pleasant atmosphere with

several wooden tables surrounded by the cheese counter, the coffee bins and the wall full of teas, spices and other assorted paraphernalia. The place is not usually crowd in the late afternoon and is prime for a late Saturday afternoon lunch. The cheese cake and pecan rolls are the featured desert, and with the cheese plate - an assortment of your choice - can make an excellent mid-afternoon snack.

The Cheese Shop is off to a good start. It would help if they developed their deli atmosphere a bit more by adding such things as potato salad, pickled beans, and such. Service is usually good and the food has been consistent. Since they serve a different type of imported coffee from their bins every day, you can always count on a good cup of coffee - which is more than can be said for most places in Memphis.

- Andy Scott

## YWCA Begins Day Camp

A Summer Day Camp for children ages 6-12 will be held June 14 - July 23 at the Downtown Y.W.C.A. at 200 Monroe Avenue.

The program will include arts and crafts, recreation, music, dancing, participation in Mall activities, and field trips around the city.

Cost will be \$50 a session for the

first child in a family, and \$25 for each additional child. Three two-week sessions will be held during the summer.

While the Summer Day Camp is underway, the Y.W.C.A. will be open from 6:30 a.m. until 5:30 p.m. each day for the convenience of working parents Downtown.

Summer classes are also available at the Y.W.C.A., and an old-fashioned ice cream social is scheduled from 11:30 a.m. to 1:30 p.m. June 11 to kick off the summer activities.

For more information about the Summer Day Camp and other programs, call 527-9486.

# Double Parked

After you've polished off this issue of *Center City*, have devoured each article in *City of Memphis*, and are faced with the cheerful prospect of reading either the morning or evening newsletter from Scripps-Howard, take heart! There is yet another publication in Memphis! It's called *Untitled* (really, it is) and it's a review of the visual arts in the Mid-South. A quarterly, it costs \$5 a year. Subscriptions are available by writing P. O. Box 82282 (and don't forget the zip, 38152).

So you think that people who go Downtown after dark have nothing to do, huh? Just ask the Sigma Nu Fraternity at Southwestern. Rather than have their spring formal in a dull hotel room, they opted for the *Memphis Showboat*, docked at the foot of Monroe Avenue. A total of 583 people showed up and had a rollicking good time! Where else but from an open-air top deck on the Mississippi could you get such a superb view of the Memphis skyline? If your organization is interested, the *Showboat* people will be more than delighted to give you rates for your seagoing soiree.

# MoviesMoviesMov

**MISSOURI BREAKS** directed by Arthur Penn, with Marlon Brando and Jack Nicholson

This is a fairly good western which succeeds primarily on the visual level, since it beautifully portrays the look of the land and the people of the Old West. The plot, however, is as mundane and pointless as an old Hopalong Cassidy film: cattle baron hires gunslinger to eliminate horse thieves and finds that the cure is worse than the disease.

Brando, as the psychopathic man-hunter, creates a fascinating character. Nicholson, as the leader of the rustlers, does his usual good job with a basically one-dimensional character.

The film is flawed by uninspired and occasionally anachronistic dialog, vacillation between comedy and drama, the actual killing of an animal on-screen, and rather pointless plot.

— Robert A. Lanier

## DOWNTOWN DOERS

On May 26, Ms Sandra Stovall was presented an Economic Recognition Award in recognition for her outstanding contribution to the community and the economic advancement of minorities. The award was presented by the Memphis National Business League, Inc., Women's Economic Division, in cooperation with OMBE, Business Development Organization. Ms Stovall is presently serving the City of Memphis as Chief City Court Clerk.

## Neighborhoods

The oldest and largest Downtown neighborhood is Lauderdale Courts. The huge project contains 442 units and is populated primarily by senior citizens and mothers with small children.

Recently, the Lauderdale Courts Residents Association was resurrected. Its president, Cecilia Palazola, says that the purpose of the group is "to get people together in friendship and to provide a voice for the residents." A major emphasis of the Association is creating meaningful activities for the dwellers of Lauderdale Courts. "We are particularly concerned about programs for our senior citizens and our children," says Mrs. Palazola.

In the past, the project has been plagued with juvenile crime. Mrs. Palazola believes that a cause of this crime is the lack of activities for the children in the area. She hopes that the Association's Boys and Girls Club will help channel some of the excess energy.

Mrs. Palazola indicates that most of the residents are avid Downtowners, dependent on the area for their cultural and commercial needs.

Association meetings are held the last Thursday of each month in the Community Center, located at 246 North Lauderdale.

—Don Donati

## PHOTOGRAPHERS

We are looking for color, B & W, and slide photographs taken during the Mid-America Mall Dedication. If you have anything, please call the Mall Office, 523-2322.

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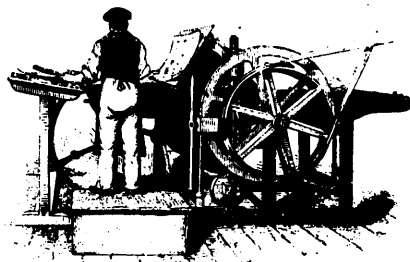
## EXCITING APARTMENTS

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## earthly delights

### DOWNTOWN EXHIBITS

**FIRST NATIONAL BANK (lobby)\***  
June — 'Local Color' — photo-silkscreens by Carl Awsumb  
**STERICK BUILDING (lobby)\***  
June — watercolors by Carol Sams  
**NATIONAL BANK OF COMMERCE\***  
June — portraits by Skipworth Inc. — lobby

### DOWNTOWN ACTIVITIES

**SUMMERFEST (noon)\***  
June 10 — Circuit Playhouse re-creates "The Best of Chicken Man" & "The Midnight Kiss-Off"  
June 11 — "How to Heal Your Houseplants"  
June 13 — Loosahatchie Folk Dancers — Confederate Park — 2 p.m.  
June 14 — Big Sam Combo  
June 15 — Ron Jordan and the Sing It Sisters  
June 16 — Union Planters "Downtown Dream Machine"  
June 17 — Fort Polk Army Band  
June 18 — Theatre Memphis; Fort Polk Army Band — 1 p.m.  
June 20 — Loosahatchie Folk Dancers — Confederate Park — 2 p.m.  
June 21 — Ron Jordan and the Sing It Sisters; Eighth Army Band  
June 22 — Mose Vinson Trio  
June 23 — Union Planters "Downtown Dream Machine"

**SHOWTIME ON THE MALL — noon**  
— Commerce Square\*

June 17 — Prince Gabe & the Millionaires with Ma Rainey  
June 24 — River Bluff Clan

### FILM

**BROOKS GALLERY (2:30 p.m.)\***  
June 20 — 'New Cinema Animation Festival'  
**FRIDAY FLICS (4 & 7:15 p.m.)\***  
Every Friday at the Peabody Library

### MIDTOWN ACTIVITIES

**ARTS IN THE PARK (Overton Park Shell)\***  
June 15 — 'An Evening of Memphis Music with Rob Maree' — 7 p.m.  
June 17 — Spirit of Youth — Jane Bischoff Dancers — 8:15 p.m.  
June 22 — Evening of Jazz — Memphis Federation of Musicians — 8:15  
**LIBRARY CHILDREN'S PROGRAM**  
June 9 - July 28 — Summer Pot-pourri — Wednesdays at 2:30 p.m. — ages 6-12 — Peabody Library\*

### THEATRE

**PLAYHOUSE ON THE SQUARE**  
June 25 - July 25 — 'Jacques Brel Is Alive And Well And Living In Paris' — Wednesday through Sunday  
**CIRCUIT PLAYHOUSE**  
June 17 - July 18 — 'All My Sons' — Friday thru Sunday at 8:30 p.m.  
**BEALE STREET REPERTORY CO.**  
Thru June 13 — 'Medea' — Friday through Sunday at 8:30 p.m.

\*FREE

## WATCH REPAIRING JEWELRY REPAIRS

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## Front Street Arts

PUBLISHED BIWEEKLY

EXCHANGE BUILDING / SUITE 1300  
MEMPHIS, TENNESSEE 38103  
(901) 523-1542

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Copy for the June 24 issue must be in by June 14. Copy for the July 8 issue must be in by June 28.